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Student studying abroad with Middlebury program dies

By Ryan D'Agostino

A student studying through a Middlebury language consortium died last week in Moscow. The student, Anthony Riccio, 21, of Glastonbury, CT, was studying at the Russian State Humanities University with the American Collegiate Consortium (ACC). Riccio's body was returned to the United States for an autopsy over the weekend. The autopsy, however, provided few clues about the cause of death.

Raymond Benson, director of the ACC, said that all he and his Middlebury staff can do is wait. "We know that [the investigation] is going on, and that they have [Russian] police officers working over there," he said. "We expect to be hearing a report of the completed investigation whenever it's done."

Obvious safety concerns about Russian study and about the consortium have raised some eyebrows on the Middlebury campus in the week following Riccio's death. Benson reported that some students are being transported to other dormitories and even separate universities. The program has 86 students at approximately 30 universities in several states of the former Soviet Union.

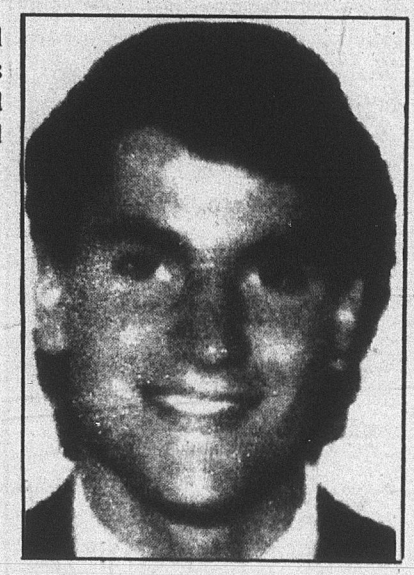
Since the day after Riccio's death, reports about its cause have been contradictory. Initial word from Russian police authorities said that Riccio had fallen from the top floor balcony of his 16-story dormitory designated to house him during his year of study in Moscow.

A day later, a Russian coroner's preliminary report stated that Riccio was murdered by strangulation with a rope and that he had also "fallen from a height." The U.S. Embassy released a statement to NBC News in Moscow over the weekend, saying that "On the summary autopsy report the coroner underlined the word 'murder' to describe the death."

Russian police, conversely, still maintain that Riccio's death was self-inflicted. Initially, they reported that a rope had been found around the victim's neck when his body was discovered last Tuesday evening, September 20. They later claimed that there was no rope. By Friday, they were again saying that there was a rope.

Vyacheslav Filippov, police chief at the 136th Precinct in Moscow, contends that Riccio killed himself because he was destitute. "Nobody knows what the reason was for his suicide except that he had no money," said Filippov. No suicide note was found.

Riccio's father, John Riccio, responded last Saturday to Filippov's speculation that his son had left for Russia only twelve days prior to his death with plenty of money. According to the elder Riccio, the student had between $100 and $200 in cash, $500 in American Express travelers' checks and two credit cards in his name that could be used to draw cash advances. "If he had $700 on him, would you call that destitute?" asked John Riccio.



Courtesy Boston Globe

Anthony Riccio

Riccio was a graduate of Loomis Chaffee high school in Windsor, CT and planned to graduate from Brown with a major in Russian studies in 1996.

In addition to the Russian coroner's report, a second autopsy was performed by the Glastonbury coroner on Sunday. His family hoped that it would clear up some of the speculation and contradictory theories surrounding his death, but the report was inconclusive.

Associate Medical Examiner Ira Kanfer of the Glastonbury Funeral Home said Monday that it would still be premature to conclude whether Riccio was murdered, as the coroner contends, or committed suicide, as the Russian police maintain.

Kanfer did report that he found evidence of "trauma" on Riccio's body, but would not elaborate.

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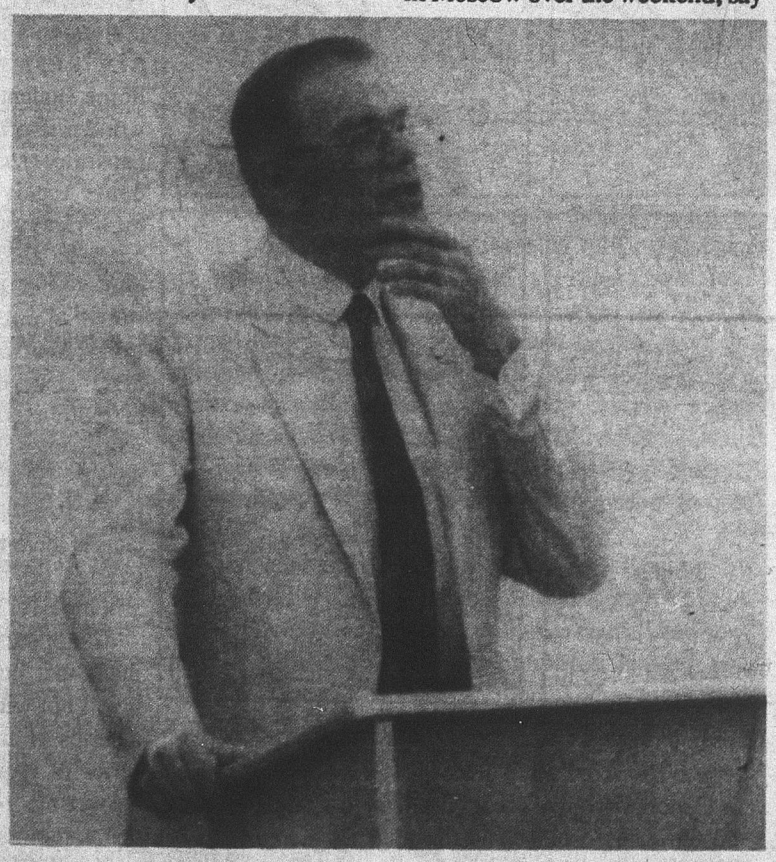

Sam Donohoe

Professor Ronald Bodkin of the University of Ottawa spoke about inequities in wage differences between American men and women.

Lecturer examines salary disparities

By Marlisa Simonson

The first presentation of the Christian A. Johnson Lecture series this year brought Professor Ronald G. Bodkin of the University of Ottawa to discuss the gap in salaries between men and women. The title of the lecture, advertised on campus as "One (Male) Economist's View of Why Women Earn Less Than Men, On Average," was promptly changed by Bodkin to "One Male and One Female Economist's View..." He felt having a female co-author would make his work more credible.

After a lengthy introduction, he presented the statistic upon which his discussion would be based: In the United States, in cases where women and men hold the same jobs, women earn between 25 and 35 percent less than men.

Instead of synthesizing current data and his own findings to explain this large difference, Bodkin analyzed outdated statistics from two authors. He related their suggestions that the pay gap could be attributed to such physical qualities as looks or height or the proven fact that on average, women live longer than men.

From here, he drove towards his main explanation: Women earn less than men, on average, because they have "outside interests." The "outside interests" were indicated to mean that since women bear children, and men do not, this is reflected in their earnings.

Bodkin supported his point by using 1986 data that illustrated a significant wage drop for mothers who continued to bear children. While he acknowledged that we "can't argue anymore that men deserve higher pay because they have families to support," he felt that statistics "don't reflect a commitment to child-rearing."

In a question-and-answer period after the lecture, Bodkin clarified his own opinions by saying, "I see both sides of this issue but I feel, in general, that women care more about the upbringing of children than men." While he admitted this may not be a surprise to anyone, he also noted, "It makes it difficult to erase the gap, since women will always have the potential to be mothers."

When asked directly about his

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College grading policy will be investigated

By Ryan D'Agostino

Grade inflation, an issue which may soon be raised at Middlebury, is under attack at Dartmouth College of Hanover, NH. This fall, the college will begin to include on each student's transcript not only the grade received in the class, but also the class size and the median grade of all students in the class.

Dartmouth's new policy has attracted national attention, including that of Eric Davis, Middlebury's dean for academic planning and instructional resources. Davis said that, especially in the wake of last year's raising of requirements for both Latin graduation honors and Dean's List, the college is considering some form of action.

"It might be the case that the Education Council brings something before the faculty that looks like [Dartmouth's] plan," he said. "I think that giving more information to an outsider reading a transcript is better than giving less information. It's an issue that's coming up, but I can't see where it will go from here. It's too early in the year."

The source of greatest tension is the idea that some departments traditionally tend to give out higher grades, hence students majoring in those subjects seem to have an advantage in the quest for a high grade point average (GPA). This tension peaked last spring with the rise in minimum GPA requirements for all academic honors.

Middlebury does not calculate grades received in non-Middlebury programs abroad. This caused concern last spring when the college decided to offer a three-year bachelor of arts degree. The degree requirements include a substantial amount of foreign study, thus raising the importance of those grades.

In the wake of these two decisions, many are wondering if a system like the one adopted at Dartmouth might be the solution to Middlebury's lingering grade inflation woes.

Last spring semester, 33 percent of all grades given out at Middlebury were A's. Grades in the B range constituted 51.5 percent, 13.8 per-

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Modern racism defined by Colgate professor

By Sumita Pahwa

Colgate University psychologist John Dovidio believes Americans may not have abandoned racist attitudes. Speaking on "Modern Racism" at Dana Auditorium last Sunday, Dovidio argued that while there has been a decline in open prejudice and other forms of "old-fashioned" racism, a more subtle, unintentional racism remains entrenched in American society. Although this modern racism is different from the conventional idea of racism, it is no less real and its impact is just as strong.

Dovidio's research on modern racism focuses on the attitudes and behavior of the majority group towards minority groups. Statistics indicate that the United States has grown more diverse, as people of color comprise an increasing percentage of the workforce.

People are also becoming more tolerant of other races, Dovidio said. About 90 percent of white respondents in a recent national poll said they would vote for a qualified African American presidential candidate. Of those polled, 85 percent said they were not racially prejudiced.

These respondents may not be as liberal-minded as they think, according to Dovidio. Several African Americans say that some bias and oppression still exist, and they cite evidence to support that claim. Over 71 percent of college cam-

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Middlebury Briefs

Chief Information Officer Named

Middlebury has hired internationally-known computer consultant Sam Ellis as the new chief information officer of the college. President John McCardell announced the selection Tuesday at the end of a three-month search.

Ellis will take on the task of developing a comprehensive vision and strategic plan for the use of information technology on campus. He will also oversee the creation of an enterprise-wide technological infrastructure.

In his new position he will also supervise academic computing, administrative data processing, telecommunications, media services and library systems. He will answer directly to the president of the college.

Ellis graduated from Lewis and Clark College in Oregon and holds a Ph.D. in Mathematics from the University of Texas at Austin. In the past three years at Portland Community College in Portland, OR, he has attracted national attention for his leading role in upgrading that school's obsolete computer network, which is used by 90,000 students on five campuses.

A consultant both in this country and abroad, Ellis has worked with the French government in replacing all mainframe systems in the French national ministries, and in developing information systems for the regional hospital system of Paris.

In addition to working with numerous American schools developing hardware and software for administrative computing and computer training programs, Ellis has also helped large universities create data communication strategies for remote campuses in Europe.

"Middlebury has long been a leader in the use of technology in the teaching of languages," McCardell said in his announcement. FlanNet, the foreign language network developed this summer, as well as the established BreadNet system of tying teachers of English throughout the country together, are models of applied technology.

"We are at a point in our history where it is critical that our many efforts and successes be brought together in one unified program. We believe that Sam Ellis is clearly the man to do it, and we are extremely pleased to have him join our community."

Middlebury Crew to compete at Head of the Charles

The Middlebury crew team has been invited to join the field of the Head of the Charles Regatta in Boston, billed as the world's largest one-day regatta. Over 4,500 male and female rowers will compete on a three-mile course which runs on the Charles River from the Boston University Boathouse up river to Herter Park.

Middlebury will be pitted against some of the world's best rowers, including some Olympiads, representing more than 250 clubs, colleges and universities worldwide.

"Hundreds of thousands of spectators will line the banks of the Charles to view this spectacular athletic event," said Frederick V. Schoch, executive director of the regatta. "In addition to the day-long series of races, there will be a Rowing and Fitness Expo both Saturday and Sunday under a large tent ... as well as corporate displays at the Weld and Cambridge Boathouses."

Dartmouth may not have solution

News Analysis
By Will Clark

Following the actions of Dartmouth College to rectify the perception of grade inflation, Middlebury may soon tackle the same subject.

The Dartmouth method includes the size and grade average of a student's classes on the transcript. The purpose of the plan is to show if students took classes which were challenging, defined as a class in which there were several grades lower than a B-, or if students elected to attend classes which were less damaging to a GPA.

In his op-ed piece in the *Wall Street Journal*, Jackson Toby of Rutgers University wrote, "The new Dartmouth policy ... seeks to return grading to a more honest evaluation of students, which is what grades are intended to be." Graduate schools or employers, Toby believes, will be better able to better judge a student's college performance.

Middlebury's size may present a problem for implementing the Dartmouth plan here. "Gut" courses are much more obvious in a large university class with an enrollment of 500 or more. In a school with a student-faculty ratio of 11:1, however, those courses may be harder to identify.

The failure to calculate grades for many students who study at non-Middlebury programs presents a challenge to the Dartmouth method and cumulative GPAs. Returning seniors are realizing that the time they spent studying could have been balanced by more travel or pub time because Middlebury is not a stickler for documentation from schools abroad.

As discovered during the debates about reforming the Latin and Dean's List honors last year, the average GPA of each department became a hot topic. Classes of the same size in the Arts Division and the Science Division may have wildly different GPAs. The average GPA of a student taking an Arts Division course is 3.38, while a student in a class offered by the Science Division only achieves a 2.93. So while even average Arts Division students achieve Dean's List honors regularly, it takes an exceptional Science Division student to reach the same goal.

Concern about grade inflation is too often confused with a concern for academic rigor. By emphasizing class sizes and averages, Dartmouth may be attempting to prove its academic rigor by highlighting the averages. Brown may offer a misleading idea of its academic rigor by not offering grades lower than C. Brown's method almost certainly inflates grades, even inadvertently, by offering a higher bottom grade than most institutions.

The issue seems to turn on the question of a program's academic strength. That is, do professors ask enough of their classes or do students consistently exceed expectations? Science students at Middlebury wonder, perhaps rightly so, if the Arts Division is challenging its students enough when students receive 3.38 GPAs. The converse may also be true; are science students being overly challenged when they can only manage a GPA of 2.93?

KING, THE WORLD YOU AND I GREW UP IN IS CRUMBLING...
3-18
STUDENTS WERE ONCE ASKED TO TAKE RESPONSIBILITY FOR THEIR OWN PERFORMANCE. BUT TODAY, IF A STUDENT FAILS A COURSE, IT'S OUR FAULT!
THAT MOMENT OF ACCOUNTABILITY— BRINGING HOME A REPORT CARD—IS NOT AS WE ONCE KNEW IT, OLD FRIEND!
SON, I'M VERY, VERY DISAPPOINTED IN YOUR TEACHER!
ME, TOO, DAD.

An important caveat ought to be noted amongst the statistics. They are true only for students who take the courses offered in the divisions, not for majors in the divisions. Some students wonder if perhaps major students receive higher course grades than non-majors. Is there something about the arts that drives a student to work harder, or about science professors that causes them to grade on a stricter level?

It appears, then, that one is left not with a series of answers but rather a series of more questions. No easy answer has yet appeared on the horizon, something the Education Council and SGA will almost certainly discover when they take up the issue of the Dartmouth method later this year.

College Shorts

by Cory Fischer

Axe handle thrown at Cabrillo College teacher

An instructor was hit in the face with a wooden ax handle by a former student in a classroom at Cabrillo College. Three students quickly overpowered the assailant.

Terry Fetterman, a psychology instructor, suffered a broken cheekbone. College officials said they did not know why the suspect, Steve Wooding, wanted to hurt him.

Wisconsin student uses saw to improve desk

A student on the University of Wisconsin, Madison campus who uses a wheelchair revved up a circular saw during a law class and cut away part of a desk so that she could sit alongside other students.

The student, Brigid McGuire, said the university had not dealt with her complaints about access. In the classroom, she had to sit in front of other students, without a desk. The university, while considering whether or not to punish her, is looking into her concerns.

Condoms upset BYU administrators

An insert in the student newspaper at Brigham Young University was removed from 4,000 copies after administrators declared it offensive.

The catalogue insert advertised posters, including one that pictured a condom and others that showed scantily dressed women. "While that stuff is common on most campuses, it isn't here," said Rex E. Lee, the university's president.

The campus newspaper, *The Daily Universe*, printed a front page apology the day after the catalogue was distributed. The catalogue was printed and delivered by Beyond the Wall, a Connecticut company that sells posters.

Pat D. Poyfair, an editor of the campus paper, said that staff members had not noticed the pictures. Of the 16,000 newspapers distributed with the insert, 4,000 were retrieved by newspaper staff members.

Maps donated to Dartmouth

Fred Rust began collecting old maps 30 years ago because he has always liked the geography. His hobby recently became Dartmouth College's good fortune. Rust donated 34 maps to the college's Baker Library. They date as far back as the 17th century and most are of New Hampshire and the rest of New England.

Rust purchased some of the maps from book and map dealers. They are said to be worth about $20,000.

Joyce Ryerson, the maproom specialist at the library, said the gifts were a welcome addition to the college's collection. "Anything focusing on New Hampshire, we're really happy to get," she said.

Asked why he and his wife decided to give the maps to Dartmouth, Rust said, "We're New Hampshire people."

College department bronzes statue

An Alfred University senior and a professor of sculpture have nearly finished a bronze statue to memorialize a four-year-old boy who was murdered in a nearby town last year.

Eric Wilson, a 14-year-old neighbor, beat Derrick Robie over the head with a rock in a wooded area near the little boy's home. After his death, Derrick's uncle molded a clay statue of him. He wanted to put it in the local park, but discovered it would cost too much to have the figure bronzed to withstand the weather.

William Underhill, professor of sculpting, with senior Maurice Balk, said that they would be able to reproduce the statue and bronze it for less than commercial workers would have charged.

"I think it's a positive kind of answer to the grief and mourning," Underhill said of the sculpture, which is 42 inches high and will be placed in a park.

Source: The Chronicle of Higher Education

Modern racism difficult to battle

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puses have reported racist incidents in recent years and two-thirds of hate crimes have been racially motivated.

Complete equality is far from being achieved, Dovidio said. The chances of a person of color being unemployed are two to three times as high as those of a white person, a statistic that has not changed since 1949.

Probably more disturbing is the evidence that unconscious racial prejudices are held by a majority of Americans. Dovidio defined modern racism as a "subtle, unintentional and rationalizable form of bias brought about by normal processes, found in normal people."

"Modern" racists do not show overt racist behavior. They are often consciously pro-equality and do not intend to be racist. There is a conflict, however, between their desire to be just and their subconscious racial feelings, explained Dovidio. These people may avoid interracial interaction and feel anxious about acknowledging discomfort in multi-racial company.

This anxiousness does not indicate maladjustment, said Dovidio. He believes it is the very normal result of some basic mind processes. These basic mind processes are: Categorization of society into an in-group and an out-group ('us' and 'them') and the natural bias toward one's own group; the need to affiliate oneself with a group and to satisfy one's own status needs by asserting its superiority, sometimes at another's expense; the acceptance of society's tradition of racial inequality, which has been around too long to be completely removed; the traditional associations with the colors 'black' and 'white' (such as black-evil-witch and white-purity-angel); and stereotypical examples of the success and failure of members of different races around us.

In short, said Dovidio, there are more reasons than not for people to be biased. People are biased although they may rationalize racist behavior by attributing it to a motive other than prejudice.

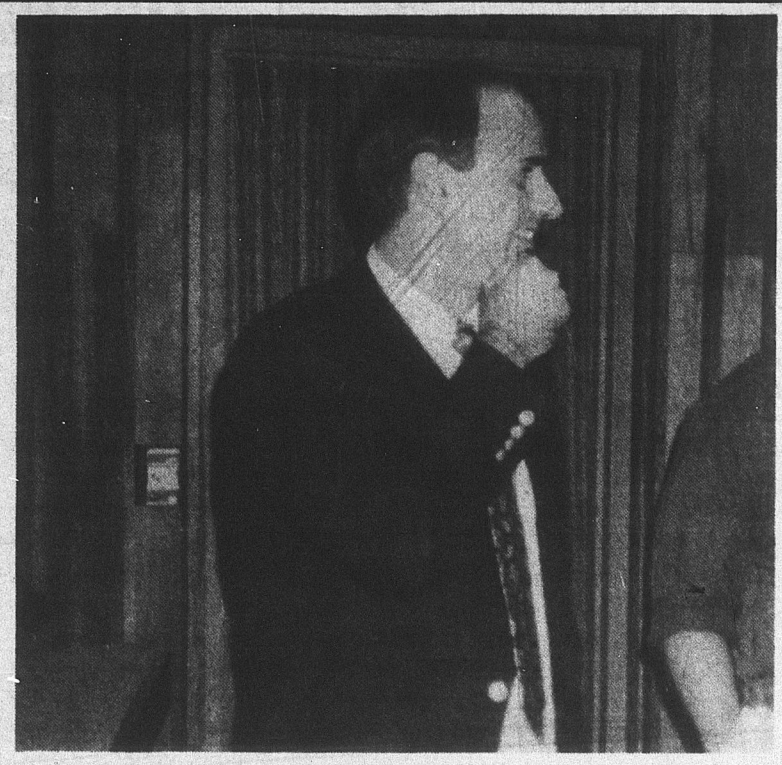
Dovidio cited several experimental findings to demonstrate this. In one staged attack on individuals of different races where there were several witnesses, mostly white males, fewer people came forward to help an African American victim than a white victim. Onlookers denied racial motives for their inaction.

Modern racists hold few negative prejudices against minorities. The attitude alludes to the idea that "Black people aren't bad, but white people are better." Dovidio asked white students to describe "typical" African Americans and whites on separate positive and negative scales. The data from the experiment showed that while most avoided the negative end, especially for African Americans, they rated white people higher on the positive scale.

This has a powerful impact on practical decisions. Studies cited by Dovidio showed that although people of color are increasing in representation in the military and in Fortune 1000 companies, their promotion rate is lower than that of white people. Furthermore, this disparity has increased from 1987-1992. Bias has been shown to increase as the status or position of the person of color goes up. There is also more prejudice against minority males than females.

According to Dovidio, modern racism definitely influences our daily lives. He believes that this unconscious racism could be more difficult to purge than conventional racism, but he thinks it could be done with a conscious effort to recognize and remove prejudice. He suggested the following methods: 1) Educate people to make them aware of their bias and the reason for it; 2) Strengthen structural support for equality in organizations [e.g. affirmative action]; and 3) Increase positive inter-racial communication so that people feel more comfortable with those of different races. Dovidio stressed that a personal commitment to removing racism was necessary for these methods to work.

Dovidio demonstrated with real-life evidence that racism is a very real problem even today.



Colgate University psychologist John Dovidio spoke in Dana Auditorium last weekend about modern racism and biases.

Earle announces goals for SGA

By Bradford Gay

Following last Friday's elections for representatives to the Student Government Association (SGA), President Chip Earle convened the first weekly SGA meeting of the year Sunday in Warner Hemicycle. He used the meeting as an opportunity to review the procedural methods of the SGA for all old and new members and to talk briefly about his goals for the organization.

One of the major differences in the SGA this year is its personnel and composition. In a school-wide referendum held last spring, student representation was modified, by a vote of 105-34. While the old system included departmental, class and dorm representation, the new body is comprised of divisional and dorm representatives. This year students are represented by 27 dorm and seven house reps, six divisional reps and the seven members of the executive council.

The referendum was not distributed until the week following the final SGA meeting last semester on May 8. Since it coincided with final examinations, the late polling time may explain the low voter reaction.

Many observers believe this new system does not present any significant changes but does simplify the process. SGA member Lizza Morales '98 said, "I don't think the system will present any problems. We're all just psyched to get started."

Earle opened the meeting by welcoming the members of the SGA and the executive council and proceeded to introduce himself and Dumith Fernando '95 as the elected president and vice president of the SGA respectively.

Earle proceeded to bring to a vote the appointment of the other seven members of the executive council who were selected by Earle. These appointments ranged from chief of staff to secretary of social affairs, and were all approved. Earle also read off the names of members of the other extracurricular committees which were also quickly ratified. The members of these committees are nonvoting members of the SGA, and give reports periodically in the SGA meetings.

Earle moved on to discuss the format and decorum that the debates would undertake, emphasizing Parliamentary rule and the correct procedure for introducing amendments, bills and discussions.

Earle went on to discuss potential issues which could be major priorities for the SGA this year, such as the future of J-term, the impact of the diversity committee, the social houses and dining problems. Earle commented that he is currently involved with the dining problems on the campus.

"My project will be dealing with the problem of dining [and] whether we have to renovate Procter or tear it down," he said. "This is my first and thus primary concern, but I don't know what the other issues are yet."

Earle went on to mention that a prominent issue last year was the issue of selectivity in choosing members for the social houses and that at this time last year no one could have predicted its importance.

Fernando added that he wanted to "move towards getting more student involvement and student autonomy in all student related affairs and to increase communication between faculty, students and the administration."

The foremost issues on his agenda were social house reform, the newly formed diversity committee and the Community Council. Both Earle and Fernando said that they were looking toward the future with great optimism and looked forward to working with new and old members of the organization.

Duncan Bruce

Carl Robinson '96 and other SGA members listen to President Chip Earle outline his goals for this academic year at their first weekly meeting.

Grading is questioned

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cent were C's, 1.2 percent D's and .5 percent F's. Those figures have been "pretty consistent" over the last four years, according to Davis.

When analyzed by division, the arts division provided the highest average GPA, 3.38. The literature division was close behind with a 3.37. Students in the natural sciences earned the lowest average GPA, 2.93. These figures cause concern that students may opt to take easier courses in order to maintain a high GPA.

Theodore Sizer, professor of education at Brown University, sees great danger in the fierce competition to be at the head of the class, a competition he feels is tearing at the fabric of the educational system.

Grade inflation, according to Sizer, masks "an absolutely myopic concern about assessment, grading and evaluation. We have this mania for rating people. It's a plague ... The grade is an end in itself. It's really kind of sick," he said in the *Washington Post* last October.

Brown University abolished D's and F's about 20 years ago. Students receive grades of A, B, C or they may decide to take a class pass/fail. Tracie Sweeney of the Brown University News Bureau, told *The Campus* that "The university believes that scrounging for grades can interfere with education when a grade becomes an end in itself rather than the education. Students should have no fear about exploring areas of the curriculum they are interested in without worrying about ruining their GPA."

Currently, about 35 percent of all grades given out at Brown are A's, eight percent are C's and 57 percent are either B's or pass/fail grades.

Jackson Toby, a professor of sociology at Rutgers University, addressed the Dartmouth plan in a September 8 an op-ed piece in *The Wall Street Journal*. In that piece, he noted that the grades at Rutgers and at other schools have, on average, gone up over the past 40 years.

"My concern is not that the grades are getting better, it's that by objective standards, students aren't coming into college with as good preparation as they used to and they're still getting better grades," Toby told *The Campus* in an interview.

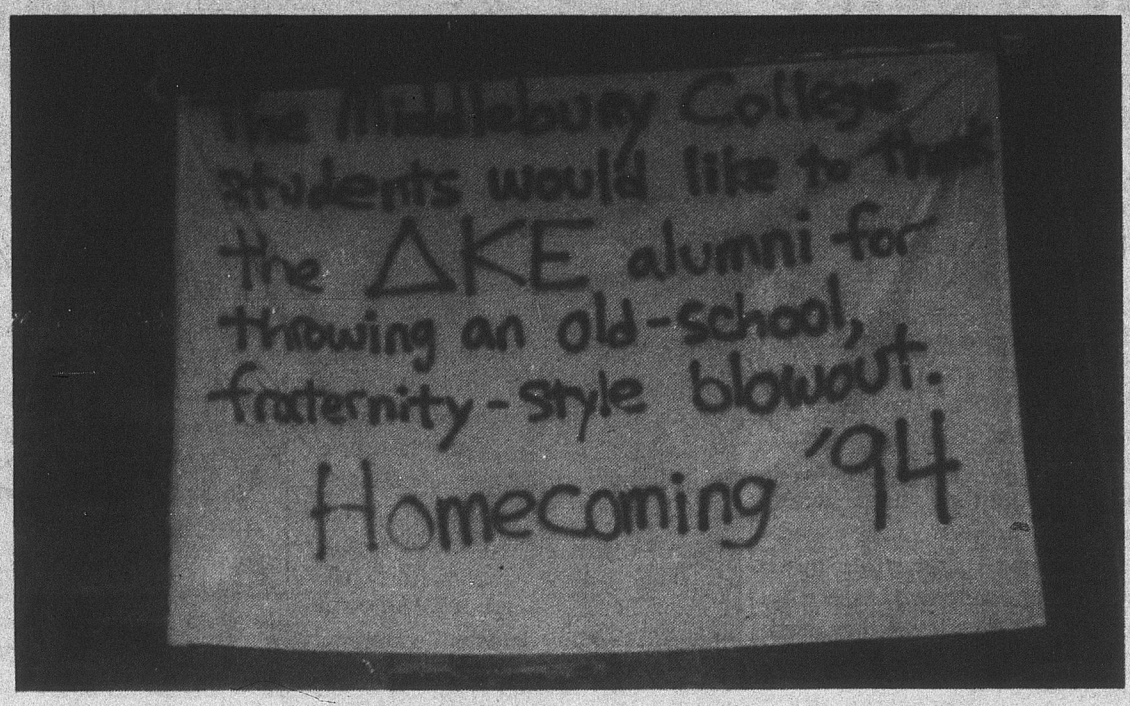
"Some professors, a minority I think, think it's a bad idea to pit students against one another," Toby explained. "They act as though they're not living in the real world."

In his article, Toby wrote that one purpose of an educational institution is to help students see how they match up against other members of society. This, he wrote, is helpful to students in deciding whether they are cut out for college.

Bruce Peterson, chairman of Middlebury mathematics and computer science department, sees a problem with the Dartmouth plan. "I'm teaching a course with five students in it this semester," he said. "If they all get A's and B's it will be because they deserve them. I don't want their transcript to say that the class median was an A, because that will make the B look bad, when it shouldn't."

"Middlebury has enough smart students so that if we want to give them high grades, we should be able to," Peterson said.

Students thank DKE Alumni for annual homecoming bash



Roberta Stewart

A sign hanging outside Proctor on Sunday thanked DKE Alumni for their annual Homecoming Weekend party. Although many students seemed to have fun at the event, some of the revelers were taken to Porter Hospital suffering from alcohol poisoning. According to DKE sources, town and state police appeared at the house around 4 a.m. in reaction to noise complaints.

Connecticut student dies in Moscow

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"What it means at this point, I can't really say," he said. "We'll have to wait and see what happens."

He did not order toxicology tests, which are used to determine if drugs or other substances were present in the body. One such test was conducted in Moscow and Kanfer felt that one would suffice.

Kanfer would not comment on whether or not rope burns were found on the body. Alexander Shlykov of the Moscow prosecutor's office said that there was, in fact, a rope around Riccio's neck when his body was found and that the other end was attached to a fire escape on the 16th-floor balcony.

The *Boston Globe*, quoting unnamed U.S. officials, reported Sunday that Riccio was sharing living space with two men believed to be involved in organized crime. *Newsday* later reported that the university where Riccio was studying rents much of its living space to business enterprises whose quarters are watched by guards with machine guns, not an uncommon sight in corrupt post-Soviet Russia.

Of the possible criminal investigation into Riccio's death, some speculation has risen over the general safety and security of American students studying in Russia at a time when the country is struggling through social strife.

Middlebury student Bryan Wockley '95 spent last year studying in the town of Yaroslavel, Russia, approximately 200 miles outside of Moscow. Stories he tells are of a place of poverty and anger where the human desire to have luxury can rob people of their morals.

"It's a desperate society," Wockley commented. "All they see is what the West has and that they can't have it. I feel so bad for my [Russian] friends over there. It's very hard — it's almost impossible to make an honest living."

Paul Smith, cultural attaché at the U.S. Embassy in Moscow, said that Riccio's death "certainly is a situation that can't be defended by any of the normal precautions. It just doesn't fit into a general scheme."

While that may be true, crime has all but consumed the embattled nation and its surrounded states, and Wockley says it is a dangerous crime based on want and greed. "I'm not surprised to hear what happened to [Anthony Riccio]," he said. "It's a tragedy. It really upsets me. But people have to be honest and start saying that this is a dangerous country and maybe in some ways it's not worth it to go there right now."

"It's a desperate society. All [the Russian people] see is what the West has and that they can't have it...It's almost impossible to make an honest living."
—Bryan Wockley '95

Wockley said he witnessed friends getting beat up, violent crimes and hit-and-run accidents. Wockley himself was the victim of what he calls "a potentially fatal crime." On a train en route from southern Russia to Moscow, he was drugged and robbed of everything except his passport and the clothing he was wearing. Some passengers with whom he had been conversing "put something in my drink," according to Wockley. Fortunately, he was found and taken to a hospital by paramedics.

"Ultimately, I feel like it was my fault," he said, alluding to the fact that all students in the program had been directed not to drink or eat on trains, especially with strangers.

Wockley described the briefing that the U.S. Embassy gives to all students studying in Russia as one that focuses on health and hygiene but less on crime than it should.

"There's no doubt in my mind that Anthony Riccio was probably murdered," he said.

Kristina Monson '95 also spent last year studying in Russia through the ACC, living in the town of Krasnodar, in the southern part of Russia near Georgia. Her description of Moscow coincides with Wockley's. "It's so scary right now," she said. "The police wear bullet-proof vests and carry machine guns. Every time I was in Moscow I was nervous. [Russians] see an American and they see money, they don't see a person."

Monson does, however, feel that she was well-warned of the dangers of traveling and studying in the former Soviet Union. "At our orientation, the ACC warned us to no end about traveling. They told us not to share food and drink with anyone ... After what happened to Bryan, being paranoid about that was helpful," she said. "Nothing bad ever happened to me."

While over 1,000 mourners gathered this week in Connecticut to pay last respects to Anthony Riccio, investigators 4,000 miles away continued to promise a thorough investigation.

"The good news is that it is being discussed on the highest level," said Marvin Fast, press secretary for U.S. Senator Christopher Dodd, D-Connecticut. Dodd has said that he may bring up the issue with Russian President Boris Yeltsin if the two meet during Yeltsin's current summit visit to the United States.

As this story went to press, reports from Moscow on Riccio's death still showed dramatic variation. U.S. officials in Washington and at the U.S. Embassy in Moscow were putting the pressure on Russian authorities to conduct a complete examination and to keep the Riccio family informed of every development.

Note: Reports from the Hartford Courant *(CT) were used for this article.*

U.S. salary discrepancies targeted by Canadians

(continued from page 1)

personal solution to the gender gap question, he replied, "I feel part of the answer lies not in discrimination, but in aggression. Women just aren't as aggressive as men." Audience members later criticized his response as too vague and noncommittal.

Many listeners had questions, and while the official question-and-answer period ended after fifteen minutes, several small groups formed to compare their observations of the lecture. Some were disappointed in the outdated statistics on which he based his argument. "There was no conclusion," complained Alexander Perjessy '98. "He just looked at two different views and analyzed the data. It was superficial." Maya Thiagarajan '98 agreed, saying, "He didn't take a strong stand for or against women, he just presented a neutral case."

David Colander of the economics department declined to give a direct opinion of the lecture itself, but agreed with Bodkin's insinuation that too many women give up work forever to stay at home with their children.

"There is no government push for women to go back to work. Possibly more discussion on this subject will be a signal for the government to start that push," Colander offered.

Colander continued, "[I] want to bring in a lot more of these issues," and he hopes that gender economics will play a role in the four remaining Johnson lectures.

The author of eight books, Bodkin is in his twentieth year as an economics professor at Ottawa.

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Junior accuses president of questionable goals

Many times I look around myself at the politics of Middlebury College, and I am unsettled. I am so because I see a school that does things I do not understand. Why is it that when the school invites the town onto campus, during, say, May Day, they feed them for free, but when the alumni come to the school during, say, Homecoming, they have to pay to eat at the barbecue? Why is it that all parking on campus is for faculty only, except that parking which is far away from everything? Why is it that every few years the SGA discusses things like J-Term, and its future, when I know of not one student who does not like it the way it is? Why does the SGA seem so powerless? Why is it that the prices in the student store are on average higher than the prices in town (I checked this one myself)? Why is it that the middle class gets the shaft from financial aid? Why is it? The only reason I can think of is that President McCardell does not exist for the students, but for himself.

This would not be a problem, except that the students are mainly to blame for all of this. For example, let us look at DU's problems. The incident occurred way before school was close to letting out for the summer. However, nothing happened for a long time. In fact nothing official was done until the week before finals started.

This, for lack of a better term, is bull. I do not buy the story that old Mac Daddy needed that much time to "consider all options and let all voices be heard." He waited until the last days of school before taking action so that there could be no student response whatsoever. I am not saying there would have been, or should have been, a response to his eventual decision. What I am saying is that the politician waited so long that there couldn't be a reaction. This would not have happened if students had stormed the castle gates and demanded action.

Here's example number two. I know very little about English and Women's Studies professor Diana Henderson and the whole controversy, but one thing stood out in my mind. During the student protest regarding the decision to deny her tenure, her supporters finally got a meeting with McCardell to express their concerns.

I was not there, but people tell me (yes, more than one person, and yes, this is still second-hand knowledge so it has the possibility to be false, and yes, the sources are reliable) that he said that while the faculty supported her one hundred percent in public, this was not the case behind closed doors, and that the closed-door opinions affected his decision.

First, if the "behind closed doors" theory is not true, I would be upset if I were a professor, since McCardell implied that one of the professors was a gutless person who did not have the ability to openly state an opinion in public. I think less of the faculty at this school because of his revelation, and hope a large majority of the school does as well. I do not want a teacher to teach me who does not stand by what he/she believes.

Second, my opinion of the head political entity in Old Chapel is appallingly low. Either he lied to the students, or he allowed this backroom dealing to have an effect on his decision. Either way I would like him out of the school and out of the state if possible. This is not the kind of person I would like in charge, a liar and/or a conniver. He, however, is still in charge. The only ones to blame for this are the people who talked to me about the conversation who were there first-hand, and could act as more reliable witnesses than myself, and yet did nothing. For all I know I was lied to, so as to look the fool when I wrote this.

Anyway, these two episodes, to me, point to an overall apathy of students and selfishness of the head dude. I could very well be completely wrong on all of this, so please, make your own decisions. 'nuff said.

Bret Thibault '96

First-year countered by last-year's daily trials

Ed. note: This letter was submitted in response to the article "First-year encounters daily trials" by Kim Finnigan printed in last week's edition.

I came to Middlebury for the beauty, the peace and the outdoors.

Well, what I have is the beauty, the peace and the outdoors. But nobody told me that the outdoors is dirty. Take today for instance. When I was hobbling to class, I figured that I could save a little time by taking a shortcut off the cement paths that line our outdoorsy campus. But when I got to class, I noticed that there were a few blades of grass and even some yucky dirt on my shoes. I had to reach down to the floor to wipe off my hiking boots. Can you believe it? But this is a really great way to experience the outdoors, let me tell you!

And even though I came to Middlebury for the beauty, the peace and the outdoors, I think that the tiny town should be a sprawling metropolis. That way, I could take daddy's credit card on a Sunday afternoon shopping bonanza and buy lots of reasonably-priced stuff. I'd pick up some new boots and maybe have my palm read. Of course, I never took the time to realize that part of the beauty and peace of Middlebury comes from the quaint town, but nobody told me that either.

However, and I write "however" because this is on a completely unrelated note, there is the ever-roaring social scene here at Middlebury. Sure there's the Chocolate Blitz, comedians, Autumn Fest, Breadloaf, Casino Night, Taiko drummers, Gus and the countless varsity teams playing at our outdoorsy facilities, but I heard a rumor once that some college students actually get drunk on the weekends so I decided to ignore all the other things that go on. Maybe if I wasn't so busy getting my palm read and complaining, I'd realize that.

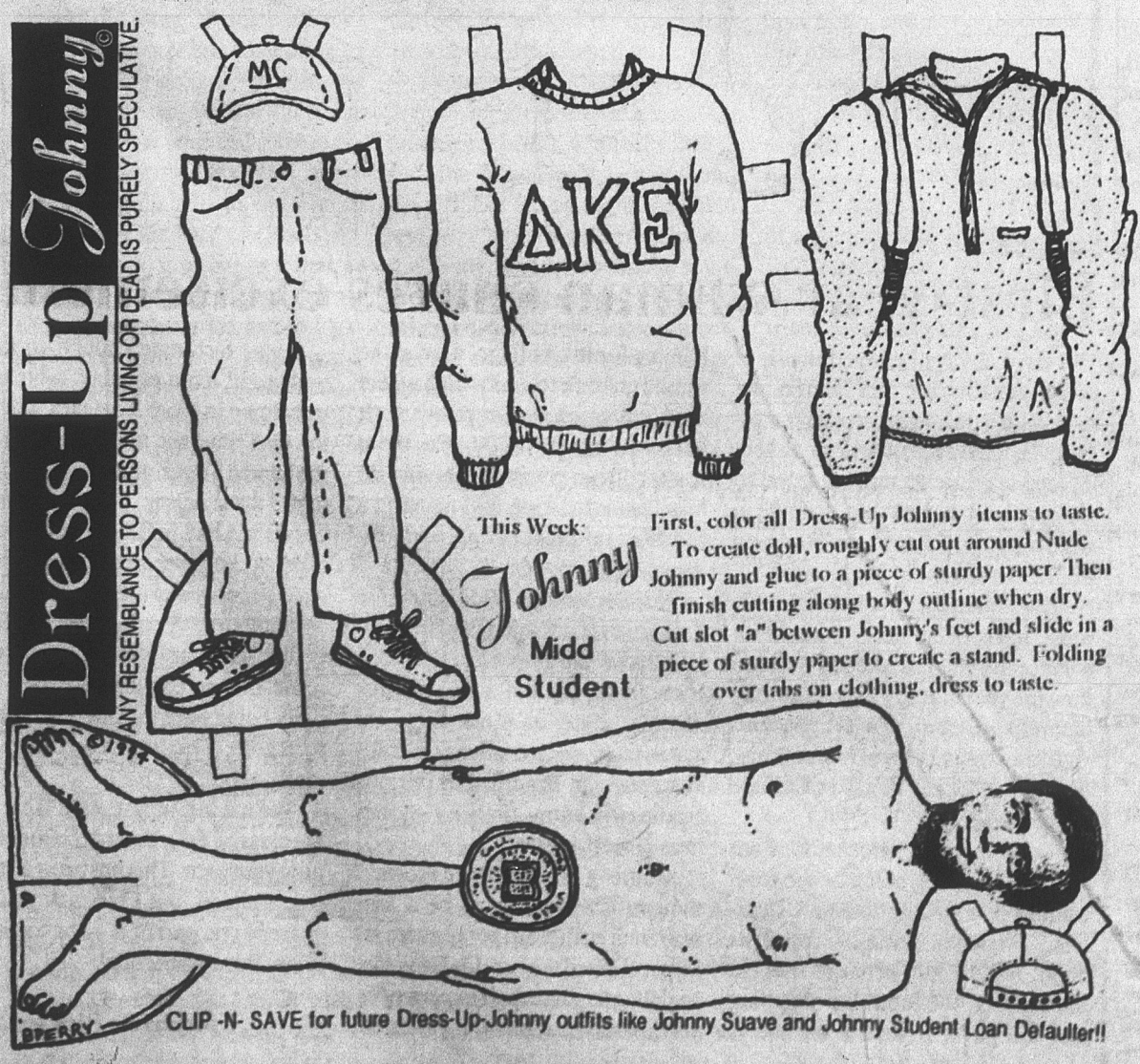
Now, and I write "now" because I think that's a segue in my meaningless prattle, the dining situation. I, like, think it's not cool because. like, sometimes when there's two hundred people trying to eat at the same time, I don't get to eat right away. And that's like, not cool.

I'm dead serious, it's really wacky in there. Sometimes people are at the drink machines filling their glasses and they don't stop to let me fill mine. I wish all you other people would just part like the Red Sea and realize that life as we know it revolves around me!

On a different note, and you know why I write that, somebody told me that there's a 60 percent chance I will marry someone from Middlebury. Like, I think a friend of mine read that in a fortune cookie once, so it must be true. But what I want to do is try and actually marry 60 percent of the people at Middlebury. That's right, I had my tea leaves read and they said marriage was in my future, so I'm going to try to marry 60 percent of this year's graduating class. I figure I can marry almost all the women in a couple of years. Sure, alimony and child support will get kind of heavy with a couple dozen ex-wives, but marriage is in my future.

Once I've married all the women, I plan on getting a sex change and marrying enough men to raise me up to that 60 percent level. I realize that some Middlebury men may not be interested in marrying me, but I've got two things going for me. First, I'm hoping to drum up a lot of alumni support for my 60 percent goal. I mean, we could set up some sort of fund-raising event and raise money for a parking garage or a J. Crew outlet in town, or maybe we could pave the whole campus so my hiking boots wouldn't get dirty.

(continued on page 7)


Dress-Up Johnny©
ANY RESEMBLANCE TO PERSONS LIVING OR DEAD IS PURELY SPECULATIVE.
MC
ΔKE
This Week:
Johnny
Midd
Student
First, color all Dress-Up Johnny items to taste. To create doll, roughly cut out around Nude Johnny and glue to a piece of sturdy paper. Then finish cutting along body outline when dry. Cut slot "a" between Johnny's feet and slide in a piece of sturdy paper to create a stand. Folding over tabs on clothing, dress to taste.
BERRY
CLIP -N- SAVE for future Dress-Up-Johnny outfits like Johnny Suave and Johnny Student Loan Defaulter!!

THE DOGMA KENNEL

STEVEN SIDORE

In light of all the whining which got published in this newspaper last week (poor, snivelly freshwoman; poor, maladjusted senior), let's focus on something positive. I wish the absolute best for Middlebury's Commons system. This system, now chugging along in its third year, seems to have the support of the faculty and the administration, and heck, students like the idea of their Commons buying beer for them, too.

Of course, this same Commons System has deserted my fellow seniors and me, but that comes with the territory. We were the last class to live under the "old" system, that is, the last class to remember Tim Light and Thursday night kegs. There were still even (gulp!) frats around when we were freshmen (and yes, we were still called freshmen, I still have my old catalog!) I guess from the Commons point of view, we were already corrupted. Not that they even TRIED to inform us about the new system — class of '96, remember all those flyers talking about the Commons System when you were first-years? They somehow didn't make it to the New Dorms where my class lived ... but I suppose that is how it should be. This is a living organization; it moves on without us because it must.

So to you, oh Commons system, I wish the best. But we old-timers do get one bit of consolation: We get to give advice. Mine? Steady as she goes. You might be biting off more than you can chew, and since you seem to be the future of the social life at this college, you'd better watch your step.

First, drop the push for "squatter's rights" within the different commons. As was explained to me by my R.A., in the future, students will get priority in room draw if they choose to stay within their commons.

This is a terrible idea for a number of reasons. This system won't work under the current division of the commons, with Battell and Forest in one block. This put Battellians at an unfair disadvantage, because they are not likely to draw into Forest, and will hence be forced to leave their Commons, whereas students in Stewart will have that advantage in getting into Hepburn or Gifford.

I oppose it for another reason, namely that it will disrupt the pattern at Middlebury of class migration. Classes tend to stick together, with first-years in the Big Three, sophomores up in the newly rejuvenated New Dorms, juniors abroad or in Gifford/Hepburn and seniors in Painter/Starr/Forest or in the houses. This is special to Middlebury and adds a great character to the school and to the student body.

Perhaps the Commons system has it in mind to disrupt this pattern and to remold what is essen-

(continued on page 8)

Editorial

Interest breeds power

Chip Earle has inherited the task of guiding the Student Government Association through another year of trial. This trial will inevitably yield some success and some failure.

In the past few years, the failures have been well-documented and, as a result, they are the first to come to mind for many students. These individuals will recall the SGA's seemingly powerless role in the prohibition of off-campus fraternities two years back. Retreating further, seniors point to the Thursday night keg issue. In a similar vein as his decision regarding off-campus fraternities, the president blatantly overruled the recommendation of the SGA and prohibited Thursday night kegs.

These issues were very important for a large number of students. Since the SGA was unable to see its hard work brought to fruition, it is then inferred that the SGA cannot do anything of import.

This is the problem that the newest SGA president has inherited. It would be difficult to reverse a sentiment that has been ingrained in the minds of upperclassmen throughout the course of their career at Middlebury. If one were to review the accomplishments of the SGA, however, it would become readily apparent that the governing body has done quite a bit in recent years.

To answer SGA critics, one need only examine last year's agenda to identify counterproofs. The Education Council proposed an academic awards bill that was highly unacceptable to many students in the assembly. Another proposal was offered by an SGA member and an alternative to the original plan was finally adopted. In addition, the SGA acted swiftly and decisively when the town had a vicious noise ordinance on the table. A bill was approved and a committee of students was able to sway the selectmen to soften the ordinance.

Had these issues been resolved in their original form, they would have caused a lot of people to complain and criticize the college.

But complaining has rarely been proven to be an effective form of government. Political action requires involvement in the political process.

This leads us back to Earle and his early critics. After having some initial difficulty drumming up interest in the SGA's new session, the word around campus seemed to be that no one cared. While there may have been problems spreading the word about new offices and new appointments, this does not seem to have had any negative effect on the body itself. Last Sunday's meeting was well-attended and businesslike. There is no evidence that things are falling apart at the seams. On the contrary, committees were filled, the issues were defined and the leadership appeared ready to take on the new year's challenges.

But questions linger over the level of disinterest that is omnipresent among students who are not SGA insiders. They cling to the belief that any decision of import will be made for them. This belief is the most damaging element to a system that is trying to build credibility.

Many representatives ran uncontested, and this lack of interest makes it easy for powers above the SGA to disregard it. Why should students be given more power if few even care to exercise the limited powers already vested in the SGA?

The entire issue is circular when it is viewed properly. Low interest leads to low credibility which leads to decreased power. It can be inferred, then, that the opposite would occur if there were suddenly an influx of SGA devotees.

The year spreads out before students and the SGA like the proverbial clean slate. It is not to early for students to give the SGA the support and validation it needs from the student body it represents. It is also not necessary to denigrate the efforts of those who are working to improve areas where students can effect policy. Without such efforts, current problems will only be magnified.

The Middlebury Campus

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Student wearies of parking trauma

As I left home for Middlebury this fall, I had a new sense of freedom ... my very own car. It's not much to look at, an eight-year-old Oldsmobile Calais handed down from my mother, but it does its job and it has a tape player that works. After three years of depending on other people for rides everywhere, this car was my ticket to independence.

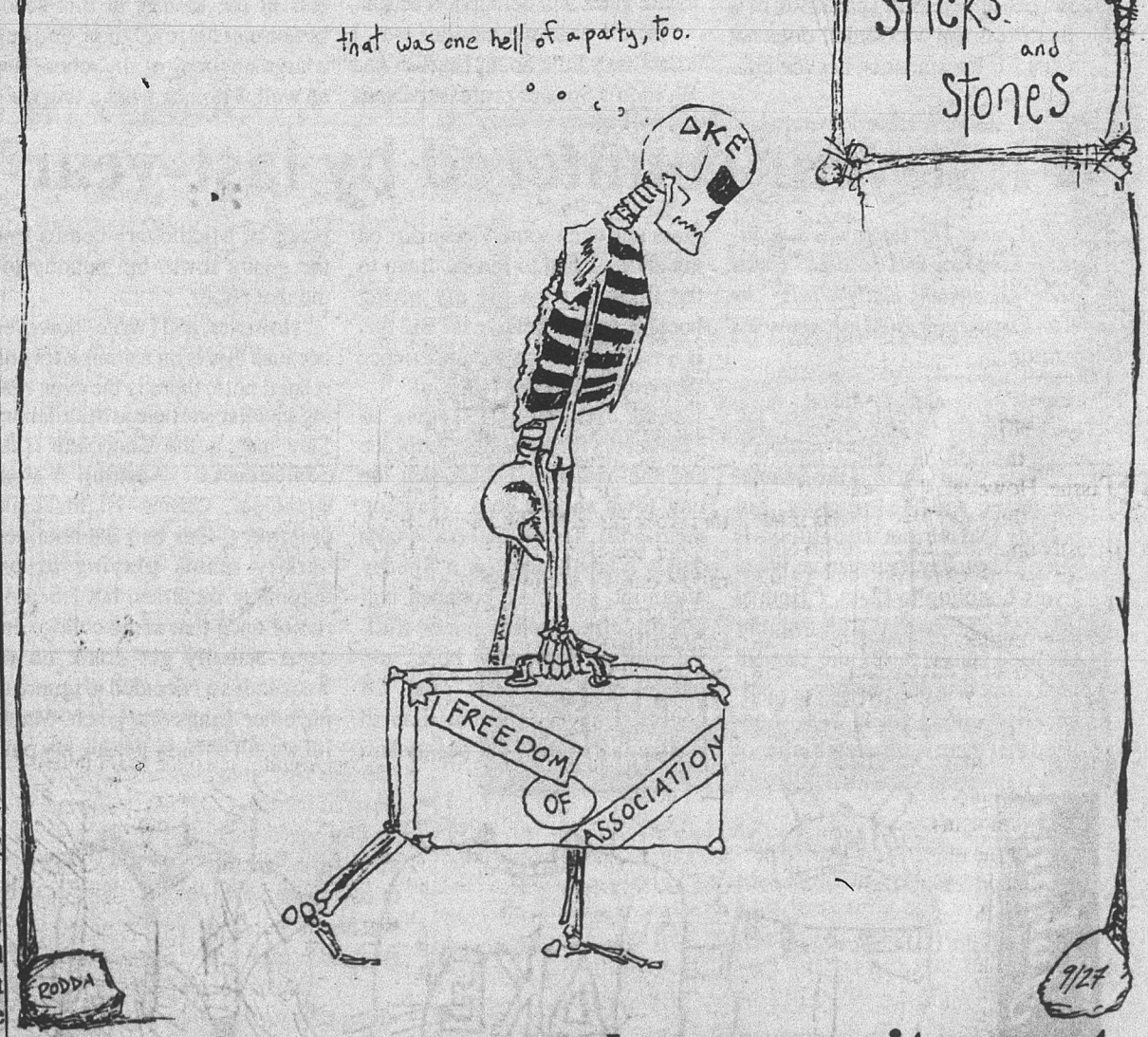
On September 10, I drove into Middlebury, excited for my senior year. Surprised to see all of the construction, I warily backed into a parking space in front of Forest and started unloading my belongings. As I ran back to the car for my final load, I saw a police officer standing next to my car. He informed me that I was parked illegally and handed me a ticket. He gave me a smug look as I explained that I was only parked there temporarily and told me that I had a lot to learn about parking in Middlebury.

As I circled "A" lot for the first time, I finally understood what everyone has been complaining about all of these years. The pot holes and huge bumps made me feel like I was off-roading. There were cars everywhere, parked at odd angles and wedged close together. As I rounded the corner to the lower lot, I could hear the pebbles bouncing off of the sides of my car. Luckily, just as I was making my second loop around the lot, a Ford Explorer pulled out and I snagged its spot.

My car sat in "A" lot for a few days before I needed it again. When I went down to look for it I couldn't find it. This was because it had turned from blue to gray with all of the dust from construction. I had to turn on the windshield wipers to even see out of it. When I returned to campus after a short trip to Lake Dunmore, there was not a single space to be found in "A" lot. I decided to try "E" lot , but as I turned down Shannon Street I was met by large heaps of gravel and big yellow bulldozers. There was a huge dumpster placed squarely in front of the entrance to the parking lot. I squeezed through the narrow opening between the dumpster and the curb, scraping the side of my front wheel.

My car has remained in "E" lot for the past two weeks. I've found that parking on campus is dirty and difficult. But, like Proctor food, it gives people a great excuse to complain!

Gini Baker '95



First-year woman shares excitement

I have always believed that it is only reasonable to listen to everyone's opinions, on one condition: That they are well-formulated. That is why I felt I must respond to the article written by the freshman in the Thursday, September 23 edition of *The Campus*.

The author, Kim Finnegan '98, must have been here, what, two weeks and she has already decided how the year is going to go. She may have closed her mind to the possibility of an exciting year at Middlebury, but do not let her negative attitude influence you.

As an incoming freshman, I am also experiencing some of the frustrations of adjusting to a new situation. Finnegan's major concerns about Middlebury seem to involve the scenery, the food, the shopping and the guys. If that is all she is looking for in a college, maybe she should go back to junior high where such concerns are more relevant. (It would not cost $27,000.) For me at least, college means receiving an excellent education and meeting a broad spectrum of people with different backgrounds.

Needless to say, Middlebury has a rigorous academic standard.

I have only to listen to one friend's excitement about the discussions going on in her first-year seminar class or see another friend's absorption in her Eastern religion reading to know that my money here is well-spent.

Coming from Minnesota, I thought I was going to be a long way from home, but people here are from all over the world. Everyone is willing to share their experiences, you just have to be willing to listen!

I was fortunate enough to talk with a girl from my class who had just flown in from Romania. It was the first time she had ever been to the United States, and she explained to me the grueling, year-long processes she had had to go through in order to be permitted to leave her native county and come to school in Middlebury, Vermont. I wish I could adequately share with you some of her excitement upon finally being here in America, going to school. That is what college is really about.

We are all, at last, here (that is, the class of '98). Your decisions are now your own. This has been all my own opinion, but I will ask you to share in one part of it — be excited about this experience!

Stephanie Richard '98

Transfer students talk of adjustment period

Student from West Point discovers huge differences at Middlebury

May 24, 1994: One of the most joyous days of my life. I sit nervously in the Cadet Personnel office at the United States Military Academy waiting for the lady to change the expiration date on my military ID. This is yet another step in the arduous task of outprocessing. I'm beginning to wonder which requires more dedication and endurance: Getting into the Academy or getting out.

Finally she finishes. She hands me the ID and casually asks whether I would like to leave today or tomorrow. After a second of shock that there will be no further interviews, interrogations or paperwork before I depart, I grasp this concept as reality and tell her that I will leave today. I call my friend who lives an hour away and tell him to come rescue me from Castle Greyskull. Then I hurry to my room, jump into civilian clothes — civilian clothes! — and march (not really) to the Central Guard Room. Jubilantly I sign out as "departing cadet." My friend arrives and I take off. Some months later I show up at college. Let the adjustment begin.

The morning after returning from MOO (coed hiking in our underwear bore little resemblance to road marches), I woke up and wondered what I had to that day. There was no chalkboard down the hall posting the day's training schedule. I noted the absence of a book full of miscellaneous stuff to memorize and equally nonexistent was the book in which to look up the regulations governing what to do, when to do it and when to do what was to be done when it was time to do it. I didn't even have a squad leader to report to. It was very stressful. I ended up sitting in my room for four or five hours (getting very hungry) until someone came and gave me some kind of a sketchy orientation schedule. I wondered if I had a genetic tendency to suffer a stroke for lack of structure.

Several days later, I commented to my roommate on the growing stack of empty cases in the kitchenette area (kitchenette?! Holy cow!) of one of the quads in our dorm. (That's a *dormitory* with *bathrooms*, not a barracks with latrines.) He stated that their goal was to try to cover up the entire wall before the end of the semester. After pondering this for some time, I can tell that you don't have to be both twenty-one *and* a firstie (or senior) in order to party. Neat. You don't even have to leave the door open if there's one girl (sorry, *womyn*) and one guy (so, then, is that *gyy* ?) in the same room at the same time. *Really* neat. You can't get kicked out for that either.

The other day I went to lunch at Proctor with one my quadmates. (We did not stand in rows and columns with a bunch of other people and then march to the dining facilities as many foreign civilians took pictures of us.) I hurriedly ate my meal and stood up to leave. My friend had already finished his meal, so I figured that he was ready to go. Instead, he commented on my apparent need to always be doing something. Telling me that I must relax more, he persuaded me to sit back down. So we sat there and "relaxed." To my surprise, I discovered that it wasn't so bad. Five minutes or so later, we got up and left. He said, "That was good for today. Next time we will relax longer."

I'm learning.

Matt Markowski '97

Kim challenged by conformity

I really didn't know what to expect when I arrived as a transfer three weeks ago. However, I was surprised by the personal attention we were given in getting us used to the campus and helping us in our registration. This was a little different for me coming from a school of 30,000 where I never once saw my advisor. Our little orientation group provided me with a group of familiar faces and, in some cases, friends. This was before classes even started.

Once school was in session, I realized what a comparatively heavy workload I was suddenly faced with. This, I think is a common sentiment among the transfers and a definite issue. However, I do believe that it is an adjustment that can be made easily once one has learned to budget time. And judging from all the people on bikes, running or in the fitness center, it would seem that most students have found the time to exercise. I am really quite impressed at the level of athleticism present in most Middlebury students. Perhaps it has something to do with being in rural Vermont, but whatever the reason I am glad to be around people who show some respect for themselves. One more thing I would add to my list of positives is the lack of clearly defined cliques. It seems as if people from all different socioeconomic backgrounds have learned to form a common community. This is good.

My only minor complaint about Middlebury is that it has so many people who choose to conform. Dressing in a way one feels comfortable is one thing, but why does it seem that all the newcomers (no, I won't say the "F" word because we transfers are guilty too) have completely changed their appearances once they saw that they weren't quite the Middlebury norm? I guess it is none of my business and I don't want L.L. Bean or Patagonia to lose any money (just a joke folks!) so I'll just leave it at that.

K.Scott Kim 'TR

Junior excited about school's possiblities

With the completion of sophomore year, the underclassman has firmly constructed a foundation on which the college experience is built. Friends are established, an academic focus is undertaken, and the basic "ins and outs" of the system are secured. No longer must the student search for an identity, but rather can look toward new and exciting challenges. But for the transfer student, the basic foundation topples, causing the student to rebuild, re-associate and reorient. There is an advantage, however, as the tools from the first construction are known and accessible.

I transferred to Middlebury from a small, religious liberal arts school outside St. Louis, where the land is flat, the Mississippi is grand and Ford trucks are as popular as Ben and Jerry's is around here. The student body of 650 persons was small indeed, with close student-faculty relations, and often closer student-student relations. Sometimes too close.

I had looked to enter Middlebury as a Feb freshman after graduating high school in '92, but deferred my acceptance for various reasons. The opportunity presented itself for me to enter as a junior, and I accepted. Middlebury appeared to have all the characteristics of the perfect college: An excellent academic reputation, the rural Vermont setting, abundant outdoor activity, and, well, Phish. Thus, I repacked my gear, and headed to Vermont.

What I've found has been an exciting yet challenging experience from the start. The transfer student has a rather difficult identity: You're neither a first-year nor a returning student; you've been to college already, but not this one; and you have great friends, but just not here, yet. Thus you're forced to start over once again, and play, in some sense, the role of a first-year. This may involve spending more time than usual eating alone, introducing yourself, and talking about your past college experience.

As a transfer, I've become part of a junior class which is already well-established. Most returning students have developed their friends and interests, and are in a groove between school and their personal life. And in transferring, I am, in a sense, attempting to break that circle and become involved with new people. This does not happen overnight, but often takes weeks in developing new friendships. This has been the most difficult for me, but the challenge has been both educational and exciting. Many have been generous and friendly in their welcome, and for that I am grateful. The opportunity to meet new and enthusiastic students has been fantastic, and I would never trade the experience.

Although often difficult, entering as a transfer has its benefits. One can actually see this school for what it is, instead of being taken aback by the college experience. The benefits and opportunities of the institution are apparent, while many of the myths and problems become obvious as well. I've come to realize over the past few weeks that Middlebury is indeed a wonderful place—just not as perfect as I once thought. Also, the transfer begins a whole new and exciting experience, thus making the doldrums of the continued college life almost non-existent. Beginning a new college experience has, I believe, made me more excited and appreciative of Middlebury,

The transfer life is thus exciting and challenging, and the experience tests the individual's confidence and patience. It's definitely a time of growth and maturity.

Geoff Hanzlik '96

Senior finds Middlebury still worth whining about

(continued from page 5)

Second, I'm banking on the fact that all the men have heard that they are destined to marry someone from Middlebury. In a couple years they'll be getting a little desperate and marrying an ex-man for a while might not seem so bad. Besides, I look good in a dress.

Now, I realize that I might not be able to marry the persons next to me, but I'm pretty sure that at one point I can seduce, fondle or have sex with 60 percent of them. Come on, this is Middlebury. What else can you possibly do when it's 30 below and your nose hairs freeze together at the mere thought of going outside?

Having been here for three winters so far, I can actually speak from experience when I complain about how cold it is here. But, like, my horoscope told me that it's going to be *really* cold this winter, like 2 billion degrees below zero or something. Hmmm, I guess I came here for beauty, peace, outdoors and to hook up indoors when I don't want to go outdoors. Oh yeah, and I came here to whine too.

Of course my reflection on Middlebury may seem contradictory, and meaningless, but don't pay any attention to me. I don't really know what I'm talking about. Rather than go out and enjoy the outdoors while I still can, I chose to moan about how awful life is here. I just thought it would be cool to write an article about how hip it is to be an apathetic member of Generation X. Wait a minute ... that's not what I thought at all. I'm actually extremely happy with life here. I'm just a huggly, cuddly, bundle of fun playing a cutesy game. Wait ... am I? I don't know. No matter though, because either way I'm bound to be wrong.

Grant Gibson '95

An Independent Voice

David Shannon

The United States military has once again invaded Haiti.

This time, the invasion is justified by the "restoration of democracy," which, in this case, involves returning Jean-Bertrand Aristide to the presidency. Experience indicates that when the United States refers to humanitarian reasons in order to support military action, the real reason is something else. In Somalia, for example, "stopping hunger" served as a cover for protecting the interests of four oil companies: Conoco, Amoco, Chevron, and Phillips. The United States has also helped to topple democracies in the past, such as Chile in 1973 and Nicaragua after the 1984 elections (judged to be free and fair by Ireland, the Netherlands, and every observer from outside the United States). As Aristide had been concerned with economic and political justice, the decision to reinstate him seems rather puzzling indeed. The *Calgary Herald* pointed out that, "In Haiti, what went wrong for Washington was not so much the coup launched by Raoul Cédras in 1991 but the election of Aristide the previous year" (9/22/94).

The purpose of the invasion might have been boosting Bill Clinton's popularity just before the Congressional elections. The invasion may have been rooted in an attempt to keep black refugees out of the country. After all, restricting immigration is currently popular among the electorate; note that Cuban refugees are also being kept out of the country now. The purpose of this essay, however, is not to ascertain the causes of the invasion, but to predict what will happen in Haiti. It is most likely that social justice and Haitian self-sufficiency will not be priorities under any leadership that may observe.

In the eyes of most Haitians, this is another American attempt to control the country. From 1915 to 1934, the United States virtually ran Haiti; 40,000 Haitians died in attempts to force the Americans out. During 1917 and 1918, American troops seized farmers and forced them to build a road through central Haiti; "elderly people living in central Haiti still recall images of 'strings of peasants,' bound to each other with rope as they headed for the infernal road" (Z, 2/94). As for this invasion, a report done in May by National Public Radio noted that most Haitians were against it. Chavannes Jean-Baptiste, head of the Peasant Movement of Papay, noted that military intervention "would strengthen the military and economic apparatus that the Haitian people want to eradicate. It would, in effect, consecrate the objectives and effects of the coup d'état" (*The Progressive*, 9/94).

One of the attractions of Haiti, at least for transnational corporations, is the low wage rate on the island;

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Sophomore takes tongue-in-cheek look at college life, policy

I'm writing to say that I quite simply and frankly have a few bones to pick with Middlebury College. And I'm not referring to any one particular area or faction of the college community, either. I'm talking about the *entire* place. I've been here a whopping two weeks now, and I believe I have more than established myself as an expert in regards to the operations and motives of the college.

Let's start with this so-called construction gimmick. Fellow students, how many times have you been awakened by the filthy din of those evil jackhammers? And how about those classless construction workers shouting at 7:30 a.m.? As if they pay twenty-six grand to go here! The inconsiderate bastards. Anyway, I feel I am not alone when I say that I don't buy this "Renovation" or "Campus Improvement" B.S. the college is feeding us as reason for this "construction." It is just another way that Middlebury is trying to make our lives living hells — especially mine.

Then, my fine friends, we have our cafeterias. Can you believe there are actually *unfriendly* people in these joints? Look, when I decided to come to Middlebury (which, DON'T GET ME WRONG, I have LOVED since I got here) I had no idea such cretins would be here hassling me. I expected two thousand shiny happy people, all getting along as people should. What do you think I wanted for twenty-six grand? A glimpse or a microcosm of the real world? Come on.

Oh yes, my listeners, it continues. My extensive two-week stint here has opened my eyes to hordes of other troubles. For instance, how about that cheesy little town we live near? No murders, robberies, drive-by shootings — what the hell?! It's downright boring. And speaking of boring, somebody PLEASE do something about these "social houses." Quite honestly, I'm not sure I understand them at all. I mean, partying and drinking with tons of people on weekends? (And I've been here enough weekends to know what I'm talking about!) Surely you jest.

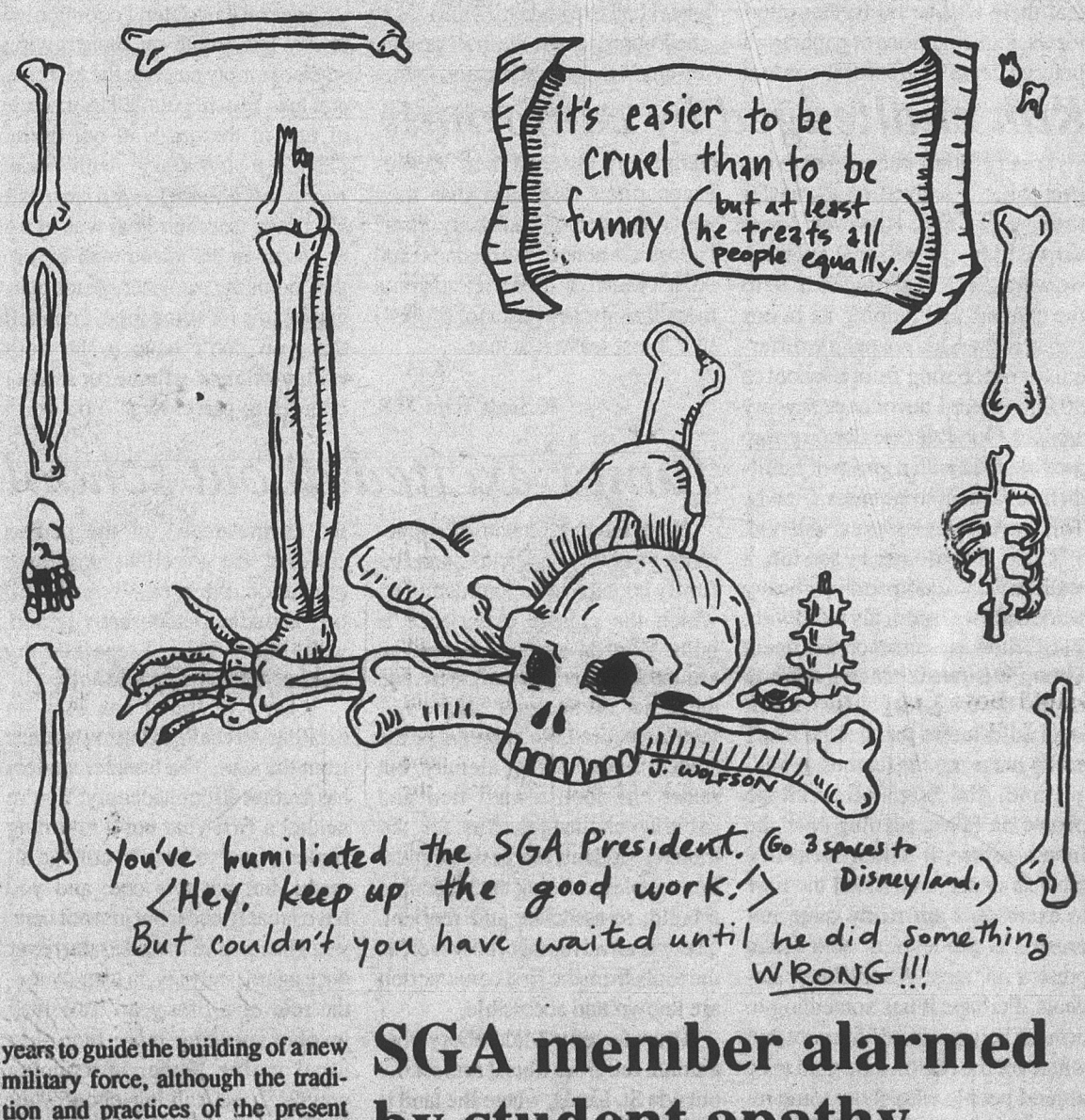
Finally (and MOST IMPORTANTLY) there's my personal situation. I broke my arm in a freak hairbrushing incident, and have had it in a cast ever since. But despite my dire situation, no one gives a damn. That's right, no "How can I help you?" from passersby, no excused absences from teachers, no letters from President McCurdley saying, "Sorry about the arm." Instead, I get this stupid "ten-year vision." To top it off, my face is breaking out, I continue to have bad hair days and the weather sucks. Thanks a lot, Middlebury College.

Before I depart, my loyal readers, I'd like to tell a little story. Remember that statistic about marriage and Middlebury College? Well, the other day my friend and I had our fortunes read. My friend found out she was destined to become a wealthy and eccentric banana farmer, while I am to own a chain of wicker furniture stores. So what does this all mean? You guessed it — absolutely nothing!

Hey, I know all this seems perhaps a *little* critical. I, however, prefer to look at it as *constructive* criticism. Despite the fact that I have found major faults in just about every aspect of this college, I can not emphasize enough how much I LOVE Middlebury. Everything about it tickles me — there are just a few areas that need improvement. I am hoping now that President McCallahan or whatever his name is will see the light as I have.

After all, I have discovered all this after two weeks, which is a long time, but I would think that a couple of years would be ample time to take action as far as this administration is concerned.

Jon Elder '97



Kennelmaster suggests caution to commons

(continued from page 6)

tially Middlebury, but I'm an old-timer and don't like it.

One other thought about the Commons. At most other universities with a Commons system, the biggest influence of the Commons is in eating, this is, Commons are based around a dining hall.

In light of President McCardell's considerations of a decentralization of the dining system, I once again warn to use caution. If you decentralize our classes and decentralize dining, people will indeed lose touch with each other. Middlebury will take on the feel of a larger university. I view this as bad. It's nice to see familiar faces, with a just healthy enough mix of new.

As anyone who's been here before knows, it's cold enough in Vermont as is without separating our students any more.

Shannon offers critique of U.S. conduct in Haiti

(continued from page 7)

$2 per day is the minimum wage. Before the coup, Aristide had proposed raising this wage to $4 per day. From the point of view of the average Haitian, this would be a large increase in the standard of living. However, from the point of view of business, it represents a loss in profits. Therefore, it is not surprising that, in 1991, the U.S. Agency for International Development (AID) gave $26 million to business groups that openly worked against Aristide's reforms.

Furthermore, the sanctions on Haiti, at least for most of the period they were imposed, had a large loophole. U.S. firms were permitted to remain open, despite the U.N. embargo; the Office of Foreign Assets Control even granted new permits to an unknown number of firms. Thus, any attempt to restore a person with Aristide's old views would seem irrational; luckily for business, Aristide has recently announced that, when he returns to power, he will follow a development plan designed primarily by AID and the World Bank.

According to neoclassical economic theory, plans designed by the World Bank and the International Monetary Fund (IMF) should improve a country's standard of living. In the real world, however, not only have the development plans failed to develop even a single country, but the standard of living for the majority of people also drops.

One of the key points of the plan is an emphasis on export crops instead of food crops. However, farmers see very little of the money. For instance, of every dollar spent in an American supermarket on a Guatemalan product, only one cent ever reaches the workers (many of the products come from corporate-owned land).

The other key aspect of World Bank and IMF projects is privatization of state-owned businesses. Often the price is vastly less than the market value, while the buyers are foreign corporations or the elites within a nation (in Haiti, five families control the majority of Haitian-owned industry). The actual benefits go to the corporations involved and not to the people. Unfortunately, a search of the Nexis database failed to find the details of AID's and the World Bank's plan for Haiti.

Nor will there be a real plan to dismantle the military. The United States plans to keep military and CIA advisors in Haiti for several years to guide the building of a new military force, although the tradition and practices of the present military go back to the previous American occupation. The CIA has a special relationship to the present leaders; Cédras, as well as several other officers, had once been on the CIA payroll, and may still be on it. Additionally, from 1987 to 1991, aid to the Haitian military was banned because it had canceled the 1987 elections. The Service Intelligence Nacionale (SIN) was designed as a drug-fighting force, and was therefore technically eligible to receive money through the CIA, thus circumventing the ban. The $500,000 to $1,000,000 sent to SIN each year was actually used to wage war against popular movements in Haiti.

The current military leaders have been promised amnesty, contingent of a vote by the Haitian Parliament, most of the members of which had been chosen in Cédras-backed elections. Therefore, it is likely that the leaders will not be punished. What better reward could be given to people who have served American government interests so well? As is usually the case in U.S. interventions, the biggest losers will be the people.

SGA member alarmed by student apathy

Last Friday were Student Government Association (SGA) dorm representative elections, and I ran for election to represent my dorm. One would expect a slight case of nerves or anxiety over the possibility of not being elected, but I had nothing to worry about. I, along with the other SGA rep for my dorm, ran uncontested. People kept saying, "Well, at least you know you'll win. That should make you feel good." The truth is, it didn't. Why?

Everyone has a gripe about something here at Middlebury. That's only natural; it is a complex place and not everyone can have his way in every issue. It seems to me, though, that feeling really strongly about an issue should motivate someone to want to change it. Since coming here to Middlebury people have complained about something — the social life, the food, the scale for academic honors; all, admittedly, legitimate complaints. Each time, I have suggested getting involved to try to change whatever it is the person doesn't like. There are several ways to do this: run for SGA, apply for an SGA committee, write an SGA bill. And each time, I have received the same answer, "I don't have the time."

It upsets me that everyone has the time to complain, yet no one has the time for action. The SGA dorm representative elections were the epitome of the kind of apathy to which I refer. The suggestions I offer need not consume all of your days and nights, just the firm commitment to try your best. The opportunities are there for the taking, and something as easy as writing an SGA bill could make a world of difference. I am not saying everyone should run for president of the student body, and I know that for all the effort the SGA puts in, it can't solve all of Middlebury's problems. I would just urge you to ask yourself this question — Wouldn't you rather try to change the things you don't like, instead of sitting idly by while decisions are made that will directly affect you?

Teresa Manzano '96

My Little Pony

by Rodney Rothman

Hi. My name is Rodney and this is my column. That was my first line. I intended it to be friendly, unpretentious, with a touch of cheek. Did it work for you? This is the part of the column where I subtly begin to impress you with my cleverness and moderate intelligence. I'm deft, somewhat lascivious in my phrasings, working in somewhat archaic words, as if I'm trying to impress you with my vocabulary. It's beginning to border on arrogance, but as soon as it has that connotation I admit that I am very much full of sh*t. I begin to win a begrudged respect from you — how could someone so aware of his own flaws be arrogant?

The column continues, with the wind of a new paragraph offering temporary relief, yet there's a hole in the hull of the structure that's starting to leak. Is he really going to stretch this concept out for the entire column? A voice murmurs in your head, chattering, pleading with you to stop reading. Your eyes gaze towards the headlines on the page. "Oxford Boys Choir Draws a Crowd." "Who Likes Muffins? A Middlebury Poll." You return to the column like a junkie, addicted to the drip, waiting for something, for an ANSWER. You sense THE ANSWER is coming, an innate feeling you have that somewhere in the calculated cop-out of the "column" is an inner sense of direction. I column as I see 'em.

An irrelevant, poor pun both dismays and intrigues you. Why did the columnist include it? Is he beginning to tighten the threads on the elaborate puzzle he has concocted? You realize there's a mind at work here; perhaps it isn't all a waste. Bewildered, uninspired, reading nontheless, pausing, realizing our column tumbles onwards relentlessly. You scan the column for some hidden meaning and find one in the first letters of the sentence before the one you are reading. The end of the column approaches. Each character, each word brings you closer to the plank and all of a sudden you wonder whether the columnist could possibly be the journalistic David Copperfield you hope him to be — can he really walk through the literary Great Wall before the commercial break? The columnist taunts you by wasting his sentences and his space. He is sloppy, prodigal, profligate, squandering, lavish, profuse, extravagant, improvident, downright immoderate with the limited words he has left. You have an odd sense of nervousness as the situation grows more dire — you realize how much you want to be shown, you realize how much time

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Otter Creek brews up favorites all year round

By Jon Herman

"Demand has just been phenomenal," states Lawrence Miller, founder, brewmaster and CEO of Otter Creek Brewing, Inc. He adds, "We have just installed enough production to comfortably meet demand in the past few months."

Miller and his 12 employees should produce over 250,000 gallons of Otter Creek beer this year. That is equivalent to over 10,000 cases. That is a lot of demand, especially for a brewery that is only three and a half years young.

Miller graduated in the late 1980's from Reed College in Portland, Oregon with a psychology degree, specializing in neural physiology, psychopharmacology and enjoyment of local microbrewery products. The small Portland microbreweries impressed him so much that he decided to forego medical school and use his biochemistry training to make beer.

Although he explains in detail how neural physiology and brewing are closely related, his bottom line is: "Anyway you look at it, you are still helping people get through the day."

So he likes beer, but why did he come to Middlebury to make it? After graduation, Miller and his future wife decided Vermont was the place to be for aesthetic and climatic reasons. In short, "Ginger [his wife] is from Alaska and I am from New Jersey [and] Vermont is a nice place to live." En route to the Green Mountain State, the couple managed to visit 75 of the then-existing 100 U.S. microbreweries.

Miller was also able to tour Germany, Belgium and Holland as well. The knowledge gained through his travels and his personal home-brewing experience were sufficient to start Otter Creek Brewing.

So into Burlington they drove. Home sweet home? Fortunately for Middlebury students and residents, Miller's faithful canine friend led him further south. "We couldn't find a house that would allow us to keep our dog. So we just kept going south until we found a house that would." He added that the town's size and the cultural, artistic and musical benefits from the nearby college were also very attractive. The fact that Middlebury's water is chemically optimal for brewing was also a factor.

In March of 1991, Otter Creek Brewing (really just Lawrence Miller) began producing Copper Ale, their "year-round flagship brew." Originally, the brewery occupied only one of six rooms in the small-business incubator built by local businessman Tony Neri. Apparently 74 Exchange Street was an off-campus-frat incubator as well. Chi Psi's "secret meeting house" was in the next room. Gradually, Otter Creek expanded to lease five of the six rooms.

In 1991, Copper Ale was available mostly in kegs and in a limited amount of the now famous "growlers," or gallon jugs. Using an outside distributor, Baker Distributions, Otter Creek gained widespread respect in Vermont and quickly became quite popular. By summer of 1991, the seasonal Summer Wheat Ale was introduced. The seasonal ales gave the brewery the depth which others lacked (and still do).

The increasing demand for the in-house growlers of Copper Ale and the seasonals pushed Miller to increase production and begin bottling. According to Miller, "By March 12, 1993 bottled beer was running through Baker's warehouse."

With the help of new refrigeration equipment and additional fermenters, Otter Creek Brewing raised the production level from 4,000 barrels (31 gallons per barrel) to the current 6,000 barrels. Otter Creek Brewing has gone from one employee (Miller) to 12. Included in this list are David Ebner, General Manager since November, 1992 and a man introduced to me as Bob the Brewer (?!).

Currently, Miller is planning Otter Creek's biggest expansion step: a new production facility which will double the amount of space and allow them to quadruple ale production. Hopes are high that ground will be broken next summer. This expansion should allow Copper Ale to "run for the border" of Vermont. If all goes according to plan, Miller hopes to introduce Otter Creek ales to the rest of New England, New York and Pennsylvania. Several out-of-state distributors have already shown serious interest. In the meantime, that cherished summer case of Otter will have to do.

And do we have any other ales to look forward to? The bad news is that the answer is no. The good news is that the recently introduced Helles Alt ale will remain in production year round. So for now the

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New policy brings more pets to campus

By Chris Whitely

Torn up by emotional goodbyes from that special golden retriever before you leave for school? Miss nuzzling that friendly Siamese? You may soon be able to bring your favorite animal up to school along with all your other college essentials.

This year, Middlebury has allowed three more campus houses to have pets, following last year's successful trial period in selected social houses.

The campus houses chosen by a lottery system were 3 Franklin, 43 1/2 South Street and Centeno House. The other legal pets on campus reside in Kappa Delta Rho, the Mill and Zeta Theta Phi.

Things look even more promising for pet-lovers in future years. "Our goal for this fall is to expand the policy to allow more [pet] space for people in houses that are not necessarily social houses," said Alex Cobb '95, co-chair of the Pet Committee.

Cobb praised the efforts of last year's co-chair Adam Soroca '94, who was a major factor in getting the Community Council to expand the pet policy.

Under the new system, campus pets will be required to wear an identification tag and be "fixed." In addition, owners will need to receive the custodial staff's stamp of approval in order to keep a pet in the house.

If the custodian is allergic or simply harbors a hatred for furry four-legged creatures, Rover will have to stay home.

The new pet sanctuaries will also have to worry about surprise visits from the neighborhood Humane Society.

Two appointments a year will be made with Humane Society member Rose Gail to ensure the pet is being treated humanely.

This is defined as "providing adequate food and water, having a license and vaccination in accordance with Vermont State Law and receiving any necessary medical treatment."

According to Gail, Middlebury has a less than impressive track record in this department. "It was unbelievable how bad it used to be," said Gail. "I went and talked to the dean and then decided that the college wouldn't get any pet adoptions in the future."

Gail recounted one Christmas Break a couple years ago when she went to Forest on a tip from a housemother that one of the students had left a cat in her closet, shut in with no food and no water. "It turned out that the poor animal had a litter of kittens in there. When we opened the door, all of them were dead. It stunk pretty bad."

Gail also remembers one June when she picked up a husky someone had abandoned in the dorms. She brought it to the pound and within two days it had puppies. Though the dogs turned out to be all right, Gail said "it left a bad taste in her mouth" about Middlebury.

Nevertheless, she is optimistic about the new changes in the college's pet policy and praised the thoughtful actions of the members of the Pet Committee who came to her last year, begging her to give them a chance. She was also impressed when she checked on the social houses last year to see how the program was going. "All of the animals were registered and they were being given proper treatment," said Gail.

For those of you who are hoping to be able to bring a puppy up to your dorm room in the coming semester, however, things look bleak. Though Dartmouth has a policy that allows students to bring pets with them everywhere, even to classrooms and the library, it is unlikely that Middlebury will adopt such a permissive attitude in the near future.

"The dorms are not a healthy environment for pets, where there are a lot of people in close quarters," noted Cobb. Anyone found with a pet in the dormitories will most likely be slapped with a fine and asked to remove the animal. "They may be bitter, but that's the way it goes."

Roberta Stewart

A newly-revised pet policy lets these furry four-legged friends move onto campus with their owners.

Miller knows more than capitals

By Claudio Salas

Raoul Miller, the newest faculty addition to the Geography department, is a Quaternary Paleoclimatologist (don't worry, you'll find out what that is later). While he was growing up in England, he wanted to be an engineer because he thought it would be the best way to travel. That is, until he sat down to discuss his future plans with his father, who told him, "Well, you don't have to be an engineer just to be able to travel." Miller's interest in seeing and exploring new places eventually led him to geography.

Campus: Why did you decide to come to Middlebury?

Raoul Miller: It has a good geography department that is interested in the type of research that I do, particularly the Northern Studies program. That aspect was very important. I do most of my research in Arctic areas and climates.

Also, the department is small and Middlebury is a small liberal arts college, both of which I like. The fact that it is located in a rural area is another attraction. I've spent most of my academic career in urban areas.

C: How well have you adjusted to being way out in the middle of the country where the weather is going to start getting really cold very soon?

M: The cold doesn't worry me. I've had to make other adjustments, though. Even though I'm not a fan of big cities, you get used to them. You get used to going out for coffee at 11 p.m. at night. My partner and I tried to do that the other night, and we drove around for a while before finally ending up at the A&P because it was the only thing open. Also movies ... we used to enjoy going to the movies a lot. I guess that will be a little different here. I'll have to buy a TV and VCR.

C: What is your specialty within the field of geography?

M: The technical name is Quaternary Paleoclimatalogy which means that I study the last two million years since the last ice age and how the climate and environment have changed during this time. One way I do this is by studying lake sediments. The best places to do this type of research are the Arctic and Alpine regions because they are the most susceptible to change. For example, if we were going to have a change in the global environment like global warming or another ice age, the first place you would notice it would be the Arctic, particularly the Canadian Arctic.

C: When I think of geography I think of maps and state capitals. Is that what it's all about?

M: To me geography is the way you look at something. Your subject matter could be almost anything. It involves almost every other type of discipline. Within geography there are two big sub-divisions, human geography and physical ge-

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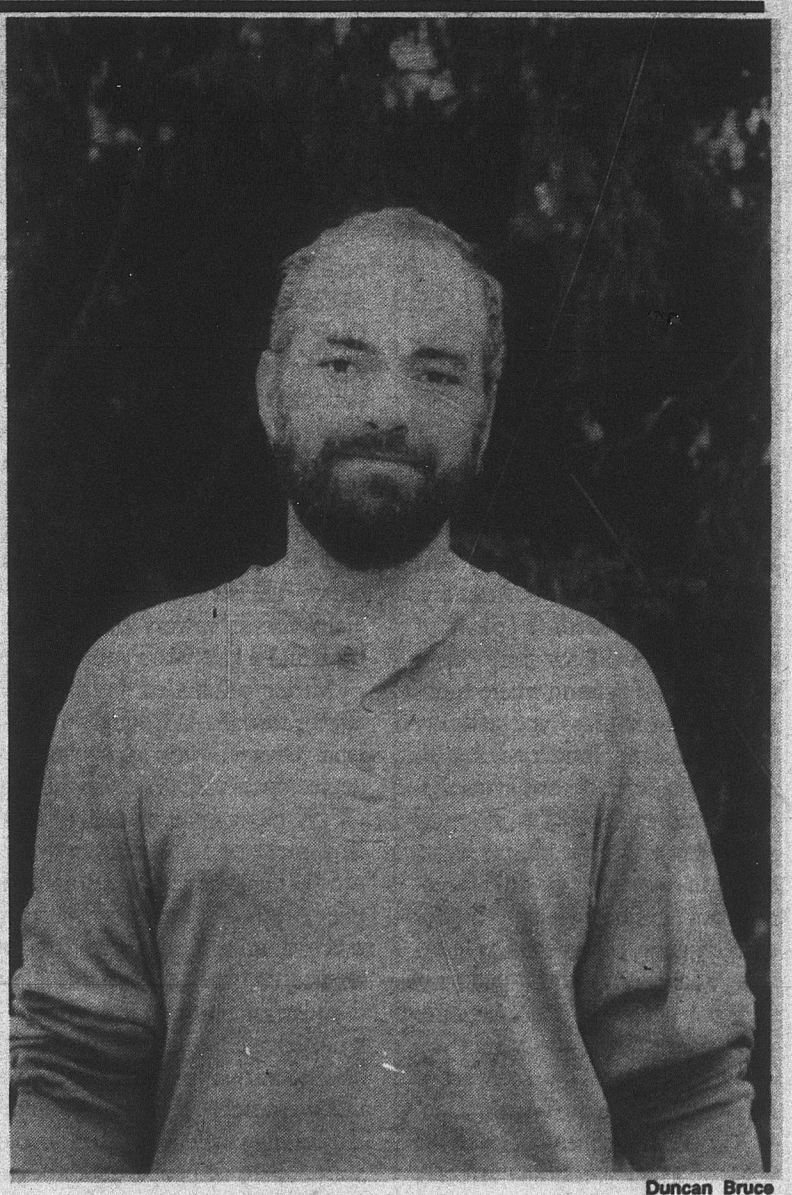
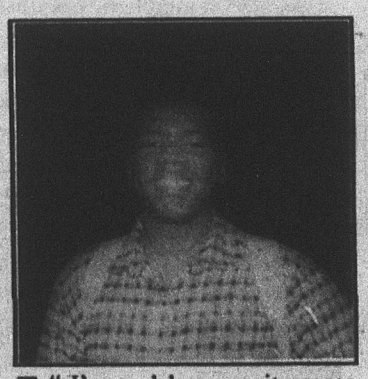


Duncan Bruce

Geography professor Raoul Miller can talk about maps and more.

CAMPUS VOICES

What do you think about *U.S. News and World Report* dropping Middlebury to 11th place?



■ " I'm sad because it seems like the opposite would happpen. They've tried to step up the curriculum and the caliber of the students."
—Rob Hendricks '95

■"It's too bad, especially considering the fact that we pay so much to attend this college."
—Osam Iyahen '96

■" I feel bad about it, but after McCardell's speech, I'm hopeful that it will go up quickly."
—Bill Noto '97

■"I don't care. The ranking of the school doesn't matter to me. I came here because I like the school."
—Melissa Sheehan '98

Compiled by Chris Whitely
Photos by Roberta Stewart

U.S. News drops Middlebury to 11

By Emily Stone

It's the law of gravity: What goes up must eventually come down.

U.S. News and World Report published its "Annual Guide to America's Best Colleges" last week. In the ranking of the best national liberal arts colleges in the country, Middlebury came in at 11th place, a fall of three places from last year. Davidson College in North Carolina, Wesleyan University in Connecticut and Carleton College in Minnesota all passed us by this year, knocking Middlebury out of out its previous eighth place ranking.

In compiling the guide, *U.S. News and World Report* uses a mathematical formula based on the ranking of six qualities. These six criteria are reputation, selectivity, faculty resources, financial resources, graduation rate and alumni satisfaction.

In two of these categories, graduation rate and financial resources, Middlebury finished well above 11th place. Middlebury's highest finish was in graduation rate, which measures the number of enrolled first-year students who graduate within six years. Middlebury's third place finish in this category indicates that relatively few of our students transfer or drop out.

Middlebury's lowest ranking came in faculty resources. We finished 34th in this category which measures faculty-student ratio, percentage of faculty with doctorates or other terminal degrees, faculty salaries, percentage of faculty with part-time status and average classroom size.

President McCardell cited the faculty resources category as a definite target for improvement. He is disturbed by our very low standing in this area and worries that Middlebury possibly misrepresented itself when giving data to *U.S. News and World Report.* But regardless of a computational error, McCardell promised that a significant effort is being made to raise faculty salaries at Middlebury to a more competitive rate.

Overall, McCardell said that he is not too disturbed by our three-place fall in rank. He pointed out that it was not a big fall, with only four tenths of one percent separating eighth and 11th places this year. More important, he said, is that we are on the list of the top 25 national liberal arts colleges and ranked in the top half of that highly selective list. He feels confident that few people will notice that we used to be in eighth place, but that everyone will notice that we are still in the top 25.

In his State of the College Address last week, McCardell announced that he plans to make Middlebury the college of choice by the year 2004. The timing and content of the *U.S. News and World Report* guide may be regarded by some as a depressing omen for McCardell and Middlebury.

But McCardell does not see it this way. In his speech he targeted Amherst, Williams, Princeton and Dartmouth as the four schools which take away the largest number of applicants from Middlebury. McCardell said that these four schools are still our focus for improvement and are our competitive targets.

Many of the schools which ranked above us in the magazine guide do not have a significant applicant overlap with Middlebury, therefore greatly reducing the guide's influence on Middlebury's strategic planning

McCardell assured that the drop will have no effect on the number of applications Middlebury receives for the 1995-96 school year. He added that "anyone who chooses to come to Middlebury because we are 11th, and not because it is the right school for him or her, is deciding on the wrong basis."

Much of Middlebury's faculty echoes McCardell's attitude toward the fall in position. Professor Paul Nelson, who has been at Middlebury for 32 years, feels that the quality of the student body at Middlebury improves each year.

Pointing to the subjective nature of the criteria upon which the magazine study is based, Nelson said that one of Middlebury's best attributes is its "user-friendliness," a quality not measured by *U.S. News and World Report.*

Concerning our lower ranking, Nelson is not worried. He believes all the schools in the top 25 are excellent and that we should not become obsessed with our exact standing. "We are among extraordinary company. These rankings are slightly, if not very, silly."

Student reaction to the drop in rank has been mixed. Many are quite upset with the drop, seeing the magazine guide as an accurate reflection of the school. For these students, the drop in rank wounded their pride.

But many other Middlebury students regard the *U.S. News and World Report* article as unimportant. As senior Julie Moriarty said, "You can be upset with the numbers, but when you really think about it, the report is not an accurate reflection of the education which we receive at Middlebury."

Student encounters both beauty and oppression in Tibet

By Charlie Wyman

Sometime during the third month of my stay in Beijing, China last semester, I decided that I would try to visit the most remote place I could imagine. What could be more remote than Tibet, known as "The Roof of the World," a place which sits almost entirely at 13,000 feet and has the Himalayas in its backyard? Little did I know, however, that this trip would turn into much more than just a jaunt into the far reaches of the globe.

In order to enter Tibet one must first register with the China Tourism Bureau. Travelers must pass through Chengdu and Sichuan in order to go to Lhasa, which is Tibet's capital and the only point of entry.

It is possible to ride the bus from Lanzhou or Gansu, but this is a 40 hour ride and not one which I was willing to endure. So I decided to fly from Chengdu.

Although this whole process might seem quite bureaucratic to the casual observer, access to Tibet has been next-to-impossible in recent years. Therefore, I felt fortunate to have the opportunity to go, despite the inconvenience. Besides, it is difficult to travel anywhere in China, so I wasn't surprised by these hassles.

Upon arriving in Tibet I felt as if I had arrived in another world. Perhaps this was from lightheadedness due to the altitude, but the place truly had an extraordinary feel to it. The landscape was breathtaking, with 20,000 foot mountains rising to touch the sky and not one tree in sight.

Little rivulets of melting snow ran down the mountainsides, plunging thousands of feet into a clear blue river below. And all this was in view from the airport!

Lhasa is tucked away, guarded on either side by towering mountain ranges. One of the first things I noticed is that the city is split into two parts, a Chinese side and a Tibetan side. This division mirrors the current political situation between the Tibetans and the Chinese, as their relations toward one another can only be described as hostile. The Chinese claim that Tibet is rightfully theirs, but one glance at the city and I was convinced otherwise.

Tibet is like no other place in the world and certainly does not resemble any part of China. Lhasa is a colorful city, with brightly painted houses and temples in the Tibetan part, monks bustling around every street and the smells of Yak butter (not a very pleasant odor) and tea permeating the air.

The Tibetans seemed noticeably friendlier than the Chinese. Perhaps this was due to the fact that they are native to this land, whereas the Chinese are uncomfortable strangers.

During my two-week stay I managed to get out of Lhasa and head south, toward the Nepalese border. After riding for three days in an old Landcruiser and spending a night in a "rustic" monastery (nothing here, not even basic plumbing) I reached the base camp of Mount Everest. The Tibetans call Everest "Qomolongma," which means "mother of all mountains." Towering over every other peak in the Himalayan range, this name is certainly appropriate.

The small villages along the way provided me with lasting memories as well. The Tibetan people lead a very simple existence, tending to their own plots of land or herding yak, the only source of meat in the country.

Whenever the truck stopped for gas or a meal break, the people would crowd around and stare at me like I was some sort of alien. They also had no problem begging or trying to pilfer things off of me!

Perhaps the most memorable part of the whole journey was seeing the scores upon scores of Chinese military trucks running up and down the road between Lhasa and the border area.

There are currently over 300,000 Chinese troops in Tibet, while the entire Tibetan population is estimated at 4 million. This kind of obsession with protecting a territory bothered me, as it overshadowed almost every facet of my trip.

For instance, on the first day as I was riding into Lhasa from the airport, I saw two Tibetan men sprint from an enclosed area. They were pursued by several military trucks all loaded with armed troops. The trucks rounded a corner and went out of view, passing behind a large hill.

I discovered the next day that the two men were attempting to escape from their Chinese controlled work unit, or "dan wei," and in the process were shot and killed by the troops. The Tibetans who managed the hotel where I stayed told me this nonchalantly. To them, this kind of cold-blooded act is part of everyday life.

On my visit to the Potala Palace, I met a man who was returning from India to visit his homeland. We walked outside the palace gate and into a surrounding park. He looked a bit nervous but said it was important that we talk. Getting "the message" out to foreigners was his number one priority, he told me.

This man proceeded to inform me about his own experience. He escaped into exile in India twenty years before, after witnessing his grandparents' execution.

As a child in India he went to Dharamsala, the home of the exiled Dalai Lama, and studied English in one of the special schools catering specifically to Tibetan refugees. He decided to return to Tibet out of a desire to see the condition of his homeland. He told me that Tibet is in dire straits, a country slowly losing its culture and heritage. The few temples and sights that have been renovated, such as the Potala Palace, are only for the benefit of tourism, an industry which has provided the Chinese government with a newfound windfall of cash.

I found many people who wanted to talk with me about the plight of Tibet. The overwhelming feeling toward the Chinese is disgust and anger.

While the Chinese claim they are modernizing Tibet and making it a more habitable place, the Tibetans contend that these "improvements" are only for the benefit of the Chinese, not for the benefit of the Tibetan population.

Indeed, I noticed a large number of Tibetan children roaming the streets during school hours, while on the Chinese side of Lhasa children were relatively few. Such an example only reinforced my belief in the Tibetan people's contentions.

One other notable occurrence remains with me as I recall the events of my travels. When I went to visit the Norbulingka, the Dalai Lama's Summer Palace, I encountered three Tibetan men, all in their mid to late twenties. These three had all escaped from Tibet at one point, gaining citizenship in Nepal or India.

When I asked them why they decided to return, they gave me the same answer as the other man with whom I spoke — they had a desire to see their homeland, to try and help return it to its former glory. According to these men, the Tibetan people need to return, need to assert themselves in support of Tibet and only then can they make a concerted effort to become a nation once again. As with most of the other Tibetans, these men despised the Chinese, resented their authoritarian acts and efforts to "improve" Tibet.

Even more bothersome is the apparent double standard of the laws. Besides the claim that the Chinese are "improving" Tibet, they also state that the Tibetan people, as a minority of the People's Republic, are not subject to the one-child policy.

According to one of the men, however, this is not the case. His wife was pregnant with their second child when she was taken by Chinese officials from her "neighborhood committee" and was given a forced abortion. This act of brutality caused him to flee Lhasa and head for Nepal.

The atrocities which have been imposed on the Tibetans go beyond the comprehension of most people, who only vaguely know where Tibet is on a world map, yet alone what goes on there.

Despite the seeming hopelessness of their current situation, Tibetans remain generally optimistic about the future of their country. As the people are largely religious, they have a strong faith and wait for the day to come when their spiritual leader, His Holiness the Dalai Lama, will return to Lhasa and restore peace to their torn land.

Photo Courtesy of Charlie Wyman

Charlie Wyman '95 takes a break with friendly monks outside of Sokhang Temple in Lhasa, Tibet.

Club offers insight into life's mysteries

By David Morgan

Informally and affectionately known as *Prajna* by some constituents, the Insight Society is a small group of students and other members of the Middlebury community dedicated to Buddhist practice and thought.

Founded in the fall of 1993 as an Eastern philosophy interest club, the goals of the Insight Society gradually congealed into the formation of a *sangha*, or Buddhist community.

This community includes practicing Buddhists as well as those with academic or other interests in Buddhism. The doors are also open to the merely curious.

Prajna, meaning "wisdom" in Sanskrit, is comprised of students from such unlikely places as Surinam and Tennessee as well as from centers of Buddhist culture, including India, Tibet, Sri Lanka and Boulder, Colorado.

Coordinated by Dave Morgan '95 and Josh Cobb '95, veterans of study abroad programs at monasteries in Bodh Gaya, India and Boudhanath, Nepal, respectively, the group serves as a structure of support for spiritual growth for those involved.

Monthly dinner meetings allow participating community members to discuss concerns about the collegiate Buddhist practice and to learn from speakers from within the club and from the Buddhist community at large. The dinners also commemorate holidays rarely recognized by the Western calendar.

Through group meditation, the organization again hopes to encourage a feeling of community and support. It also hopes to offer meditation as a regular and viable activity on the college student's schedule.

However, don't expect to find *Prajna* members in the lotus position in Proctor, levitating on the roof of the Science Center or protesting in front of President McCardell's office by dousing themselves with kerosene and setting themselves on fire. Club members are more likely to be found sitting in Quaker meetings, shoveling granola at the co-op, writing letters for Amnesty International, editing the latest edition of the Otter Creek Journal or heading a Thomas Commons discussion.

Though nobody yet claims to be enlightened, each in her or his own way is committed to improving the individual mind as well as society as a whole. While attempting to balance contemplation and practicality within the college lifestyle, Middlebury's Buddhists are anything but disengaged from the world.

For more information about the Insight Society, call David Morgan at extension 4257 or Josh Cobb at extension 3785.

This is the second in a series featuring student voices from religious groups and clubs on campus. Next week look for a feature article on the Islamic Society at Middlebury.

Homecoming weekend reunites past and present students

By Nancy Fallen

Until this year, I have had only a few definite impressions of Homecoming Weekend at Middlebury. Images of crowds of alums wandering through downtown Middlebury, a football game I never attended and thousands of people clustered around the DKE house always invade my consciousness as the annual celebration approaches.

This year, however, the weekend's significance to me seemed to increase dramatically with the return of many familiar faces from the past.

Seeing good friends from the class of '94 was both comforting and strange. It is certainly nice to know that everyone is surviving out in the "real world," but, as Graham Fox '95 put it, "Homecoming came a bit too soon this year. We had to put off our development as a class because all of a sudden the seniors from last year were here and we were back to our roles as juniors."

It seems as though there is never enough time to attend all the parties that I want to visit during Homecoming weekend. Day and night, I find myself going from one end of the campus to the other to make the most of the veritable extravaganza of social opportunity that is created every year.

Trystan Phifer '95, who "had lots of fun dancing on Friday night" certainly agrees that "it was a great time."

Beyond the parties, catching up with old friends and watching students from the past bring their children to see the football game or the campus creates a sense of continuity and a familial atmosphere that few can deny. Travis Greig '98 agrees that the weekend "made me feel more like a part of the school—a member of a community."

It is true that students from Middlebury share a common bond that extends past the ability to survive a Vermont winter. Maybe I am just getting nostalgic as I realize that my own time at Middlebury is more than half over, but I am convinced that Homecoming Weekend is very effective in terms of making everyone, both alums and current students, appreciate their time here.

If there was one dominant emotion that I encountered this weekend, it was disbelief. For first-year students, it was present when they encountered more beer at DKE than they had ever seen in one place in their lives.

For seniors, it was there when they realized that they would be the ones returning in coming years. Recent graduates' faces were stunned when they were asked for the 100th time what they had been doing since graduation.

Finally, it was disbelief that characterized the voice of Brendan O'Leary '94 when he realized that he could "come back for one weekend and get quoted in the newspaper."

Local brewery pleases year round

(continued from page 9)

line up is Copper Ale, Helles Alt and the seasonal ales Hickory Switch Smoked Amber Ale, Stovepipe Porter, Mud Bock Spring Ale and Summer Wheat Ale.

Otter Creek ales and porters are available in 5 gallon and 15.5 gallon kegs, growlers and 12 ounce bottles. You can purch..se them at local stores, restaurants and at the brewery itself. Otter Creek Brewing also offers pint glasses, t-shirts, posters and other merchandise at the brewery.

If drinking the heavenly ales is not enough, you can take a brewery tour. Guided tours are held each Friday at 4:00 and 5:00 p.m. and each Saturday at 1:00, 3:00 and 5:00 p.m. Otherwise they must be taken by appointment. Oh yeah, on Friday and Saturday they have free samples, too.

I highly recommend the tour (the tasting too). You'll know everything you ever wanted to know and more about Otter Creek Brewing. And lastly, on behalf of the thousands of Middlebury students and residents, I would like to thank you, Lawrence Miller, for brewing your fine ales here in town. Cheers.

Otter Creek's famous brews

type of beer	taste	season	%alcohol
copper ale	meduim bodied, amber ale, brewed with six malts, three hops and special house yeast; malty notes and mild bitterness	all year	5.2%/V 21 IBU OG: 1048
helles alt	pale beer, Bavarian style, pale malts and American-grown "noble" hop varieties; gentle sweetness	all year	4.5%/V 18 IBU OG: 1043
hickory switch smoked amber ale	medium bodied, brewed with portion of malt smoked at the brewery; underlying caramel and malt	fall	4.9%/V 18 IUB OG: 1050
stovepipe porter	almost black, rich in palate and a roasted hoppy and slightly herbal aroma	winter	5.5%/V 30 IUB OG: 1054
mud bock spring ale	full bodied with broad and deep malt flavor; fruity, herbal and floral notes in aroma celebrate Spring	spring	5.8%/V 31 IUB OG: 1058
summer wheat ale	light bodied amber with large portion of wheat malt in addition to malted barley; tart, with citrus-like finish; try with a slice of lemon	summer	4.1%/V 17 IUB OG: 1038

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October 5, 1994 4:15 P.M. Old Chapel 1

If you are unable to attend this meeting, please contact your Study Abroad Advisor or The Swedish Program, 198 College Hill Road, Hamilton College, Clinton, New York 13323 (315) 737-0123

Miller offers insights on geography and college

(continued from page 10)

ography. Physical geography takes all the different aspects of astronomy, geology, oceanography, atmospheric sciences and integrates them all into one big picture. Human geography tries to understand how all the different aspects of a landscape or a group of people affect and interact with each other. Someone once said that geography is all the different things you can represent within a map. That's the simplest way of explaining it.

C: What are your impressions regarding the academic environment that exists here in Middlebury?

M: The last two places I was at were very big and there wasn't really a feeling of community. Here I'm not just part of the department but of the college itself. In a large state university you have facilities for one department and nobody else can use them. Here, different departments share and communicate a lot more. They're not in competition with each other.

C: What about your impressions of the students here?

M: Students so far seem to be generally better prepared and more willing to speak up in class than students I've taught before. Previously, I was teaching sections of 250 people and maybe you would have four or five say something in class, and even then it would be like pulling teeth. It would take weeks before anyone would say anything.

C: As a small, liberal arts college professor, what do you think are the best and worst parts of your job?

M: The best part, as an environmentalist, is that I can educate people. I'm not out there in the front line saving trees, but I can help people see how natural systems work and why they are important. In environmental issues, educating is just as important as being on a picket line.

I really enjoy the teaching in general. It's gratifying to have someone come up and say, "I really enjoyed this class." I also enjoy the research I do and being able to share what I do in class. I think it is important to integrate both parts of my jobs.The bad part right now is that I'm really, really busy.

C: Well then, let's leave academics for a minute. What are some of your hobbies?

M: I'm big into mountain biking. I want to explore this area on my bike. I also like working on my bikes, keeping all of them in good condition. I like to do practical things: fixing my car and chopping wood because it provides a really good contrast to academics. I also like to hike, to ski and to telemark.

C: O.K., let's go into a fantasy world in which you could take a year to do anything you wanted, travel anywhere, work anywhere, be involved in any project. What would you do?

M: If someone would take care of my dog for a year I would go to the Himalayas. My partner was out there for six months and she speaks the language. We would hike around, explore, meet the people, take lots of pictures. I think that is something we will eventually do.

C: Last question. What would you say are your fondest memories of being a college student?

M: I should probably say it was learning structural geology or something, but I'd say it was hanging out with friends.

Rothman's Little Pony

(continued from page 9)

you spend reading fishpaper, you realize how much you've forgotten or are you just told you realize these things? You begin to resent the pretension of the columnist to take this patronizing tone with you — he is mindf*cking you, and he doesn't even have the balls to print the word mindf*ck. You realize the only true meaning in the column is the columnist's inadvertent switch during the writing of the column from "I" to "The columnist." You don't feel patronized anymore — the columnist is scared, just like you. You recycle the columnist. (Continued Forever)

Concert Review

Drummers embody spirit, intensity

By Jaime Grechika

Personally, I can not remember the last time that my knees vibrated for an hour and a half nonstop. I cannot recall a time when my body involuntarily convulsed with the chills as many times as it did on Saturday evening. This is one performance that would never allow anyone in the audience, no matter how exhausted, to fall asleep.

From the time the performance began, I felt as if I were witnessing a sacrificial ceremony. That was how focused and intense this group of Japanese drummers became during their Saturday night concert in the Center for the Arts Concert Hall.

The show commenced with a welcome droned out in Japanese by the "sensei," Stuart Paton. As he spoke he looked the audience over, very engrossed in his role, thus beginning the first of a series of body chills that I experienced throughout. Paton then led his company of drummers in synchronized rhythm and movement to the beating of the drums. The drummers were all very focused and enthusiastic. They wore black smocks on which was written: Burlington Taiko Drummers.

Paton was born in Japan and spent fifteen of his first eighteen years there. When he was growing up, he first was introduced to drumming on the congas. He then moved to San Francisco where he was trained in the art of Taiko Drumming. He studied under Seiichi Tanaka, the "sensei" of the San Francisco Taiko Dojo. Tanaka can be seen in the opening scene of the movie "Rising Sun," drumming with his pupils. Tanaka taught Paton the form of Taiko which he performs and teaches today.

Taiko is an ancient form of Japanese drumming. It originally began in India and it eventually spread to Japan. The technique was first used in the temple, where martial arts were fused with spirituality. It is a physical and spiritual discipline that requires immense physical and mental conditioning. The drumming was originally established as a means of communication between villages. Taiko was also used in religious ceremonies. For example, in Buddhism the sound of the drum represented the voice of Buddha. It was also used in times of war and to chase animals from farmers' fields.

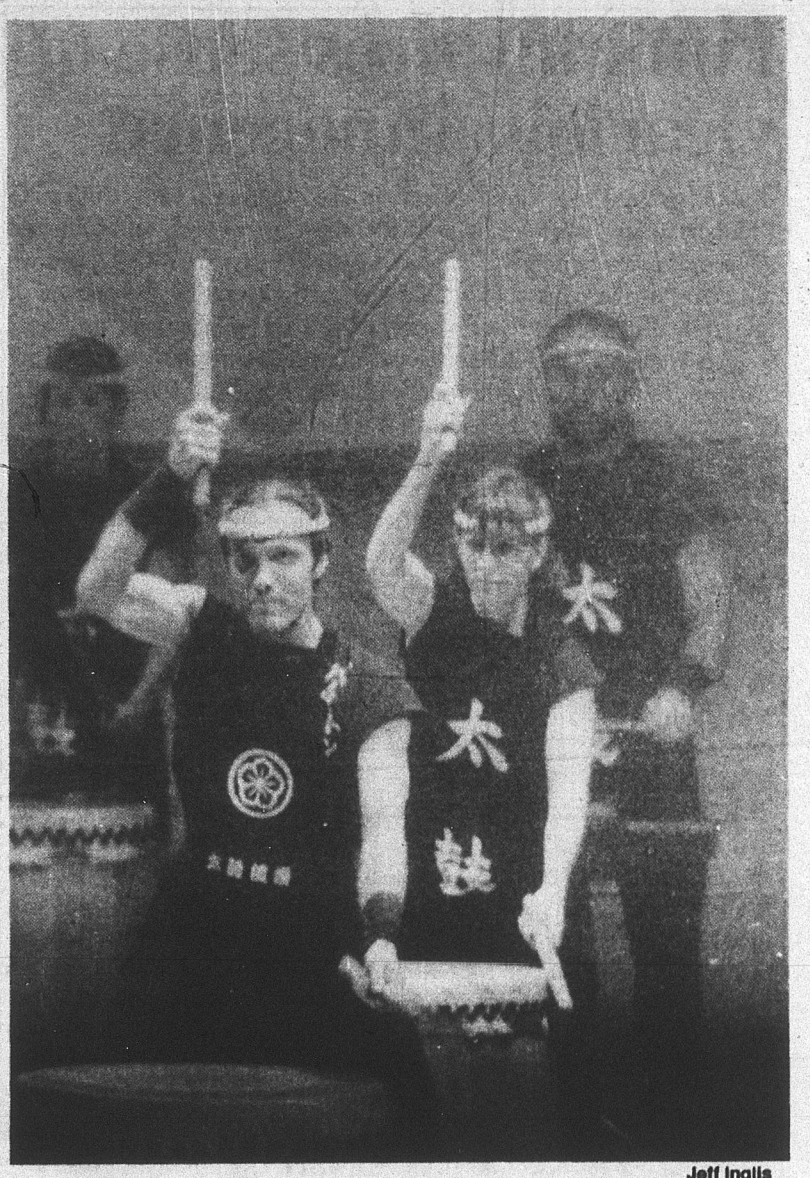
The Burlington Taiko group, which Paton formed in 1987, began studying Taiko drumming on makeshift drums that were nothing more than old rubber tires. Paton claims, "It takes a certain type of individual who is interested in banging on tires." These "certain individuals" do eventually get to move from the tires to the drums, but only when they have neared a certain level of understanding in Taiko.

The group makes its own drums, which consist of rawhide and oak wine barrels. The drumsticks are thick wooden dowels (which Paton is known for breaking during performances).

His first so-called "study group," formed in Burlington seven years ago, consisted of himself and two women. Today his troupe has grown to a total of nine members, still containing two women, though not the original two. The drummers who perform with Paton hold a variety of jobs and do drumming on the side. The Burlington Taiko group does not travel extensively, due mostly to the fact that its members have full-time jobs. They perform occasionally in New York, Massachusetts and Vermont. The group contains three psychotherapists, a violin bow maker, a teacher, a construction worker, a business man, a cleaning woman and of course, a man who teaches ethnic drumming.

If you are interested in learning Taiko, Paton runs a class in Burlington. It takes place on Tuesday nights, from 5:00 to 7:30 p.m. He is also in the process of arranging to teach a Taiko class at Middlebury in the future, possibly on Tuesday afternoons. For more information about the possible class at Middlebury, call Sandy at the Center for the Arts.

The Burlington Taiko group's next performance is on October 4 at SUNY-Plattsburgh. They also plan to play at First Night in Burlington on New Year's Eve.



Jeff Inglis

A Taiko group performed in the Arts Center on Saturday night.

Snuff movies reveal horrible paths to porno 'art'

By Jen Kuli

The freedom to express oneself artistically is a highly valued commodity. In the name of art, heated issues and otherwise questionable beliefs can be brought to the forefront. The liberty to present all sides of an argument, often shocking audiences into realization, is the gift that the artistic world offers. This freedom is to be protected, it seems, at all costs.

But where is the line to be drawn? Experimental art at any stage has come under the attack of the general populace since the dawn of time. Controversy, in fact, is often the catalyst that spurs the exposure of "questionable" subject matter. However, there is exposure and there is exploitation. This is the difference between producing a film about domestic abuse in order to uncover horrible violence and making millions of dollars selling O.J. Simpson T-shirts. This is also the difference between an explicit sex scene in a movie and blatant pornography.

There is little that can be said about pornography and its social ramifications that has not already been examined. The violent exploitation of sexuality (generally — but not specifically — women's sexuality) that pornography breeds would be hard-pressed to find protection under the safe guise of artistic expression. At the same time, the world will never rid itself of pornography. In fact, the laughable pornos of the past, complete with seventies disco beats and badly dubbed moans, are becoming passé.

Following the trend of the American cry for bigger, faster, more shocking sensory information, pornographic films have changed. They have become more realistic, more violent and more openly available. There is a specific trend of the porno of which, amazingly, many people are unaware: snuff movies. The cutesy name characterizes one of the most horrific sides of exploitative humanity.

A woman or man or young child is presumably offered money to appear in a pornographic movie. For the creators of a snuff movie, however, sex is not enough. Violent sex does not suffice, nor does any variation of misogynistic brutality. Because the thrill of the snuff movie, you see, is murder. There is a camera rolling and a director behind it and women and men and children are sexually tortured and then killed. The movie is printed, and people pay money to watch. Women and men rent or buy this product for entertainment.

It is hard to discern the most sickening aspect of the process. The

(continued on page 15)

Music Review

St. Etienne powers with compromise

By Penelope Kojima

In a time of widespread upheaval across the world, the leaders of our nations must look toward a new inspiration, one which is more successful than our present patriarchal, selfish system of dominance. We need a different voice that reflects a compromise between our various cultures and trends, a voice of the people that speaks of the beauty of everyday passions and the soothing simplicity of monotonies we all endure. I nominate Sarah Cracknell, Bob Stanley, Pete Wiggs and Ian Catt, members of the British band St. Etienne, as the ideal candidates to give the world the pleasant buzz it craves.

Compromise is the basic premise of the success of this British band, and simplicity (of sorts) is their bible. The beauty of their music lies in their masterful manipulation of more styles of music than other bands even dream of. From sampling overheard conversations, lending the listener the thrill of being an eavesdropper, to hosting guest artists, St. Etienne pleasantly combines complementary elements to create a perfect whole.

For example, Q-Tee appears as a guest on the song "Calico" on the band's second album, *So Tough*. Her rapping is smoother than full fat ice cream and Sarah's voice floats eerily in the background creating a nearly tangible groove.

Of course, anyone can sample

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Arts Smarts

Thursday, September 29, 1994
4:15 p.m. Lecture: "The Holocaust and Literary Memory." *Pearsons Kade Room*
7:30 p.m. Movie: "The Prime of Miss Jean Brodie." *Dana Auditorium*
Friday, September 30, 1994
3:00 p.m. Book Signing: Julia Alverez. *College Bookstore*
4:15 p.m. Harvest Tea: Celebration of the Turning of the Leaves. *Gifford Annex Lounge*
6:30 p.m. Movie: "The Firm." Admission $1.00. (Also at 9:30 p.m.) *Dana Auditorium*
10:00 p.m. Concert: Gus *McCullough Floor*
Saturday, October 1, 1994
4:00 p.m. Movie: "Thirty-Two Short Films About Glenn Gould." (Also at 7:30 p.m.) *Twilight Auditorium 101*
Sunday, October 2, 1994
3:00 p.m. Concert: Torleif Thedeen, Cellist and Stefan Bojsten, Pianist.
Admission $3.00 for students. *Arts Center Concert Hall*
9:15 p.m. Movie: "Baseball: Third Inning — 1910-1920." *Warner Hemicycle*

Punk inspires sense of vicarious innocence

John Colpitts

Rock and Roll Diary

Punk is said to mean "whore" in the Webster's New Collegiate Dictionary. So punk rock is then the music of whores, an abstracted version of one who sells his or her body to a "consumer." Only here we must talk of the punk rock which has been exalted by the masses of musically illiterate critics (of which I myself am included), as "art," as if some amateur hacker with a guitar and an attitude can transcend his or her awesome limitations with the moronic declaration, "I am the anti-Christ." If you do not recognize the quote, it was made by the Sex Pistols' Johnny Rotten in 1976 and, ever since, the wretched nerds of the critical world have been "fixing emblazoned zones and fiery poles" around the event, giving the recorded phrase a significance it just does not seem to have.

I was working this summer at a day lily garden with another college student who was as star-struck with rock trivia and the industry surrounding the music as I am. I asked him once, as we shoveled dirt for our employer, if the rock music thought art. His answer was an emphatic "Yes." We were standing in the hot sun, going sterile in the heat, moving dirt, not even glorified slaves, talking about so-and-so's live show and this guy's "side-project" (project—an industry aggrandizement of the run of the mill rock album). At the time I agreed, although his argument did not progress much beyond the affirmative, "Rock is art."

Punk rock is often classified as a rebellion against the hypocrisy of sixties "artists" who sold out in the seventies. The example most often cited is Rod Stewart ("the most irresponsible use of talent in rock and roll" said critic Greil Marcus), these days not much more than a joke, an emblem of our past which we so cleverly mock. Our professed ironic love of "eighties music" is certainly more complex than a simple attack on the artifacts of the time. It was the era when our innocence was most acute! The significance being, the first music we heard, regardless of quality, was the music which elicited the powerful responses which lead us to buy and keep buying. I, for one, feared rock music like I fear the absence of light. Cacophony, disorder and volume were aesthetics so terrifying, so seductive and so unfamiliar they would inspire the classic fight-or-flight reaction in my body. Increased heart rate, sweat production, restlessness — this music was a matter-of-fact celebration of the heartbeat, vulgarity, minimal intellect, freedom (a concept which certainly never guaranteed wisdom), etc. Anyway after I heard (I won't speak for anyone else here) the music of The Cutting Crew enough times I realized (thankfully) that the stuff was dreck. But this realization did not turn me off music, it simply led to a search for music which would affect me in the same way in which that Top 40 stuff did. Needless to say, it was inevitable I turned to punk. The constant search for new music represents a constant search to regain that fleeting physical, instinctual reaction.

So back to punk rock. The music of whores. People who sell themselves, their bodies, their souls, for a "living," showing flesh, talking dirty, satisfying the sickness of others. These "others" harbor an addiction to the feeling of vicarious innocence the vulgarity of punk rock inspires. So maybe I was too hard on those rock critics I mentioned above. We are talking about an internal history anyway. The subjective experience inspires all the garbage of critic. We try to tell you how to get back to the garden. This music of whores is the music of the child.

Music Review

Harmonica uplifts Blues on *Four*

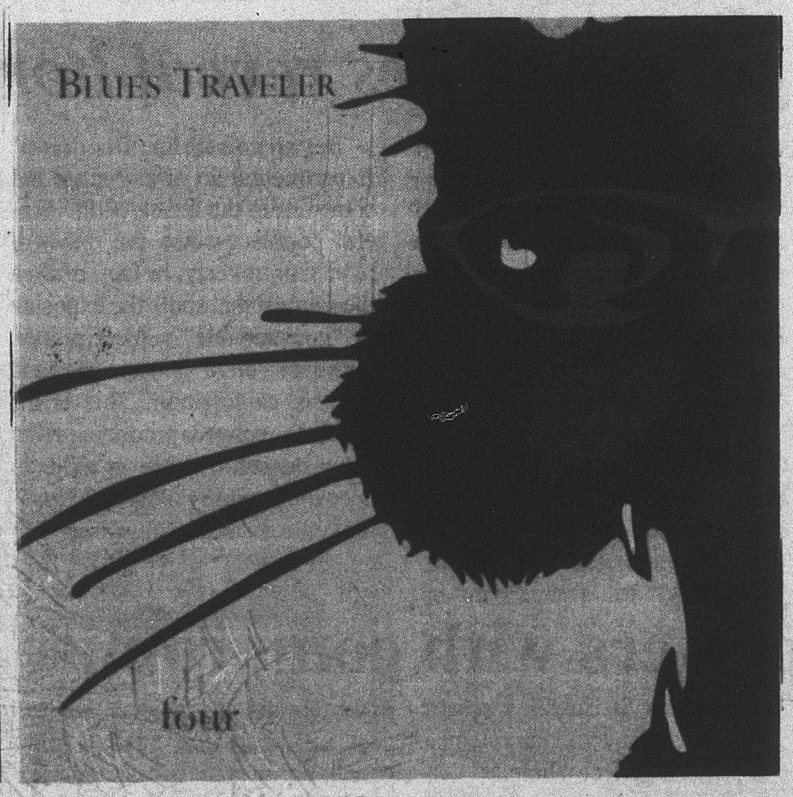
By Dave Enslee

Few bands today have as unmistakable a sound as Blues Traveler. A contemporary blues feel with hints of jazz and southern rock has characterized their first three albums. With the release of their fourth album, imaginatively titled *Four*, Blues Traveler lives up to their previous feats and continues to perfect their mastery of harmonica-based blues-rock.

The obvious strength of Blues Traveler is the musical wizardry of John Popper, a burly, friendly looking man perpetually wearing a cowboy hat and a bandoleer-like vest filled with over a dozen harmonicas. Popper, perhaps one of the finest harmonica players in the world, injects his music with an upbeatness that contradicts the basic nature of the blues. But such is the underlying theme of Blues Traveler music — blues tunes, sped up through harmonica improvisations, carried along by lyrics which, for the most part, encourage the listener to keep the faith and not give up hope just yet.

These lyrics, sung during the intervals when Popper doesn't have a harmonica imbedded in his lips, are poetry at its purest form. As Popper's booming, at times bellowing, voice sings them, the words of Blues Traveler are deep with meaning and humor. They convey the emotions of a man who is aware of the world around him and carry a vague but sure idea that things are going to turn out okay. In "Stand," he sings of a life that seems almost not worth living, where "the answers are getting harder and harder/ and there ain't no way to bargain or to barter." Such a life would seem easy to give up on. However, such dejection is unsatisfactory in the music of Blues Traveler. "For every challenge could have a paradise behind it...(you must) accept what you have lost and you stand tall." Such turnaround of depression is a trademark of the music of Popper and Blues Traveler. This mixture of hope and humor carries many a song, running the gamut from sadness to hope to optimism.

Such a mixture of anguish and silliness refuses to let any song sink into the realm of depression.



However, the lyrics of Blues Traveler are so much more than those of an optimistic evangelist. Quite often, the words and phrases yelled out by Popper are just plain fun. In "Run-around," he describes his surprise at the words of a loved one by noting "like a game show contestant with a parting gift/I could not believe my eyes." Similarly, in "Hook," Popper pokes fun at the exasperation of love by mixing metaphors yanked out of the nonsense of media-created life, as he laments "What you're doing to me this MTV is not for free/It's so PC it's killing me/So desperately I sing to thee." Such a mixture of anguish and silliness refuses to let any song sink into the realm of depression.

The other aspect of Blues Traveler which lifts the spirits of the listener is the sound of the music itself. From ballads to side splitting blues-rock improv-jams, the music moves without losing its effect on the listener. Popper's harmonica carries along the vast majority of the songs, much as a guitar would in any rock band of today. At times, it is easy to forget that you're listening to such an underutilized instrument as the harmonica when listening to Blues Traveler. As the solos reach breakneck speed, it is conceivable that you may be listening to the guitar mastery of a Joe Satriani. However, Popper leaves his own distinct sound on each track, backed up by a firmly competent band, and puts himself into each and every song.

While not quite equaling the live show of Blues Traveler — where Popper displays his true improvisational ability on-stage, at times incorporating bits of completely unrelated songs like "Loser" by Beck or the theme from "Green Acres" — *Four* adequately presents the talents of John Popper and company. It is apparent that Blues Traveler is always at work to perfect their own style of music, which they began doing on their 1990 album. While no substitute for the live show, *Four* is an excellent album which takes the listener on a roller coaster ride of song and poetry, leaving one dizzy after listening to a long harmonica jam. When one looks at John Popper, one can almost see an impression in his lower lip, left by his harmonica. This wouldn't be too hard to imagine, as the music of Blues Traveler makes it clear that the harmonica is an integral part of John Popper.

St. Etienne powers with compromise, simplicity

(continued from page 13)

and introduce fresh contributors; this is not the unique strength of St. Etienne. Though samples might constitute the core of other artists' songs like the Orb, for St. Etienne these are merely garnishes. Their style isn't pop, nor is it quite dance; the variety on their albums renders it futile to try to define them. On some tracks the brightness of the fifties (believe it or not) blends with energetic beats and melodic vocals. On others the beat slows and Sarah's voice shines. Lyrically, the simplicity is touching, not twisted; while they have their sad songs and mellow melodies, they're never depressing.

Sarah Cracknell shines as the star of the band. Her voice can be haunting and mesmerizing, demanding, sultry and precious, all in the same song. And the dream of it is, she's not always perfectly on-key; she sounds as real and honest as a rainfall in spring. She sings of life as we know it exists once we get past the burdens of life, like our dream-world of higher education: listening to Radio One, dreaming about James Dean, seeing the KLF, fads that fade and flush like crew cuts and trainers (sneakers), the mistakes from lovers past and the tipsy feeling of being in love.

Their popularity remains enigmatic; while their releases have garnered fewer chart accolades than they deserve, they are well known and respected, especially in their native country (for example, one of their first releases, "Nothing Can Stop Us," is arguably the best example of perfect "pop," and yet it never reached the UK Top 40).

St. Etienne's latest release, *Tiger Bay*, is an obvious progression for the band. Their attitude remains the same: concentrate on the music, from the intense bass lines in "Cool Kids of Death" (which is simply excellent) to a stint with acoustic guitar backing Sarah on "Former Lover." Her voice is still lovely, if not stronger than on previous albums, *Foxbase Alpha*, *So Tough* and *You Need a Mess of Help to Stand Alone*. Undoubtedly the most addictive track on the album is "Hug My Soul," my favorite for CD repeat. Perhaps sweetest of all is Sarah's duet with her husband, Tim Burgess (lead singer of the Charlatans UK), on "I Was Born On Christmas Day."

St. Etienne understands human nature very well; they see that what matters most is to make the ordinary beautiful, and this they accomplish with uplifting ease. In the words of John Savage, "Walking through the congested streets and alleys you're assaulted by a myriad sounds, looks and smells from all over the world, each with its own memory and possibility. How to make sense of this? Go with the flow, find what has been forgotten and put it together in a new way." Just one song can make you smile, dance, reflect and sigh. If only politics were this easy.

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Exhibit gathers exceptional works

By Laura Sánchez and Brian Perry

Over the course of a school year, Middlebury is host to quite a few art openings, from exhibitions of student works in Johnson to formal christenings of new installations in the Art Museum. A large and expectant crowd gathered this past Sunday afternoon in the Center for the Arts for the opening of one of the most impressive and extensive exhibitions ever brought to the college. "Carvings, Casts & Replicas" is a collection of sixty-seven works chosen to shed light on an often-ignored segment of nineteenth-century sculptures.

If you've never taken time to visit the Art Museum, this is a worthwhile opportunity — the new exhibit is truly a sight to behold. These works are on display as a result of a collaboration between the Middlebury College Museum of Art and Professor of Art John Hunisak. As curator, Hunisak traveled throughout New England searching for the crucial components of the collection, eventually hand-picking the works displayed here from over 3,000 candidates.

In his introduction to the exhibit, Hunisak explains that because large monuments constituted the bulk of sculpture created in the 1800's, they are often the sole focus of scholarly study of sculptures produced during the time period. In light of this, Hunisak purposely avoided the classes of sculptures that typify the "monumental" genre: tomb effigies, larger-than-life equestrians and "reduced versions" of existing public monuments. The works that survive this classification are by definition more intimate, if only because they were never intended to be impressive, large-scale monuments on public display in open spaces. The exhibit's unique focus is therefore an important foray into a perennially overlooked segment of sculptural history.

These works are all extraordinary representations of a variety of subjects ranging from beasts of burden to mythical figures.

These works are all extraordinary representations of a variety of subjects ranging from beasts of burden to mythical figures.

However, quite possibly the most fascinating element of this collection is the way it unites many three-dimensional works to create a very intimate, almost communicative experience for the viewer.

A group of works which Hunisak titles "Children and Nursing Mothers" is characteristic of the personal nature of "Carvings, Casts & Replicas." The many idealized images of mothers and their young represented by the examples brought together here are a product of the popularly romanticized attitudes towards motherhood exhibited in the culture of this period. Works ranging from French sculptor Jules Dalou's "Maternal Joy" to Joseph Gott's "Greyhound with Her Two Puppies Suckling" show the breadth of this maternal influence. It is precisely this expression and depth which make the artwork in this collection so engaging.

The exhibit runs until December 18, when it will be moved to the Rhode Island School of Design. Professor Hunisak will continue to give informational talks over the course of the semester.

The staff at the museum has united some remarkable works and brought them here to Middlebury for us to appreciate.

Take the time to be refreshed and inspired by the richness of the collection.

Courtesy Photo

"Maternal Joy," a sculpture by Jules Dalou, is part of the current exhibit in the Middlebury College Art Museum.

Snuff movies reveal horrible 'art'

(continued from page 13)

reality that there are people who "get off" on fear or even pain is not uncommon. Pornography as a whole cannot be written off as illegal, and perpetuators of its existence are not often punished. There is still some sort of fine line that protects it from complete damnation by society. However, snuff films are blatantly criminal. There is no rationalization for their content.

So why — and the fact that this question must be posed is unfathomably degrading to humanity as a whole — why do they exist? What is there imbedded in people that allows them to violate, degrade and murder other human beings, knowing all the while that there is a market for their product? What can possibly possess an entire country to create a demand to watch unknowing individuals be slaughtered? Is this fun?

To imagine, to put oneself in the mind frame of the creator of a snuff film — the frame of mind of a person who can edit clips objectively and choose soundtracks for this kind of degradation — is a horrifying concept. The only way to put an end to the making of snuff movies is to speak out against them. Only when the fascination is stamped out and the films are exposed for what they are will there be a chance of cessation.

There is enough fictional violence in the movie business as it is — an issue that has been debated in art circles for some time. However, when you watch someone die at the hands of the Terminator or a robotic alien, you know that they are going to get up and walk away once the camera has stopped rolling. This is the distinction. Snuff film victims are dead. For good. They will not go on to make another film. Heck, they won't even get paid for the one they did make.

As a society, we cannot completely prevent murder, rape or even pornography. However, we can choose not to encourage mindless brutality in the name of entertainment. We can make people aware of the existence of snuff movies and disallow the rationalization that perpetuates their creation. This is our choice.

McCullough crowd gets to laugh

Josh Irwin

Two comedians appeared in McCullough on Saturday night to entertain the large Homecoming Weekend crowd.

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Music Review

Limelighters perfect during long sail

By Eva Blank

Sooner or later, the Limelighters will become cool.

Every year, a select group of my family members sails to Catalina Island, about 23 miles off the southern coast of California. And two summers ago, it so happened that on this five-hour sail, the only tape my uncle could dig out was the Limelighters, featuring such old favorites as "That's just the way it goes" and "Vasectomy." In short, I was introduced to music of the ages, sung by four middle-aged men in crisis. But it works.

The CD, which I decided to buy after that fateful sailing trip, is called *Limelighters Alive! In Concert* and is comprised of 18 songs which range from critical commentaries on an overdeveloped work ethic to your traditional "America the Beautiful," sung in stunning harmony. The sound here comes from a stand-up electric bass fiddle, a banjo, an occasional harmonica, the members' voices and a guitar. Musicians Alex Hassilev, Lou Gottleib, Red Grammer and John David, the newest member, primarily write their own songs. Each member also plays several instruments, allowing for plenty of versatility in performances.

... highlights include the should-be-famous "Vasectomy" ...

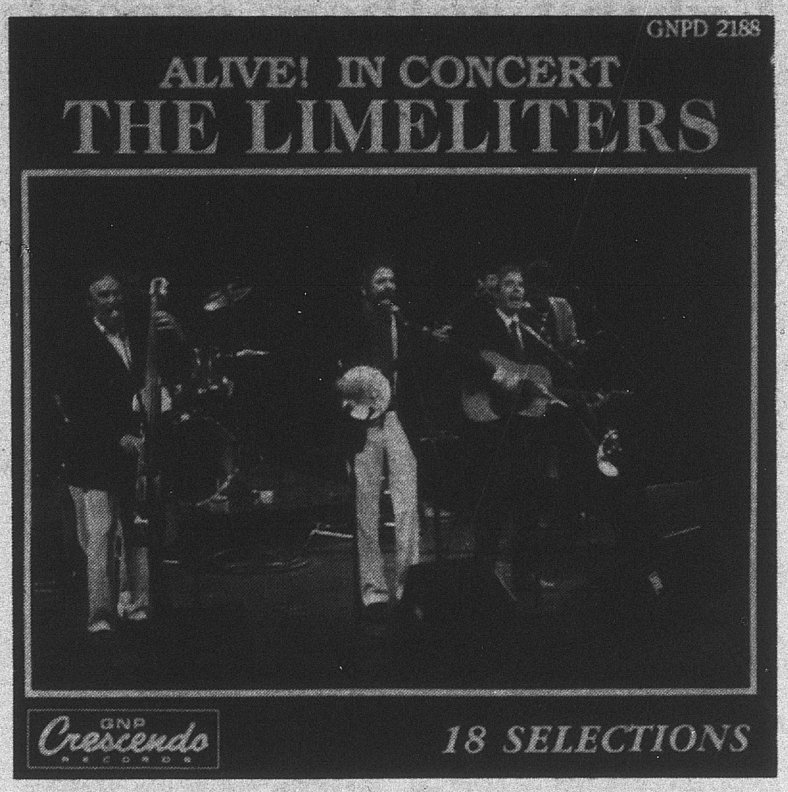
Perfect for singing along with and great for handling boredom at sea, the group has a soulful, "campfire-esque" sound that will eventually cause any listener to lapse into a bout of reminiscence. I personally cannot listen to the CD without recalling the smell of the brisk air off the water and the rocking back and forth on the ocean waves of two years ago.

The songs are simple yet memorable, so that by the end of that five hour sail, my two non-singing cousins, my non-singing uncle, my mother and I had all the parts worked out and all the words memorized to just about every song, so that we could belt out any one of these on cue.

An "Irish medley" complete with "Danny Boy" and "Whiskey in the Jar" and a "Folk medley" centered around the theme of "hard travelin'" round out many of the seemingly disconnected songs, and contain some of the best vocals and most memorable lyrics on the disc. Other highlights include the should-be-famous "Vasectomy," which is a good-natured spoof on this major miracle of minor surgery, and "A Million a Day," which makes fun of the handling of our national debt (as well it should...).

To warn the novice Limelighters listener, I will say that at first the music sounds a little too campy to listen to voluntarily, but then, well, you get used to it. The only other major drawback is the members' tendency to get obnoxiously political and serious near the end of the disc.

In general, though, their stuff is a lot of fun. Mellow fun, that is, with lots of clean guitar sound and semi-happy harmonies. Did I mention they're great for a sailing trip?



Immediate Theater Experience returns with huge crowds

By Mark Weinberg

This Sunday, Middlebury enthusiastically welcomed the return of the somewhat infamous theater group known as the Immediate Theater Experiment (ITE). After a one-year hiatus, Sara Morgan '95 has revived the company, originally founded three years ago, thus adding another vital element to the bustling Middlebury theater scene.

"Two Prologues to 'The Bite of the Night,'" written by Howard Barker and directed by Christopher Marshall '94, kicked off this year's season with overwhelming success. By the 5 p.m. show time, an enormous crowd had gathered outside the Hepburn Zoo Theater, prompting the company to add a second showing of the piece. The six-minute show proved to be an intense and riveting theater experiment.

As the audience filed into the theater and found their seats, they were confronted by a starkly lit, sparsely set stage and the intense stares of the 13 company members, already lined up on stage. Nick Toren '95 began the performance in strident tones which soon brought the rest of the company into direct confrontation with the audience. With startlingly accurate unison and breakneck speed, Barker's words swirled around the theater. Marshall's directing proved superb in his use of movement and confrontational staging, engaging the audience completely throughout.

ITE, currently made up of 13 actors and eight directors, was founded on the concept of an intense, immediate theatrical experience. Katharine Berry '95, one of the company members, explained that it is both important and "immediate because it's right to the audience; it breaks down the barriers." The directors choose the ten-minute play which they will direct and then cast the show from among the company members. Each show is rehearsed, theoretically at midnight to avoid conflicts with other commitments, for one to two weeks. The pieces are performed on successive Sunday afternoons in the Zoo Theater.

The intensity of the rehearsal process, as well as the restrictions on equipment — the original ITE constitution stated that only 6 lighting instruments could be used for each show — and the density of the short scripts pose a unique challenge for the actors, who are for the most part relatively new to the Middlebury stage. Despite this, the company agrees that it is a great way to get involved in theater and to gain invaluable experience.

After a well-received first year, ITE became increasingly plagued by disorganization and apathy and folded in the spring of '93. Following Sunday's performance however, it appears that ITE '94 is destined to overcome the peril of its past.

A different ten-minute play will go up each week throughout the semester. Admission is just a quarter and more than worth it. "ITE is great theater you can catch on your way to Proctor," Morgan said. So Sunday, on your way to dinner, stop at the Zoo Theater for an incredible "immediate" theater experience.

This week's show will feature "Marriage," written and directed by Dan O'Brien '95. Be sure to check it out.

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to get a perspective
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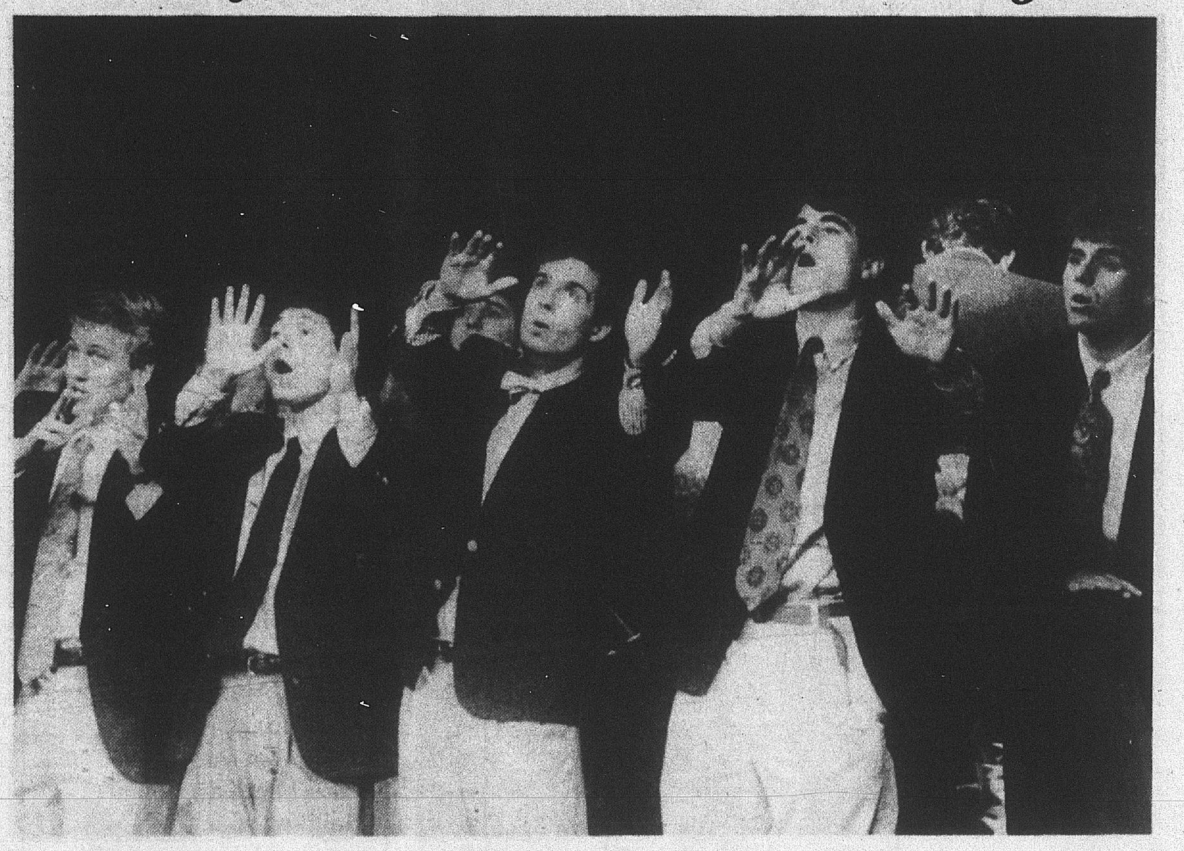
Activity anxiety? Don't worry, it's never too late to join

Every year the Activities Fair is more overwhelming than Proctor during peak hours. First-year students are faced with a decision more nerve-wracking than choosing between a dill or a garlic bagel for today's lunch: How to spend their non-academic hours for the next four years. On the night of the Activities Fair, McCullough is transformed into a baffling labyrinth of card tables, each one representing a club you'd like to join or a hobby you always meant to try. But beyond the chaos is an extracurricular feast more tantalizing and tangible than blue corn ravioli stuffed with tofu. The clubs and organizations presented by the Activities Fair are more accessible than Sunday morning Belgian waffles.

More difficult than balancing an orange plastic tray in the palm of one hand is creating the time to become a dedicated club member. Decision precedes commitment: Students must decide how much time they have and where they want to spend it. Students react differently to this type of scheduling stress. Some avoid involvement altogether and spend four years complaining that Middlebury is boring. The other extreme is overextension, i.e. the first-year who plans to speak Russian, edit the newspaper, play the clarinet, save the environment and plan at least one Winter Carnival before graduation.

For those who stuffed themselves at the Activities Fair and for those who are still activity-hungry, know that you can still nibble from the Middlebury extracurricular buffet. Here's a sampling of what our college always has to offer.



Auditions: Can you be funny? Can you sing?

By Brooke Capps

Entertainment groups are some of the most selective organizations on the Middlebury campus, as each maintains its own standard of excellence through the auditioning process.

Two of the oldest student-run, performance-oriented organizations are The Dissipated 8 and The Mischords. These organizations introduced the auditioning process, a standard fixture for almost all current campus entertainment groups. For a capella auditions, students are asked to sing a few lines of their choice at the initial audition. Students on the call back list are expected to learn portions of songs that the group sings. The number of singers who are accepted depends on the number who audition and the number of spaces open in the group.

Liz Page '95, musical director for The Mischords, went through the audition process twice before she was accepted. "I was really nervous. I could barely eat dinner," Page commented. "I had so many butterflies in my stomach, but the Mischords were all so nice. I think people should definitely audition more than once because people develop and settle into who they are as time passes. It's great to get new people because they really revitalize the group."

Page mentioned that being in the group is especially enjoyable when members interact socially, balancing the hectic routine of weekly rehearsal. "Right now we're working hard on our image. We are trying to get away from the 'goody-girl' and head more towards 'hip-girl.' We want to be musically bet-

(continued on page 18)

Mike Higuera

So this is what tryouts are supposed to be like for Otters: whatever it takes to make them laugh...

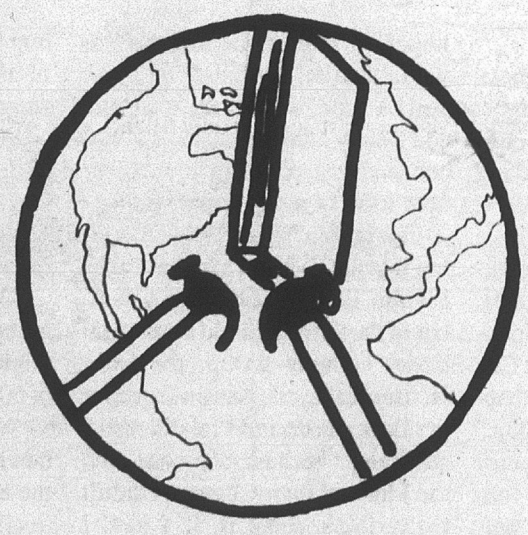
Building blocks for a better world

By Trisha Lucey

Building with Books is a volunteer organization that reaches far beyond Middlebury to develop education around the world. According to its executive summary, the Connecticut-based corporation aims to "enhance education for American youth while providing the children of developing countries with the opportunity to become self-reliant through education."

The Middlebury chapter, founded by Eric Dorf '93 and some friends, concentrates on raising funds from both national and international sources to build schoolhouses in developing countries. Brooke McDonald '95, now president of Building with Books, stated that the goal of the program is to provide people of third world countries with the resources to educate themselves, without imposing a Western influence.

The first project, a two room schoolhouse in Brazil, began in February 1993. A $5,000 grant from General Electric in Brazil covered salaries for teachers and cooks for two years. Future funding will come from the community and Brazilian companies.



Similar projects have been completed in Malawi, Africa and in Nepal. In each case, involvement from the American workers is kept to a minimum.

Building with Books encourages and emphasizes the involvement of the affected community with planning, construction and upkeep of the school. Self-reliance is at the core of Building with Books' mission.

Middlebury's Building with Books' treasurer, Kristen Lovely '95, says that the organization looks for areas where the "want matches the needs. The level of community support is essential to the success of a school."

Much of Building with Books' funding comes from "sister schools." These are individual high schools that engage in educational exchange programs with the new schools by writing letters and watching videos about the different areas.

The goal is increased worldwide education. Building with Books fosters learning and awareness from Vermont to Nepal. "Students see how important education is to people in third world countries and, as a result, they be-

(continued on page 18)

Combining exercise and discipline in martial arts

By Rachel Esch

Within the last decade, movies and cartoons alike have been saturated with martial arts stars. The Karate Kid taught pre-pubescent boys that sincerity and a powerful kick would win them the pretty girl. Seagal and Van Damme taught teens to pump their pecs to win the pretty girl. The Second Karate Kid taught pretty girls that they can kick pretty well themselves and the Teenage Mutant Ninja Turtles taught disillusioned youths that Michaelangelo was not only a painter but an amphibian as well.

Here on the Middlebury campus, the martial arts stars are not quite so prevalent, but they do exist. They are Edna May King '95 and Mark Briggs '95, leaders of the Tae Kwon Do and Aikido Clubs, respectively.

At the annual Activities Fair last week, first-years put their John Hancock on every sheet, like so many first-years before them. Time will tell whether the students' initial enthusiasm is greater than their sustained motivation. Happily, they not only signed up in droves, but also showed up at Tae Kwon Do and Aikido this week.

"You have to be very enthusiastic and talk it up," King says of influencing students to sign up for her club. She has apparently done a good job, as there are well over twenty students stretching and sweating in the humid third floor

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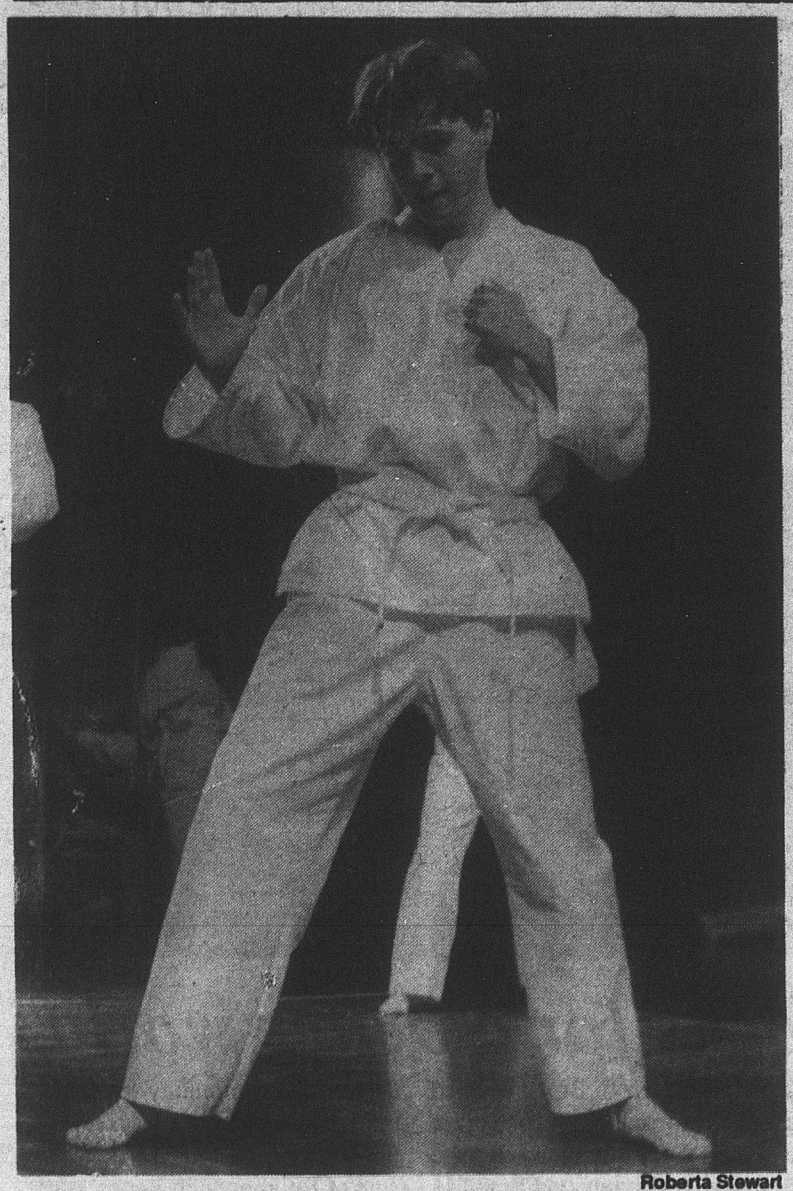


Roberta Stewart

Aikido and Tae Kwon Do teach mental and physical stamina.

Martial arts kicks off new season

(continued from page 17)

classroom in the Field House. King and her fellow black belt assistants teach the warm-ups, kicks and blocks which comprise basic self-defense.

Members express different motivations for studying the martial arts. Shannon Grant '98 cites self-defense as her reason for joining the Tae Kwon Do Club. Returning member Darcy Normand '96 is eager to spar, break boards and compete. Jon Butler '96, a member of the Middlebury Swim Team, is following a fellow swimmer's advice to take Tae Kwon Do to improve flexibility.

Interested in becoming a more involved member of the college community?

Aikido
Mark Briggs x4777
Tae Kwon Do
Edna-May King x6502
Building with Books
Brooke McDonald x7104
African American Alliance
Michelle Powell x6983
ALC
Magdelena Esquivel x6584
ASO
Chihana Tsutsui x6640
For more info, see your Directory

A dozen students interested in a less-violent martial art attended the first meeting of the Aikido club last Friday night. Like King, Briggs began the club during his first year. He holds his sessions twice a week in the third floor field house classroom.

Assistants teach the warm-ups, kicks and blocks which comprise basic self defense.

The difference between the two sports lies in the fact that Tae Kwon Do involves competition, punching and kicking, while Aikido centers on grappling and throwing. The latter requires neither strength nor speed, and concentrates on a mental rather than physical focus. The founder of Aikido, believing the world had enough battles, created a martial art dedicated to peace and non-contention.

Whether you're stressed out about classes or eager to develop your self-defense skills, these two martial arts clubs offer a new outlet for physical fitness and creative expression.

Performance groups find new talent

(continued from page 17)

ter and visually better. On a whole, we want to be better performers."

In the past few years, new groups have appeared on campus. Meeting for the first time in the fall of 1991, the Bobolinks were formed by a group of women interested in creating a forum for co-ed a cappella. Now in its fourth year, the Bobolinks have produced their first CD, which includes "Bohemian Rhapsody" and the "Madonna Medley."

Bobolinks' musical director John Ludwig '95 says he's concerned with sound not image during try-outs. An entertaining stage presence just seems to result naturally. "We choose based on singing talent, though everyone who tries out is fun so we end up with a kind of contained chaos."

Ludwig noted that auditions are not only nerve-wracking for the hopefuls, but for the members as well. "During auditions we break apart a little, we fall apart a little, and finally come together as a new cohesive group. We go through our own form of metamorphosis."

For Emma Ansara '96, auditioning was not so much a trial as it was a whim. Before she became a member of the three-year old improvisational comedy group, the Otter Nonsense Players, Ansara had never performed in her life. "I auditioned," she said, "because someone told me I looked funny. I guess I didn't really think about it. If I had, I probably wouldn't have tried out."

Otter Nonsense conducts its auditions in a slightly less formal setting than the other campus groups. Beginning with small group warm-ups, the Players hope to relax prospective members while increasing their own energy level. Next, current members offer an explanation of the basics of improvisational comedy. Each auditioner has the opportunity to participate in a couple of different structures while offering suggestions to other groups. Those who are called back return for another few hours of work.

"When I found out I was in the group I stayed up until 5:00 a.m., thinking about performing in front of 500 people," Ansara reminisced.

When the "hopefuls" become newly-inducted members of any of the entertainment groups, they often find themselves in a new circle of friends that will become their traveling companions, their support network and their fellow performers. The auditioning experience becomes a laughable and unforgettable memory, well worth it in the end.

Campus diversity groups welcome all walks of life

By Jennifer Petrucione

Middlebury's students of color are a vital and active element of our small community. A diverse network of organizations represents the cultural and ethnic groups on campus. The African American Alliance (AAA), the Alianza Latin Americana y Caribena (ALC), the Asian Student Organization, the Bi-Cultural Center and the Pan-Caribbean Student Organization all serve to represent the interests of the different minority students on campus.

These groups have had an important and lasting impact on Middlebury. In the spring of 1992, they collectively picketed Old Chapel, demanding increased diversity within the administration and faculty.

Their struggle was a successful one. As a result of their efforts, Leroy Nesbitt was brought in as Special Assistant to the President to act as liaison between the students and the administration.

One of the most remarkable achievements of the diverse student groups was the opening of Fletcher House, the Bi-Cultural center, in the spring of 1991. Today, the Bi-Cultural Center is a thriving residential and educational center that encompasses even more than the dual-culturalism indicated by its title.

The role of these multi-cultural organizations is essential to the continued efforts of the college to increase diversity. According to Michelle Powell, President of AAA, the role is both "social and political."

This sentiment was echoed by Chihana Tsutsui, co-executive of the Asian Students Organization who said, "If there are political issues that need to be addressed, we fight. [But at the same time] we are very social."

Social and political agendas merge within the realm of student life. Caucasian students often complain about a separation between themselves and students of color, questioning the cause of this rift. These organizations are sometimes accused of fostering this separation.

It is a fact that the vast majority of members in these organizations are students of color and very few are white. Powell attributes this imbalance to "the past leadership, when there was a different atmosphere." However, she emphasized, "this is one of the things we are trying to change."

Characterizing her own role as new president of the AAA, Powell states a re-focused goal: "I want people to realize that we don't separate ourselves. We are open to everyone. We say to all students 'welcome'."

Building with Books is teaching the world

(continued from page 17)

they become more involved in their own schools," said Lovely.

The money raised by Middlebury students is only a small part of the overall funding, but McDonald is optimistic about their contribution. The organization is small enough that McDonald can be sure that the cash reaches the cause; the money Middlebury raises pays for the materials that build the schoolhouses. McDonald enthuses, "It's good to know exactly where our money is going."

Middlebury's first fundraising event this year will be a semi-formal party at Mister Up's on November 3. McDonald is currently comprising a list of the college's over-21 crowd. Tickets will be $10 and McDonald anticipates a strong turn-out from the senior class. Plans for a concert and road race are in the works for the spring months.

Middlebury's Building with Books relies on student participation at seasonal events. But at its core is a small group of dedicated students to plan them. Lovely says that despite the small numbers, "Our members are really psyched to be involved."

Anyone interested in the upcoming November semi-formal fundraiser, at Mr. Up's should call Brooke McDonald, x7104

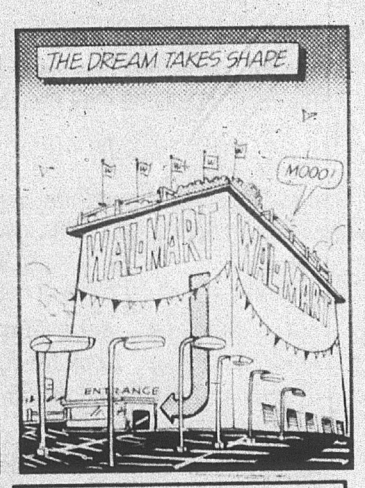
Roberta Stewart

Fletcher House, home to the Bi-cultural Center, encompasses far more than simple dual-culturalism.

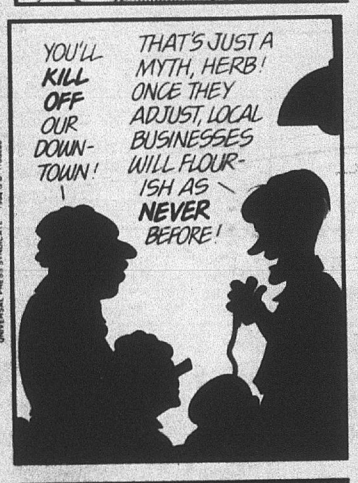
Doonesbury

BY G.B. TRUDEAU

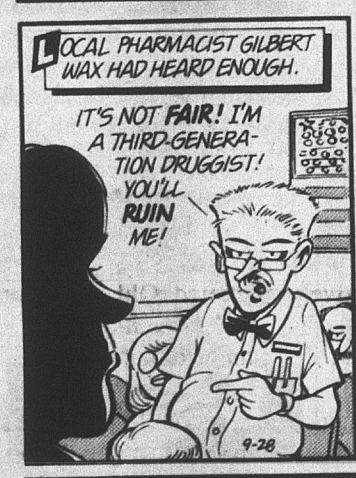
FIRST OF ALL, IN THE DESIGN OF THE STRUCTURE, WE'LL RESPECT THE UNIQUE AGRARIAN CHARACTER OF THE SURROUNDING COUNTRYSIDE – TO THE POINT OF PLANTING SOYBEANS ON THE ROOF!

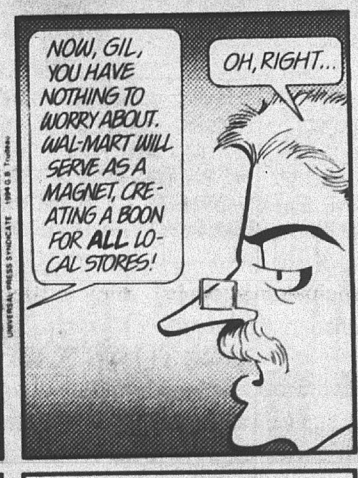


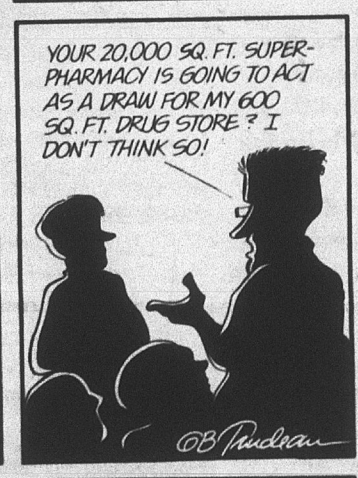
HERB BAUSER, OF HERB'S SUNDRIES, TAKES ON THE MAN FROM WAL-MART...
HOW'S THE LOCAL MERCHANT SUPPOSE TO SURVIVE IN YOUR SHADOW?
TELL HIM, HERB!
9-27

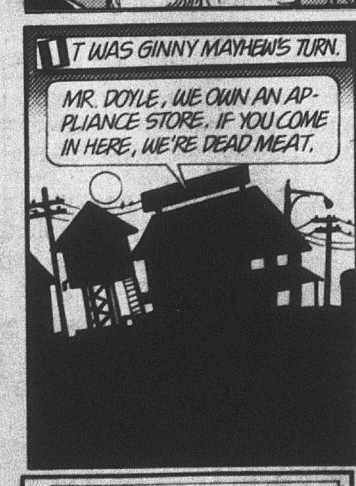


YOU SEE, BECAUSE OF OUR OBVIOUS ADVANTAGES, WE'LL FORCE YOU TO RUN A SHARPER OPERATION— MUCH MORE FOCUSED AND RESPONSIVE TO YOUR CUSTOMERS!

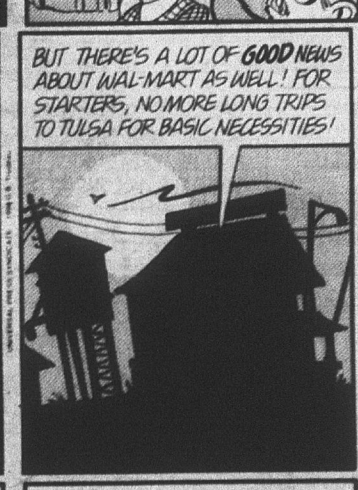








HEAR THAT, MOM? WE DON'T HAVE TO SELL DISHWASHERS ANYMORE! WE CAN SWITCH TO KNICK-KNACKS!
KNICK-KNACKS! IT'S LIKE A DREAM COME TRUE! IF ONLY YOUR FATHER WERE ALIVE!
9-29



THEN THERE'S ECONOMIC DEVELOPMENT! PEOPLE WILL BE COMING INTO THIS AREA TO SPEND MONEY FROM AS FAR AWAY AS DENISON AND WICHITA FALLS!

WELL, FOLKS, I WANT TO THANK YOU FOR ALL YOUR FEEDBACK! I'LL BE PRESENTING OUR PROPOSAL TO YOUR PLANNING BOARD SOON...
LOOKS LIKE WE'RE ALL HERE...
10-1

CLASSIFIEDS

Cruise Ship Jobs! Attention students: Earn $2000 plus monthly. Summer or full time. World travel. Caribbean, Hawaii. Tour guides, gift shop sales, deck hands, casino workers. No experience necessary. Call (602) 453-4651.

Spring Break '95 — Sell trips, earn cash and go free! Student Travel Services is now hiring campus representatives. Lowest rates to Jamaica, Cancun, Daytona and Panama City Beach. Call 1-800-648-4849.

For Sale: 1987 Red Dodge Daytona. 5 spd., a/c, sunroof, turbo, plus. $3,200. If interested call Scot at (802) 584 - 3412 or Jody at ext. 6141.

Barn and Yard Sale: Sat. - Sun., Oct. 8-9. Furniture, Decoratives, Collectibles. Hundreds of items. Look for signs: 6 miles west on Route 125. Will deliver. Call anytime at 758-2300.

Furniture: Barnful of desks, chairs, tables, trunks, hefty bunk beds, decoratives, bamboo bar with stools. Eclectic collection. Will deliver. A fun farm to visit, 6 miles away. Call anytime at 758 - 2300.

For Sale: Minolta x570 35 mm auto/manual camera with 50 mm lens. Sears

80 - 200 mm f4.0 macro zoom lens. Focal dedicated auto flash. Rokinon UV filter. All like new condition. Complete with deluxe carry case. $300. Call at ext. 5575 days or 388 - 7111 evenings.

If you are interested in selling your dual cassette tape deck, call 388 - 3539.

ANNOUNCEMENTS

Academic Computing will be hosting VAX, Macintosh and IBM training sessions this fall. This week: Using Microsoft Word for Thesis/Long Document Writing, Thurs, Sept., 29, 4:00 - 5:00, Mac Classroom. For more information, call ext. 6141.

Students who live off campus should contact Holly Cookis if they are interested in receiving a new C.U.P.P.S. mug. Call the Service Building or ext. 5043.

PERSONALS

To the three men who share the same mind. In the future your mind may not be the only thing you share. Beware of two senior women who think your collective mind is a terrible thing to waste.

OVERHEARDS

"Two old boyfriends on campus in one weekend is just a little too much."
— Senior girl homecoming weekend.

"Why don't you just jump him?"
"You can't jump the dean of students!"
— Four senior girls

"You can tell us your dimensions and we'll let you know where you fit in."
"Or, if you fit in."
— Senior girls to senior guy

"Yeah, those are scary, Coke can dicks."
— Senior guy

"I haven't had oral sex with most of the people on this campus."— ?

"I AM NOT A WALKING HORMONE! Men just crawl out of the woodwork somehow." — ?

"My back hurts ... like I slept funny or something."
"Yeah ... with your ankles over your shoulders."
— ?

"Did I see you at DKE Saturday night?"
"I don't know — was I there?"
—Two men who have never been drunk on the Middlebury campus

"I think I am going to become a nun."
"You're too horny to be a nun, you'd never last."
"So I'd be a nun with a big vibrator and rechargeable batteries."
—Senior girl and alumni guy

Calvin and Hobbes
by Bill Watterson
LOOK, HOBBES, I CUT A PIECE OF CARDBOARD TO MAKE A TV SCREEN.
SEE, I JUST HOLD IT UP AND IT'S LIKE I'M ON TV.
WOW, YOUR OWN SHOW!
TOO BAD I CAN'T REALLY FORCE MY WAY INTO MILLIONS OF PEOPLE'S HOMES EACH DAY.
BUT ON THE OTHER HAND, NO ONE IN THIS HOME CAN TURN ME OFF!
9-26
SO WHAT'S IT LIKE BEING ON TV?
IT'S GREAT!
NOW THAT I'M ON TELEVISION, I'M DIFFERENT FROM EVERYBODY ELSE! I'M FAMOUS! IMPORTANT!
SINCE EVERYONE KNOWS ME, EVERYTHING I DO NOW IS NEWSWORTHY. I'M A CULTURAL ICON.
I THINK YOUR ANTENNA NEEDS ADJUSTING.
WATCH, I'LL USE MY PRESTIGE TO ENDORSE A PRODUCT!
9-27
HI, I'M CALVIN, EMINENT TELEVISION PERSONALITY, HERE TO TELL YOU ABOUT NEW, IMPROVED "CHOCOLATE FROSTED SUGAR BOMBS"! I LOVE 'EM!
THEY'RE CRUNCHY ON THE OUTSIDE, CHEWY ON THE INSIDE, AND THEY DON'T HAVE A SINGLE NATURAL INGREDIENT OR ESSENTIAL VITAMIN TO GET IN THE WAY OF THAT RICH, FUDGY TASTE! MM-MM!
YES KIDS, YOU'LL LIKE 'EM SO MUCH, YOU WON'T BE ABLE TO SIT STILL! REMEMBER! IT'S THE CEREAL I GET PAID TO RECOMMEND BECAUSE I'M FAMOUS!
WHAT DO YOU THINK? ARE YOU FILLED WITH THE DESIRE TO EMULATE ME AND EAT THE CEREAL I ENDORSE? IF NOT, I CAN REPEAT THIS EVERY 20 MINUTES.
DON'T YOU THREATEN ME.
9-28
HI MOM! I'VE GOT MY OWN TV SHOW!
THAT'S NICE.
♪ HE'S CA-A-ALVIN! AMAZING, GREAT CA-A-ALVIN! OH, HE'S THE ONE THAT YOU'D LIKE TO MEET! HE'S THE ONE WHO JUST CAN'T BE BEAT! HE'S CA-A-ALVIN! LA DA TA DA DAAAAA!
THANK YOU! THANK YOU! BOY, WHAT AN AUDIENCE! THANK YOU! PLEASE! HA HA! NO, REALLY, SIT DOWN! THANK YOU! THANK YOU!
I'M CHANGING THE CHANNEL, OK?
SORRY, I'M ON ALL THE NETWORKS.
9-29
WHERE'S YOUR TV SCREEN?
MY FALL LINEUP GOT CANCELED.
DAD SAID ONE TV IN THE HOUSE WAS BAD ENOUGH, AND HE PREFERRED THE ONE WITH THE VOLUME CONTROL.
MAYBE YOU SHOULD GO CABLE.
I'VE GOT AN IDEA FOR A SIT-COM CALLED "FATHER KNOWS ZILCH."
9-30
WHAT A RIP-OFF! THEY SAY IF YOU CONNECT THESE DOTS YOU GET A PICTURE, BUT LOOK! I DID IT AND IT'S JUST A BIG MESS!
I THINK YOU'RE SUPPOSED TO CONNECT THEM IN THE ORDER THAT THEY'RE NUMBERED.
OH.
EVERYTHING'S GOTTA HAVE RULES, RULES, RULES!
10-1
c. 1990 Universal Press Syndicate

Football off and running

(continued from page 24)

All hopes of a Florida-esque offensive output were squashed by the deterioration of Middlebury's offense from the productive and varied attack that led to two quick scores into an offense that often looked out of sync. Betraying its inexperience, Middlebury's offense could not quite regain its first-quarter brilliance for the remainder of the game. Despite this fact, however, the Panthers managed to accumulate 373 yards of total offense, 289 yards rushing and 84 yards passing. Bradford and Pokrywa teamed up for 181 of the rushing yards, while Burley shouldered most of the receiving burden. "Pokrywa was the catalyst of our offense," said Coach Heinecken. "I was very pleased with his performance."

Heinecken was even more enthusiastic about the play of the defense, which stifled Wesleyan's run and shoot offense, limiting the Cardinals to 269 yards of offense and not allowing any offensive touchdowns. "Our concern on defense was preventing the big play by not doing anything stupid," remarked Heinecken. The Panther defense accomplished this, limiting the Cardinal quarterback to 18 completions on 42 attempts, only one of which was for more than 14 yards. Defensive tackle Dan Richards' '95 relentless pursuit of the quarterback was responsible in large part for this, a fact that Heinecken is quick to point out as well. Other notable efforts were turned in by DB Jeff Mebel '95 (7 tackles), DE Winfield Campbell '95 (6 tackles) and LB Shawn Daignault '95 (8 tackles).

"It's a relief to get the first one over," said Heinecken of his team's 1994 debut. Clearly, the fabled opening-day jitters abounded, victimizing the Panther kicking game most notably. But Middlebury was able to overcome the glaring weakness in its attack that was the kicking game, as well as some other rough spots in its game plan, en route to an inspiring victory.

The Panthers will need this confidence as they travel to Maine this weekend to face a strong Colby squad. As Heineken quite bluntly stated: "Colby is a higher-caliber team and we'll have to raise our level of play to beat them."

For now, the Panthers can bask in the radiant beams of victory and can be secure in the knowledge of having satisfied a blood-thirsty mob of alumni who wanted nothing more than to assert their superiority over a rival college in that great American outlet for nationalistic fervor that is the sport of football.

by Frederik Johansson

Quarterback Scott Pokrywa '96 avoids the rush and looks for an open receiver against Wesleyan.

TEASEL

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Saybury 100% Cotton Gowns,
• We Have Men's Toiletries, Potpourri and Bathbeads

15% Off
With Purchase
of $50 or More
With Coupon
and College ID
Good Thru
October 31, '94

- Credit Cards Accepted -

Women's volleyball jolts Big Green

By Dave Mallick

Women's Volleyball	
Middlebury	3
Dartmouth	2

Hopes were riding high for the Middlebury women's volleyball team after their promising performance at the UNH Invitational last week, but the Panthers knew that there was a struggle ahead of them, as they faced powerful Division I foe Dartmouth. Dartmouth, also in its first year of varsity play, previously had a very strong club team, and expected a cakewalk over the untested Middlebury team.

But the Big Green was wrong.

Middlebury fell behind two games to none, but battled back valiantly to grind out a 3-2 victory to earn "a huge upset" in the words of assistant coach Sarah Raunecker. After dropping the first two games 10-15 and 3-15, the team refused to give up, bouncing back with a 15-9 victory in game three. A resilient Julie Moriarty '95 came into the huddle during the fourth game and exclaimed, "I want to WIN this." Pumped up and riding on the momentum of the third game, the Panthers put every ounce of energy into a 16-14 triumph in the fourth game to draw even with the Big Green. The fifth game was to be different from the others in that it was a "rally game." Much like a tie-breaker in tennis, every serve results in a point instead of the serve simply changing sides on a miscue by the serving team. The Panthers took full advantage of the situation. Now that they had the Dartmouth women nervously looking over their shoulders, Middle-bury blew by them and snatched the match with a win of 15-12. "There were many players that played extremely well," commented Raunecker. Added sophomore Katie Lillich, "We were really excited to beat Dartmouth; they're a really good team." Among the stars of the game were Betsy Humphries '95, hitting well from all parts of the court, Moriarty, whose incredible enthusiasm helped spark the winning streak and Katie Arroyo '98 who had a great defensive game, showing a lot of hustle.

The next tests for the Panthers will be Division II St. Michael's and the Colby Invitational, with teams from all divisions. Middlebury will play many teams in higher divisions, but, as shown in the Dartmouth match, the Panthers can play with anyone. "Heart, desire and enthusiasm really characterize this team. Volleyball itself is something more and more people are playing. It's picking up in popularity," said Raunecker. And as more people realize this, perhaps it will become the next popular intercollegiate sport.

Men's soccer falls twice

(continued from page 23)

Bowdoin Polar Bears. Bowdoin, a team that simply is not of Williams' caliber, took the lead in the first half on a hustle goal in front of the net. Senior back Justin Harrison tied the game temporarily as he buried a 20 yard blast after receiving a lovely pass from midfielder Mike Taylor '98 later in the first half.

The Polar Bears recaptured the lead in the second half after a scramble in front, but Middlebury evened things up again just minutes later as Matt Fritz '97 knocked home a ball sent to him by an aggressive Harrison. Unfortunately the Panthers could not hold their recently-found momentum and a defensive lapse only a few minutes later cost them dearly. Bowdoin was able to shut down the Middlebury attack for the final 15 minutes of the match and hold on for the 3-2 victory, thus spoiling an otherwise joyous Homecoming Weekend for the men.

Despite the recent slide, however, the squad is still optimistic. Senior forward Jay Fritz '95 conceded that the Bowdoin match was "poorly played," but " the team has the potential for a great season if we start to focus for a full 90 minutes, avoiding defensive lapses and capitalizing on scoring chances." Harrison agreed, saying, "We realize that our backs are against the wall and a slight sense of urgency is setting in. But I think that we have the talent and the determination to get back on the right track."

Harrison, Fritz and company will have the chance to come out of their recent funk this week when they travel to Union on Wednesday and Wesleyan on Saturday.

Coldsnow surprises in Middlebury Invitational

By R. Jon Baronowski

The Middlebury Invitational Tournament showcased some rising stars in the men's tennis lineup last weekend, led by Adam Coldsnow '96 who captured the singles championship in the A flight.

"I really felt good going into the tournament... I knew if I could play consistently and keep my head in the game, I'd win a few matches," said Coldsnow. The sophomore phenom did just that, pulling through some tough matches to walk away with the title.

After a straight sets victory in the first round, Coldsnow won a tight three-set match in the second. In the semifinals on Sunday, Coldsnow was down a set when his Bennington opponent was forced to withdraw due to a twisted ankle. He took advantage of this break and overcame the number one seed 7-5 in the third set of the finals.

Beyond Coldsnow's performance, the team did what it could to overcome key injuries. Senior Steve Pozatek will not return until next spring due to a knee injury. Doug Tsao '95 was also unable to compete due to an ankle problem. However severe the injuries may or may not be, they made it necessary for a band of neophytes to pick up the slack this weekend.

"I knew if I could play consistently and keep my head in the game, I'd win a few matches"

Granted a lot of the slack was left behind, there were still some bright spots. In addition to Coldsnow, the doubles team of P.J. Smith '98 and Dave Bornhoeft '98 transgressed their fainthearted teammates to capture the C flight doubles title. "There was some concern whether P.J. could stomach the competition that day but he proved himself," said Pozatek, the team's fallen captain. The pair of first-years breezed through their competition with relative ease. "Playing at the collegiate level is a big adjustment, and those guys showed a lot of maturity," he added.

The rest of the tournament was less promising for the team. Lance Klingler '95 advanced to the second round before losing a tough match. While doubles are traditionally a stronghold for the netters, only the Smith/Bornhoeft duo had any success this weekend.

The upcoming week will provide another chance for the youngsters to develop as they face UVM. With Pozatek out and Tsao perpetually aching, it appears that the promising crop of newcomers will see a lot of action. The most important aspect of this preparation is the bearing it will have on the longer and more intense spring season.

After the UVM match on Thursday a few team members will travel to MIT for the Rolex Invitational. The lineup for this trip is undecided as yet, though Coldsnow is expected to participate.

The influx of newcomers who encountered top-notch competition this fall is an irregularity in a Middlebury men's tennis program where gradual building has been the norm in recent years. "I was lucky enough to have older and more experienced players around me when I was getting my feet wet in college tennis. These guys haven't had the opportunity for a John Hosbein or a Rich Paterniti to play ahead of them like I did my fledgling year," noted Pozatek.

Sports in our Time

Doug Tsao

Each week, it seems as though more and more players are losing their NCAA eligibility for breaking NCAA regulations. It's no surprise. College athletics, particularly at the Division I level, are big money. So it is not surprising that universities blatantly break the rules or simply look the other way as their players break the rules. A national championship, or even just a top national ranking, can bring millions of dollars to a school. With tight school budgets, the potential windfall of money would be hard to refuse by even the most ethical administrator. Many would rationalize it: "These kids deserve a bonus, and I could do a lot of good with the money a championship would bring."

In the past year, a number of Florida State football players have been accused of accepting gifts from boosters, notably a thousand dollar shopping spree at Foot Locker. There is a temptation to simply blame each individual university for violations, as there are a number of programs which have been deemed clean. I doubt that any university with a big-time athletic program could stand up to strict scrutiny. The whole system is corrupt.

There is even temptation to blame the players themselves. That is foolishness. Most of the players come from poor and disadvantaged backgrounds. They are thrust into a university environment where the non-athletes come from relatively affluent backgrounds and have received better schooling. On campus, players achieve demi-god, if not total god status. Regardless of their celebrated positions, it is a natural reaction for them to want to wear nice clothes. Who can blame them? If I were put into the same situation, I would find it very hard to refuse an offer of clothes or money.

There are factors which may cause a player to accept illegal gifts from boosters. Throughout big-time college sports there is an element of exploitation. Student-athletes spend tremendous hours each week practicing, essentially all year long. At Temple, John Chaney holds two practices daily, one at six in the morning and one in the evening. Not to mention the fact that they are expected to attend class and do homework. Most of these players make these sacrifices for the chance to play professionally and the comfortable life that it brings. Of course, only a small minority of collegiate athletes end up playing professional sports.

While making these sacrifices, the players are surrounded by money. Agents always seem to be hovering, coaches are paid by sneaker companies, the schools themselves benefit through licensing and television deals. How can players not feel exploited? Last year, Glenn Robinson watched his school sell thousands of t-shirts emblazoned with his nickname, "Big Dog." Robinson received nothing: Two years ago, Michael Jordan blocked the NBA from using his likeness in promoting the sport, as he was a trade-marked commodity. In the end, Robinson complained that he was being exploited. The school stopped selling the shirts, but only after turning a nice profit. Who could blame Robinson if he'd taken some under-the-table profits?

To rectify the crooked system, some have raised the possibility of paying athletes salaries. Advocates of such a system argue that an "open" system of salaries would eliminate the boosterism. They probably have a point. Purists counter that salaries would defile the entire concept of college sports. Well, this is the 1990s. Even Olympic athletes are paid money. Carl Lewis is routinely paid tens of thousands of dollars in guarantees. There is simply too much money involved now, both for the television networks and schools, for a return to the good old days. Life as a college athlete is not all fun and games, it is often a difficult job and should be recognized as one.

However, if we were to pay college athletes, how would it work? Divisions II and III should maintain their "amateur" status. It is important to somehow differentiate college sports from professional sports. Here's how I would do it: 1) Players would be paid modest amounts, maybe a few thousand dollars a year, and each school would pay the same amount, preventing bidding wars for high school recruits. 2) At least half of the money would be paid only upon graduation. This would encourage players to take their studies seriously. Likewise, there could be a modest bonus system for academic achievement. 3) Violations, like accepting illegal gifts, would result in automatic loss of eligibility.

Even players making a few thousand dollars is nothing compared to the millions which the schools get, and we are not trying to create another professional league. Such a system would by no means be a panacea, but I do think it would help reform the current system of shameless exploitation.

Masselam wins cross-country title

By Brendan Fitzsimons

After a difficult dual meet against Williams last week on the Purple Cows' home course, the Middlebury men's and women's cross country teams returned to Massachusetts to compete in the Williams Cross-Country Invitational. The harriers had plenty of competition with 13 men's teams and 17 women's teams all vying for top honors.

The invitational was held at Mt. Hope Farm on one of the hilliest courses the Panthers will compete this season. Eager to show their strength, the Middlebury men charged to third place overall, three spots better than last year.

The Panthers were led by Cisco Heller '95 who finished 12th in a tough field. Coach Terry Aldrich said Heller had "the race of his collegiate career" and that the result was "indicative of things to come if Cisco stays healthy." First-year student Jose Dundee '98 once again demonstrated his ability to race well against seasoned runners, placing a strong 15th. Captain Jake Kritzer '95 finished in 23rd place. Although Kritzer finished eight spots better last year, his training this season has been hampered by a knee injury. Kritzer was pleased with the result and was optimistic that he will improve as the season progresses. "It's good to have my first race behind me. Overall, the race was a big confidence booster for me." Zac Laidley '95 and Terry Kellog '95 rounded out the Panther's scoring runners, finishing 29th and 31st respectively.

The rest of the men's finishers included Sean Kerwin '96 in 33rd, Randy Woods '98 in 38th, David Liebowitz '97 in 42nd, Greg Carolan '97 in 45th, Rusty Donnellan '98 in 50th, Mark Tromblay '98 in 51st, Brendan Fitzsimons '95 in 57th, Tyson Lien '98 in 62nd, and Brad Wieneke '96 in 71st. The women raced after the men and also placed third. This result is especially impressive considering that the squad lost many of last year's top runners. The team has displayed an uncanny ability to draw fresh talent, as shown by the fact that four of the top five runners are new to the squad.

Heading up the charge was first-year student Kate Masselam '98. Masselam led the race after the first mile and finished with a comfortable ten second lead. She was happy with her win and hopes to keep her competitive edge with continued training. Coach Aldrich was thrilled with Masselam's result and said "Kate looked very impressive."

Carly Vynne '97 and Sarah Rebick '97 finished within a second of each other in 16th and 17th places. The other scoring runners included Molly Enman '97 and Kirsten Taylor '98, who finished 24th and 25th respectively. The remaining women finishers included Michelle Spina '98 in 28th and Caroline Bolt '97 in 42nd.

Coach Aldrich was encouraged by the men's and women's performances and predicted only better results as the season continues. "With more training and experience, we're only going to get stronger." The Panthers will host a tri-meet against St. Michael's and St. Rose this Saturday at 2 p.m. St. Rose will be looking for revenge as the Middlebury men's team edged them out by only one point at last week's race.

Soccer team hangs in

(continued from page 24)

counter-attack that caught Middlebury's midfielders up front, unable to get back on time. This defensive breakdown was in part caused by a lack of communication, an area that the team has worked to improve. Indeed it was unfortunate that one of the few such defensive breakdowns led to a goal because the defense, led by first year students Caroline Chickering at sweeper and Karen Schaper as a mid-fielder, did a good job in keeping Bowdoin in check.

The Panthers will hit the road this week to meet Williams, Wesleyan, and Skidmore. Sopher believes that the squad should take the Wesleyan and Skidmore matches and is especially looking forward to playing the Cardinals of Wesleyan, who she feels "last year beat us when they should not have."

Hockey takes two more

(continued from page 24)

rage, saving 23 shots. When one takes into account the two shots that did get past her and the many more that were not saved, one can get an impression of the onslaught she faced. But even after these two convincing blankings, the Panthers have not a moment of rest. Union rolls into town Wednesday and then Middlebury goes on the road to Wesleyan.

"The Union game won't be easy — they gave us a tough match last year, going into overtime," said Foote. With Wesleyan gunning for Middlebury also, look for strong opposition to the Panther's winning ways and some tightly contested games.

Enthusiastic Pranksters impress in opening tournament

By Matt Roy

The Middlebury Ultimate Pranksters are back and they are stronger and bigger than ever. After only two weeks of practice, the Prankster men and women hosted their own tournament, played with three of their own teams and took the tournament title blindfolded and with their good hands tied behind their backs. Due to the expertise and hair of captains Dan Pope '95 and Caryn Sheftel '95, the new players were transformed into promising Pranksters. Ten days of well-organized and well-attended practices, including strictly regimented Friday workouts, ensured success at Homecoming.

On Saturday, the imposing Middlebury squadron met behind the Fitness Palace to face teams from Dartmouth, Amherst and Skidmore. The frenzied masses of Pranksters were divided into three teams based solely upon their abilities to croon the alma mater to a panel of judges composed of co-captains Fritz Burkhardt '95, Mak Keltner '97, Matt Roy '95 and Heather Shafner '97.

The Blue team, led by the lightning speed of Dylan Bolles '96 and the sure hands of Amy Villagio '96, took on Amherst's B-team while the Green team, led by visiting philosophy professor, Laura Ruestche and Dylan Boyd '96 battled Dartmouth's B-team. The seasoned Red team, joined by alumni Sarah Teele '94 and Joel Thompson '94, took the field first against Amherst's A-team.

Defeated by Amherst and succumbing to Dartmouth, the Blue team battled against the Green team and after a close and tiresome game, finally gave in. Though the Blue team ended the tournament winless they gained valuable experience and received many good pointers from the more seasoned players. In reference to the Speedy Gonzales-like performance of Bolles, sophomore Jordan Brock advised, "It's gotta be the shoes, man." The play of rookie Greg Mascolo '97 inspired Blue team players to dub him the Spud Webb of Middlebury Ultimate.

The Green team enjoyed a little more success on the playing field despite an injury that reduced their numbers on the sideline. Senior Erik Sparling proved to be an intense player both on and off the field raising testosterone levels of both the men and women players with his rapturous chest-beating. Ruestche showed herself to be a devastating force to opponents with her fierce handling, fast cuts and a large philosophical lexicon that stunned even the most well-versed players. The Green team fared well against the Dartmouth B-Team losing 15-10 and played tough against Amherst but folded 15-8. In their final game the Green team showed all they had learned in the previous two matches, teaching the Blue team a thing or two, while coming out on top 15-9.

Meanwhile the Red team showed their stuff against Amherst's A-Team. The Pranksters drove the Amherst bunch to despair with their devastating zone defense. Using the effective "turn and burn" philosophy, their offense proved to be equally devastating, schooling the Amherst defense. The Pranksters sent Amherst back to the drawing board with a 15-5 shellacking. Following the seemingly effortless win, Prankster captain Matthew Evans '94 spouted from the sideline, "This team is hotter than Club SuperSex!"

With one win under its belt and a sideline chock-full of injured yet cheery alums, the Red team entered its second game in the Homecoming Tournament against the Skidmore Wombats. From the start the Pranksters used their patented zone defense but after a few points decided to resort to man-to-man, as the Wombats had taken advantage of the windless day to break the zone. Middlebury rolled into halftime with a lead of 8-4. After a slightly sloppy first half the Prankster team got it together with advice from Teele, who demanded that the man-to-man defense be more intense. "You've got to play in their pants," ordered Teele. Thompson brought the newly-energized team together with a powerful cheer that had the Wombats shaking in their cleats.

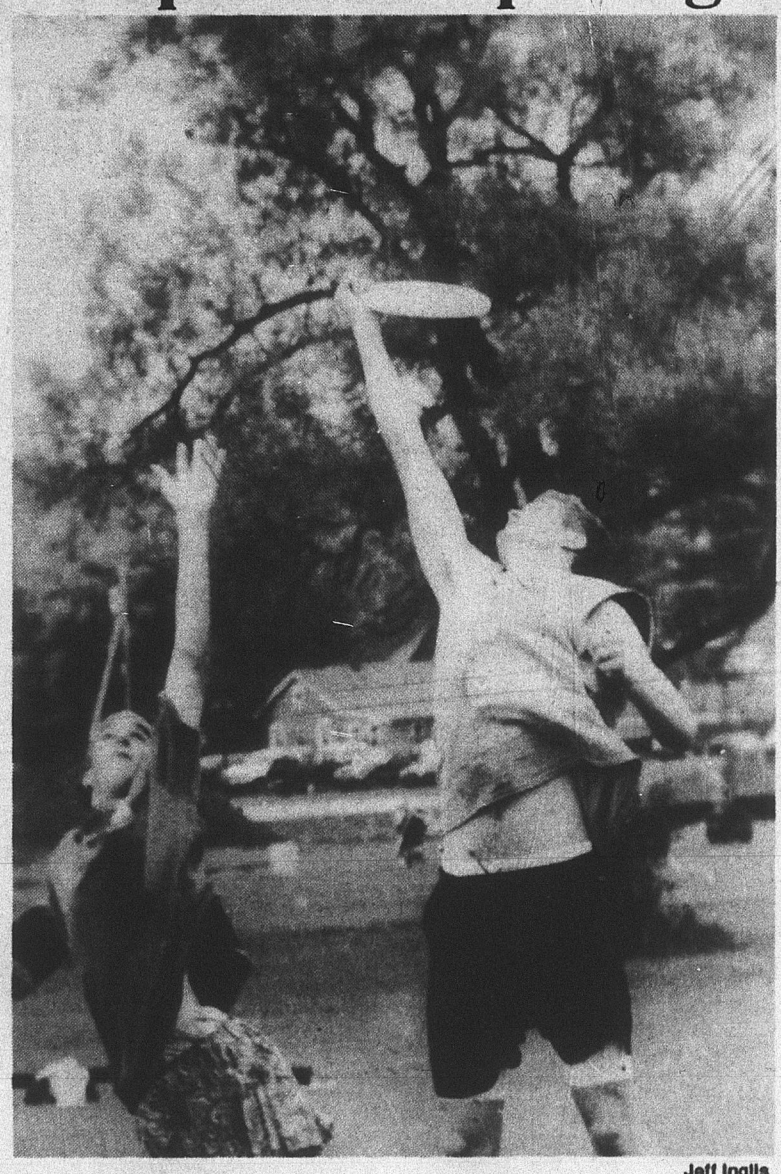
"Bite the heads off animal crackers, bite their heads off first," chanted Thompson. The Red gang allowed only three more points from the Skidmore squad resulting in a final score of 15-7.

With the toughest game still to come the Red team prepared itself for the Dartmouth A-team, who had beaten the Pranksters for two years. Matched evenly for skill and speed, the team played a strong match, leading the Dartmouth squad through the first half.

Soon after, the Dartmouth team caught up, tying the game at 9-9. The battle raged on and despite the mistakes made by by the fatigued players, junior John Chandler and women's captain Sheftel exhibited stellar defense that kept the Middlebury crew ahead of the game. On a key point, Burkhardt blazed through the air and came up with an incredible defensive lay-out that invariably ensured Middlebury a win. The Pranksters finished off the Dartmouth team 15-13.

After hours of intense play the Red team walked away with the Tournament title. Senior Eric Odell exclaimed in summary, "Well cover me with chips and call me a cookie!"

The Middlebury Ultimate Pranksters women's team plans to attend the Clambake tournament this weekend in Maine while the men hope to participate in another Stoweflake tournament in Stowe. Collegiate Sectionals will be at Middlebury on Sunday, October 9.



Jeff Inglis

John Chandler '96 easily outjumps an unlucky Amherst defender.

Men's soccer remains upbeat after losing two

By Paul Krissoff

The Middlebury men's soccer team suffered two tough losses this week against Williams and Bowdoin and now faces the arduous task of regrouping if it wishes to earn a post-season playoff berth. The squad, although certainly down after going winless in its last three matches, believes it can shake off this spell of early season blues.

Men's Soccer	
Middlebury	2
Bowdoin	3

The Panthers had high hopes as they made the journey down Route 7 to meet Williams last Wednesday, even though the Ephmen are ranked first in Division III in New England and third in the nation. The Panthers, gunning for an upset, came out of the gates with all cylinders running, taking the better of the play through much of the first half. Unfortunately, Middlebury could not find the back of the net and was therefore unable to enjoy the luxury of a lead on the road.

Middlebury started the second half in much the same fashion, creating a couple of solid opportunities. Unfortunately, the squad fell victim to the lethal counter-attack of the Ephmen that got them all the way to the national championship game last season. Two of the Ephmen's goals came on quick counters in which the Panther midfielders were unable to retreat in time. These two goals, along with a creative score off a set piece, gave Williams a 3-0 lead it would not relinquish.

Perhaps the Panthers could not shake off the disappointment of Wednesday's loss as they came out playing tentative and sloppy soccer on Saturday at home against the

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The Week in Sports

Friday, September 30		
Men's B Soccer	St. Michael's *	3:30 P.M.
Women's B Soccer	Plattsburgh scrimmage	4:00 P.M.
Women's Tennis	Tufts *	4:00 P.M.
Saturday, October 1		
Women's Tennis	Wesleyan *	11:00 A.M.
Men's Soccer	Wesleyan *	11:30 A.M.
Women's Soccer	Wesleyan *	11:30 A.M.
Field Hockey	Wesleyan *	12:00 A.M.
Women's B Soccer	Northfield	1:00 P.M.
Cross-Country	St. Michael's	1:00 P.M.
Men's Golf	NESCAC Championship	1:00 P.M.
Football	Colby *	1:30 P.M.
Men's Tennis	Rolex *	TBA
Sunday, October 2		
Men's Golf	NESCAC Championship	8:30 A.M.
Women's Volleyball	Colby Invitational *	9:00 A.M.
Monday, October 3		
Women's B Soccer	UVM	3:30 P.M.
Tuesday, October 4		
Men's Golf	ECAC Qualifier *	9:00 A.M.
Men's Soccer	Skidmore *	4:00 P.M.
Men's B Soccer	Champlain	4:00 P.M.
Women's Volleyball	Green Mountain	7:00 P.M.
Wednesday, October 5		
Field Hockey	Williams *	3:30 P.M.
Women's Tennis	Williams *	3:30 P.M.
Women's Soccer	Skidmore *	4:00 P.M

** denotes away contest*

Ilse Guck

Adam Duarte '97 wards off a Bowdoin opponent during the Homecoming loss to the Polar Bears.

Doug Tsao's "Sports in our Time," page 22

The Middlebury Campus
Sports

First-year woman leads cross-country, page 22

Women's soccer team looks promising in Bowdoin battle

By Claudio Salas

Women's Soccer	
Middlebury	0
Bowdoin	1

In what turned out to be a heartbreaking result, Middlebury's women soccer team lost 1-0 to Bowdoin in overtime on Saturday at home. Bowdoin has a long history of soccer excellence and is one of the top teams in NESCACs this year, but the Panthers played their formidable opponents evenly all the way through. Although Bowdoin took twice as many shots as the Panthers, the number of scoring opportunities came out fairly even. Goalkeeper Virginia Crosa '97 applauded her team's gritty performance and said that "considering it was 90 minutes of up-and-down soccer and then another 30 minutes of the same, the team physically held out really well. Overall, it was an excellent performance."

The game started as an early midfield stalemate, with both teams able to do good work in this sector of the field but unable to move forward. This changed when both teams began creating offensive opportunities by going down the sidelines. The game, although low scoring, became highly entertaining. Throughout the game, most of Middlebury's offense came from the right side, and in the future the team will need to start switching their attacking front more to keep opposing defenders off-balance.

One of the reasons Middlebury was so dangerous from the right side in the first half was the play of right half-back Melissa Sopher '97, who kept Bowdoin's defense occupied with her quickness and great ball control. Unfortunately, Sopher suffered from cramps in the second half and was not as effective.

Middlebury's most offensive-minded player was Amy DiAdamo '97, who took almost half of her team's shots, most of them in the first half of the game. But by the end of the first half, it was Bowdoin that was putting on the offensive pressure and only two outstanding saves by Crosa kept the game scoreless. Crosa played a great game overall and made 18 saves. The one time she came out of her net indecisively in the second half, senior tri-captain Lynn Lipscomb was there to keep a shot from crossing the goal-line. Lipscomb also played well throughout, leading by example on both offense and defense.

The second half of the game was as evenly matched as the first, although again late in the half Bowdoin looked more dangerous, hitting the crossbar and coming close twice more. But Middlebury, led by Crosa's performance in net, held on to force overtime.

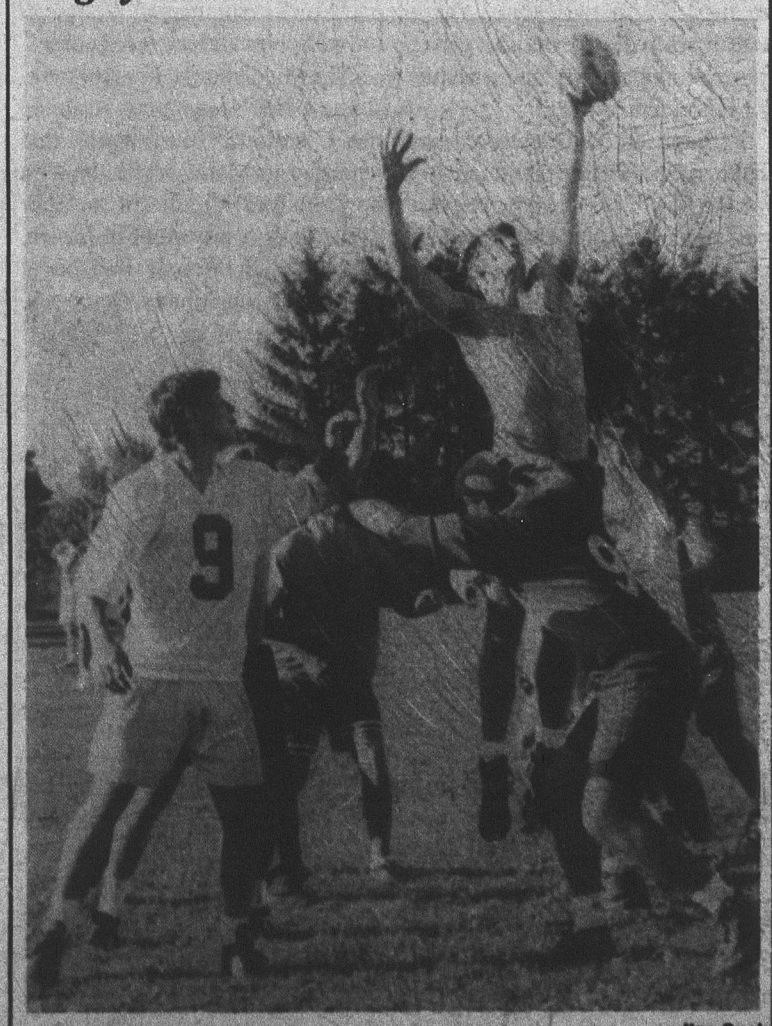
Overtime started out well for the Panthers when a Lipscomb cross caused a lot of trouble for the Bowdoin keeper. Middlebury was able to keep up the pressure for most of the opening overtime period and at one point took four blistering shots that had the Polar Bear net-minder diving left and right. But fate was not on the Panther's side, as Bowdoin scored on a quick

(continued on page 22)

Ilse Guck

The women's soccer team controls the action over Homecoming weekend against Bowdoin.

Rugby team makes a victorious debut



Ilse Guck

The Middlebury men's rugby team, pictured here in a recent practice, has made the jump to Division I-AA for this season. The A and B sides both triumphed Homecoming weekend over Norwich.

Field hockey preserves perfect record

By Dave Mallick

Field Hockey	
Middlebury	3
St. Michael's	0

Picking up right where they left off, the Middlebury field hockey team swept through the weekend with two more wins, pushing their overall record to a perfect 4-0. This week's victims of choice were St. Michael's on Wednesday and Bowdoin on Saturday.

The St. Michael's game was predicted to be a tight contest, as the opposition had supposedly improved much since last year. However, Middlebury, taking full advantage of the home-field edge, decided the tempo of the game early on, gaining their first goal at 11:42 of the first half. Nicole Kassissieh '95 took a free hit, tapping it back to tri-captain Sarah Martin '95, who, from 20 yards out, rocketed a shot that hit the back of the goal halfway up. Then, with just 41 seconds remaining in the first half, Nancy Hastings '95 pulled a beautiful dribble-and-dodge maneuver down the right sideline and capped it off by walking in on the goalie and putting it past her for a 2-0 margin at halftime. Erin Sullivan '95 finished off the Panther scoring at 19:37 of the second half when she stuffed in a rebound off a Martin free hit.

The big first half, when the Panthers put in more than half of their 17 shots on goal, was obviously the deciding factor in this game. St. Michael's came to life in the second half and put some good shots on goalie Loralie Rackleff '95, but no real threats were mounted by the subdued Purple Knights.

Coach Missy Foote commented, "This was a good win for the team, considering our previous squeaker wins against Bates and Colby," referring to the previous 1-0 and 3-2 wins.

Saturday's contest against Bowdoin was much the same story. "The team is really starting to play together," said Foote. "Our game plan was to pass the ball as much as we could and play good, tight defense in pairs. And it ended up paying off."

Pay off it did, as Middlebury jumped out to a 2-0 lead within the first five minutes and coasted to its second whitewash of the weekend. Scoring machine Martin racked up two more goals off of beautiful corners from fellow tri-captain Marnie Virden '95. Tri-captain Hastings played smoothly up and down the field, making key passes here and there, while Sarah Copley '95 was "agile in every position she was put in," according to Foote.

This contest boiled down to a battle of the goalies, as the final score of 2-0 testifies. Loralie Rackleff '95 was incredible in goal, making 20 saves. The Bowdoin goalie faced an even heavier bar-

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Panther football opens with concrete victory

By Ethan Skerry

Football	
Middlebury	20
Wesleyan	7

An early offensive barrage, followed by four quarters of solid, albeit conservative defense paved the way to a promising Middlebury victory in Saturday's opener against the Cardinals of Wesleyan College.

Alumni weekend brought its familiar accoutrements to Youngman Stadium on an overcast Saturday afternoon: luxury sedans, many of which are rumored to be rented expressly for this pageant of ostentation, overwhelmed the parking lots surrounding the stadium; parents clad in crisp plaids traded small talk and anecdotes of lives whose glory has long since faded; and young men celebrated the only occasion of legality for their one-time clandestine fraternal organizations with bottles of cheap beer. Against the backdrop of this spectacle, the Panthers exorcised the demons of inexperience by clipping the wings of the Cardinals 20-7.

Ironically, on a day that memorializes the aptly nicknamed old-guard of Middlebury College, two juniors led Middlebury to victory. Running back and letter-winner Terence Bradford turned in the most impressive performance on offense, rushing for 102 yards on 20 carries. Bain Smith, linebacker and letter-winner, led the stifling Panther defense with 13 tackles and capped off his day with an interception and touchdown late in the game that reinvigorated the fatigued Middlebury attack. Smith's performance did not go unnoticed: It earned him the honor of NESCAC Defensive Player of the Week.

Middlebury's historically conservative offense defied many cynics with two non-rushing touchdowns in the first quarter as Scott Pokrywa '96 connected with Justin Burley '95 for strikes of 35 and 15 yards. Throwing early and often, Middlebury clearly caught the unsuspecting Cardinals off guard. "The offense was great early," remarked Coach Mickey Heinecken. "We lost it for a bit, but we never totally fell apart."

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